

**Virginia Square and Round Dance Association &
Virginia State Callers Association**



presents the

33rd VIRGINIA STATE CONVENTION

**ROLL AWAY ON
BROADWAY**

May 19-21, 2022

**FORT
MAGRUDER**
HOTEL AND CONFERENCE CENTER

WILLIAMSBURG, VIRGINIA



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**Scan QR Code, click here or go to program.dickotis.com
for the Convention Schedule**



In Loving Memory of
Arbell Thompson
 May 22, 1940 - Dec 25, 2021
 WASCA President, WASCA Festival Director
 VA State Convention Director
 VASARDA Regional Director
 VA Dancer News & CallsNCues Editor, Facilities
 for State Convention, WASCA, & Singles National



We Miss You!

VIRGINIA SQUARE AND ROUND DANCE ASSOCIATION

**Welcome to the 33rd Virginia State Convention
"Roll Away on Broadway"**

Greetings to our VASARDA Dancers and Friends.

Chris and I are looking forward to another great Virginia State Square and Round Dance Convention at the Fort Magruder Conference Center in Williamsburg. Greeting old friends and meeting new ones is one of our greatest pleasures.

The 2022 Convention Director Jamie Brandenburg and her marvelous Committee has worked tirelessly to see that you have the best in dancing and entertainment while you are with us.



The Fort Magruder Conference Center is beautiful, and their staff is gracious and accommodating. John Richardson has made incredible signage to direct you to all of the areas and events that are happening. Matt Worley, Christina Eum and Jamie have put together a dance program that will keep us busy all weekend. Thank you for such great teamwork.

VASCA and special visiting guests are leading our square and round dancers in a weekend of fun as we bring you the 33rd Virginia State Convention, "Roll Away on Broadway". The theme leads us to both nostalgia and enjoyment of modern dancing by our wonderful staff of dance leaders.

Jamie arranged a pre-Convention tour on Wednesday that many of you were able to join. Seeing the historic sites, and then testing the fine restaurants in Williamsburg is always an adventure in itself.

The VASARDA State Convention weekend is designed to combine dancing with making great new memories. We will look for you on the dance floor,

Thank you,

**Nick and Chris Capozio
VASARDA Presidents**



Hello Dancers!

I am so thrilled to welcome you all to the 33rd Virginia State Square and Round Dance Convention where we will Roll Away on Broadway! VASCA has planned a fabulous dance program for us that has something for everyone! And whether this is your first convention back or you have been back dancing for a while it is sure to be a great time.

In those few hours when you aren't dancing, I encourage you to spend some time in beautiful Williamsburg. There are many great restaurants and beautiful sites to see, some even right outside your room's window! We also have some fun activities planned for you. Friday afternoon we have our make and take craft panel and our mainstream die hard on Friday night. And on Saturday Night we will wrap everything up with our after party which is sure to be a great time!

Please take some time to visit our vendors and convention representatives. Suzie Q will be here to address all of your badge needs and 3D Creations will have some fun products for sale. Be sure to visit with representatives from the Evansville, Indiana and Mobile, Alabama National conventions who have tables set up in the main hall. We will also have our basket raffle this year which will be located in the back of the main hall so stop by for your chance to win those prizes!

The VASARDA annual meeting will be held on Saturday morning. We would love to have you attend and provide your input to the board. Additionally, if you can volunteer and assist with selling 50/50 tickets, please stop by the registration desk, and sign up for an hour!

I want to thank all of you for attending and all my fantastic committee members for being so dedicated to making this convention great! It has been a tough few years but we are looking toward a bright future where square dancing is vibrant and thriving. It has been an honor and privilege to serve as the 33rd VASARDA State Convention Director and I hope you all have a fantastic time. If there is anything we can do to improve your convention, please find me or speak with the registration desk. Take care and enjoy!

**Yours
Jamie Brandenburg
2022 VASARDA Director**

33rd Virginia State Convention Dance Program

Thursday, May 19, 2022

CONVENTION RIBBONS ARE REQUIRED AT ALL DANCE SESSIONS

APPROPRIATE CASUAL ATTIRE IS PERMITTED

AT THURSDAY EVENING AND ALL MORNING AND AFTERNOON SESSIONS

PROPER DANCE ATTIRE IS REQUIRED AT FRIDAY & SATURDAY EVENING SESSIONS

Time	Ballroom B & C MAIN HALL	Petersburg ROUND DANCE	Richmond A VARIETY	New Market DBD & ADVANCE	Amphitheater SPECIAL EVENTS
7:00	MAINSTREAM Bob Clinebell Elbert Harrison Mike McIntyre	ROUNDS <u>Phase II-IV</u> Eileen Hopper	Closed	Closed	Closed
7:30	OPENING CEREMONY Director's Welcome	Closed			
8:00	MAINSTREAM 2X2 Jeremy Butler Ed Pabst Bob & Matt Worley Mike McIntyre-Rounds	SHOWCASE Various Cuers	Closed	Closed	Closed
		ROUNDS <u>Phase II-IV</u> Christina Eum			
9:00	PLUS & MS Drew Scearce PLUS Monk Moore MS Art LaVigne PLUS Elbert Harrison MS Bob Clinebell PLUS Mike McIntyre MS	ROUNDS <u>Phase II-V</u> Calvin Crofford	Closed	Closed	Closed
10:00	MS DIEHARD Various Callers	ROUNDS <u>Phase II-V</u> Sue Van Horn	Closed	Closed	Closed
10:30	Closed	Closed			

CONFUSED AS TO WHAT DANCE HALL YOU SHOULD DANCE IN?

HERE ARE THE DEFINITIONS OF DANCES AND WORKSHOPS

MAINSTREAM WORKSHOP for Mainstream Dancers and Above

PLUS WORKSHOP for Plus Dancers and Above

ROUND DANCE WORKSHOP for Phase Figures at that level

DBD (DANCING BY DEFINITION) for Experienced DBD Dancers Only

WORKSHOPS ARE DESIGNED FOR THE DANCER'S CURRENT LEVEL, AND NOT FOR THE NEXT ATTAINABLE LEVEL

INTROS ARE DESIGNED FOR THE DANCER'S NEXT AVAILABLE LEVEL

MEETINGS AND SPECIAL EVENTS

<u>Event</u>	<u>Day</u>	<u>Time</u>	<u>Place</u>
CRAFT/SEWING PANEL	FRIDAY	1:00 - 2:00 PM	AMPHITHEATER
VASARDA ANNUAL MEETING	SATURDAY	9:00-10:00 AM	AMPHITHEATER
AFTER PARTY	SATURDAY	10:00-11:00 PM	AMPHITHEATER
VASARDA/VASCA WRAP-UP	SUNDAY	9:00-9:30 AM	AMPHITHEATER
VASCA BUSINESS MEETING	SUNDAY	9:30-10:30 AM	AMPHITHEATER

APPROPRIATE CASUAL ATTIRE IS PERMITTED AT THURSDAY EVENING AND ALL MORNING AND AFTERNOON SESSIONS

PROPER DANCE ATTIRE IS REQUIRED AT FRIDAY & SATURDAY EVENING SESSIONS

33rd Virginia State Convention Dance Program Friday, May 20, 2022

Time	Ballroom B & C MAIN HALL	Petersburg ROUND DANCE	Richmond A VARIETY	New Market DBD & ADVANCE	Amphitheater SPECIAL EVENTS
10:00	PLUS WORKSHOP Art LaVigne	TEACH <u>Phase IV+2 Paso Doble</u>	MAINSTREAM WORKSHOP Bob Worley	Closed	Closed
11:00	PLUS Bob Clinebell Monk Moore	Eileen & Chip Hopper <i>Ghostriders in the Sky</i>	MAINSTREAM Elbert Harrison Katherine Lawson	Closed	Closed
Noon to 1:00 PM Lunch Hour					
1:00	Closed	ROUNDS <u>Phase II-V</u> Calvin Crofford	Closed	Closed	SEWING PANEL Craft Take Along
2:00	PLUS Gene Chamberlain Ed Pabst	TEACH <u>Phase III+2 Cha/STS</u> Christina Eum <i>Dustii</i>	MAINSTREAM Mike McIntyre Drew Scearce	INTRO TO ADVANCED Jeremy Butler	Closed
3:00	PLUS Bob Clinebell Monk Moore	TEACH <u>Phase III+2 Rumba</u> Sue VanHorn <i>Memories</i>	HIGH ENERGY MAINSTREAM Elbert Harrison Matt Worley	ADVANCED Art LaVigne Ken Burke	Closed
4:00	MAINSTREAM ALL SINGING CALLS Katherine Lawson Drew Scearce Ed Pabst Gene Chamberlain	ROUNDS <u>Phase II-V</u> Jim Kline	Closed	PLUS DBD Jeremy Butler Mike McIntyre	Closed
5:00 PM to 7:00 PM Dinner Hours					
7:00	MAINSTREAM Katherine Lawson Monk Moore Bob Clinebell	ROUNDS <u>Phase II-IV</u> Ken Ryder	ADVANCED Ken Burke Jeremy Butler	Closed	Closed
7:30	EVENING CEREMONY	Closed	Closed		
8:00	PLUS 2x2's Drew Scearce Gene Chamberlain Eb Pabst Carol Pabst - Rounds	ROUNDS <u>Phase II-V</u> Sue VanHorn	MAINSTREAM Elbert Harrison Bob Worley Matt Worley	Closed	Closed
9:00	MAINSTREAM 2x2's Katherine Lawson Jeremy Butler Mike McIntyre Mike McIntyre - Rounds	ROUNDS <u>Phase II-VI</u> Eileen Hopper	PLUS DBD Ken Burke Art LaVigne	Closed	Closed
10:00	MAINSTREAM DIEHARD Various Callers	ROUNDS DIEHARD Christina Eum	Closed	Closed	Closed

APPROPRIATE CASUAL ATTIRE IS PERMITTED AT THURSDAY EVENING AND ALL MORNING AND AFTERNOON SESSIONS
PROPER DANCE ATTIRE IS REQUIRED AT FRIDAY & SATURDAY EVENING SESSIONS

33rd Virginia State Convention Dance Program

Saturday, May 21, 2022

Time	Ballroom B & C MAIN HALL	Petersburg ROUND DANCE	Richmond A VARIETY	New Market DBD & ADVANCE	Amphitheater SPECIAL EVENTS
9:00	Closed	Closed	Closed	Closed	VASARDA Annual Meeting
10:00	PLUS WORKSHOP Jeremy Butler Ken Burke	TEACH <u>Phase IV+2+1 Bolero</u> Ken Ryder <i>Only You</i>	MAINSTREAM WORKSHOP Art LaVigne	Closed	Closed
11:00	PLUS Elbert Harrison Mike McIntyre	TEACH <u>Phase III+2 Waltz</u> Ken Ryder <i>Tennessee Waltz</i>	MAINSTREAM Bob Worley Matt Worley	Closed	Closed
Noon to 1:00 PM Lunch Hour					
1:00	Closed	ROUNDS <u>Phase II-IV</u> Sue VanHorn	Closed	Closed	Closed
2:00	PLUS 2x2's Gene Chamberlain Art LaVigne Christina Eum - Rounds	TEACH <u>Phase IV Rumba</u> Jim Kline <i>Calendar on the Wall</i>	MAINSTREAM Monk Moore Elbert Harrison	ADVANCED Ken Burke Jeremy Butler	Closed
3:00	PLUS 2x2's Drew Scearce Ed Pabst Carol Pabst - Rounds	TEACH <u>Phase III H C Waltz</u> Jim Kline <i>Norwegian Wood</i>	MAINSTREAM Bob Worley Matt Worley	INTRO TO PLUS DBD Mike McIntyre	Closed
4:00	HIGH ENERGY MAINSTREAM Gene Chamberlain Elbert Harrison Jeremy Butler	ROUNDS <u>Phase II-VI</u> <i>Broadway and Classics</i> Christina Eum	CONTRA Bob Clinebell	PLUS DBD Matt Worley Ken Burke	Closed
5:00 PM to 7:00 PM Dinner Hours					
7:00	MAINSTREAM Drew Scearce Elbert Harrison Bob & Matt Worley	ROUNDS <u>Phase II-IV</u> Calvin Crofford	ADVANCED Jeremy Butler	Closed	Closed
7:30	EVENING CEREMONY	Closed	Closed	Closed	Closed
8:00	MAINSTREAM Bob Clinebell Gene Chamberlain Monk Moore	ROUNDS <u>Phase II-VI</u> Ken Ryder	PLUS DBD Ken Burke Art LaVigne	Closed	Closed
9:00	PLUS 2x2's Mike McIntyre Ed Pabst Drew Scearce Jeremy Butler Calvin Crofford - Rounds	ROUNDS <u>Phase II-V</u> Jim Kline	MAINSTREAM Elbert Harrison Matt Worley	Closed	Closed
10:00	Closed	Closed	Closed	Closed	AFTER PARTY

APPROPRIATE CASUAL ATTIRE IS PERMITTED AT THURSDAY EVENING AND ALL MORNING AND AFTERNOON SESSIONS
PROPER DANCE ATTIRE IS REQUIRED AT FRIDAY & SATURDAY EVENING SESSIONS

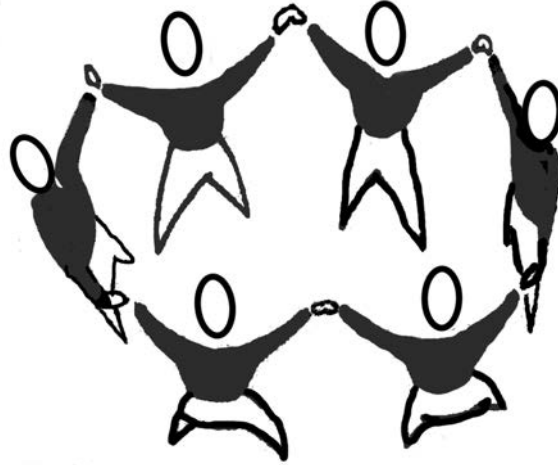
On February 2, 2011, notice was received from the Director of ARTS stating the ARTS Organization has approved the revised ECMA (below). The purpose of the ECMA is to provide dancers with standard information on what action should be taken in the event a square dancer in a square has a medical emergency situation which results in the dancer falling or being assisted to the floor. This diagram provides the caller and the dancers guidance on how to respond to this medical emergency.

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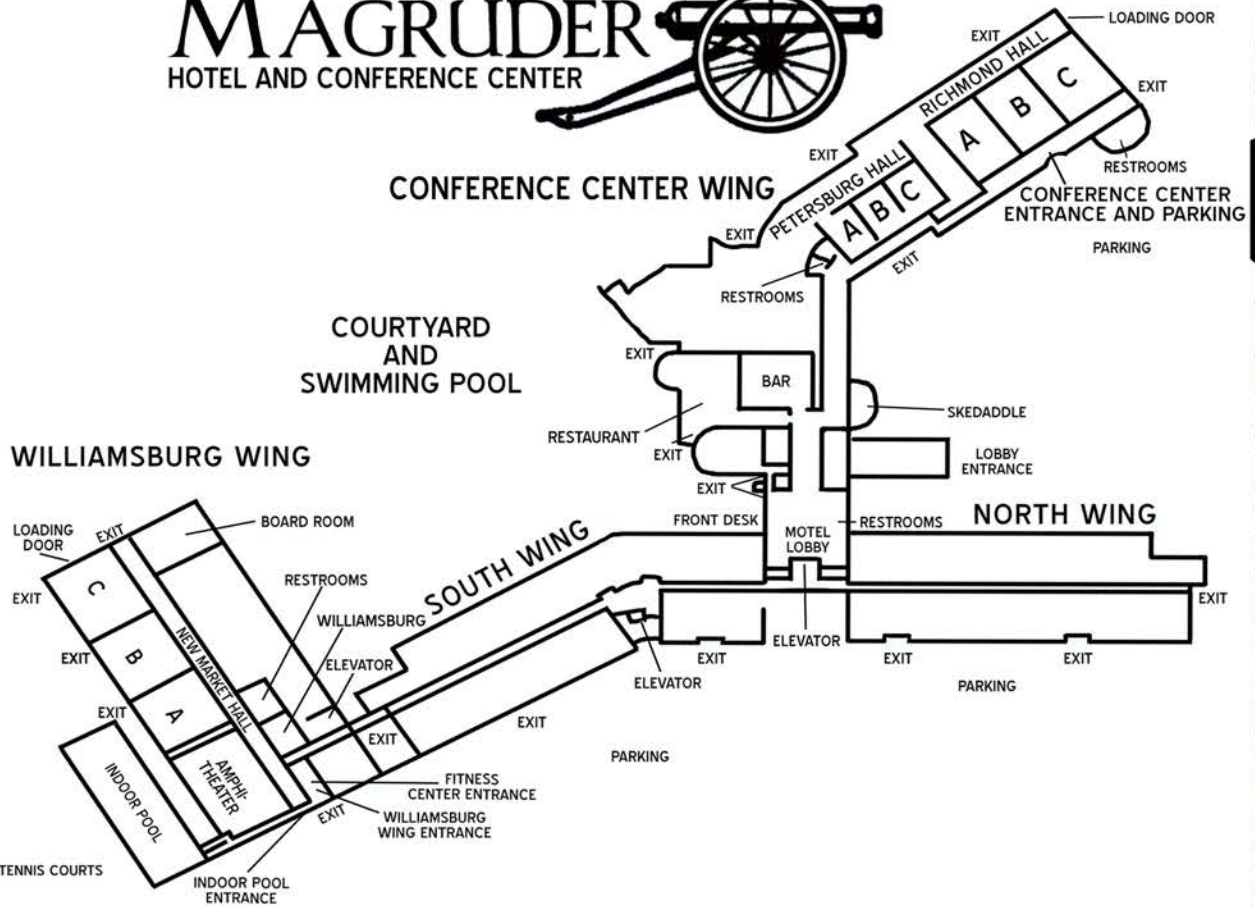
Emergency Call for Medical Aid

- 1** When a dancer goes down, a second dancer attends to him/her.
- 2** The remaining couples join hands and take a step backward. This allows the injured person and the attendant air and room.
- 3** Raise joined hands as high as possible in the form of an arched circle.
- 4** Once seeing this signal, the caller or hall monitor will immediately respond and place an emergency call for medical aid if required. Caller and dancers should continue as usual while aid is administered.

33rd VIRGINIA STATE CONVENTION

ROLL AWAY ON BROADWAY

FORT MAGRUDER HOTEL AND CONFERENCE CENTER



33rd VIRGINIA STATE CONVENTION

**ROLL AWAY ON
BROADWAY**

Is this your very **FIRST
Virginia Square Dance Convention?**

If so, LET US KNOW!

**Please fill out a slip for a chance
to win a registration for the
2023 Virginia State Convention.**

Drawing held nightly.

Only **ONE slip per person.**

Welcome & have fun!



2021-2022 VASARDA Officers



Nick & Chris Capozio
President
Front Royal, VA



Tom & Nancy Stafford
Vice President
Falls Church, VA



Darrella Deubel
Secretary
Fairfax, VA



Bonnie Ferguson
Treasurer
Salem, VA

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REGION 1 CENTRAL VIRGINIA



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REGION 2 SOUTHWEST VALLEY



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REGION 3 SHENANDOAH VALLEY



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2021-2022 VASARDA Board of Directors

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Virginia Beach, VA

REGION 5
TIDEWATER



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TIDEWATER



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Carrollton, VA

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EDITOR



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Virginia Beach, VA



Special Assistant to the DIRECTOR
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Falls Church, VA



Assistant DIRECTORS
Jeanette & Wayne Lockhart
Toano, VA

VASARDA 33rd Convention Committee



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REGISTRAR
Sue Murray
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ADVERTISING & BANNERS
Darrella & Tom Deubel
Fairfax, VA



AFTER PARTY
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North Potomac, MD



DECORATIONS
Square Edges Club
Newport News, VA



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Falls Church, VA



FLYER DESIGN & SIGNS
John & Charlotte Richardson
Williamsburg, VA



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Front Royal, VA

VASARDA 33rd Convention Committee



PRIZE RAFFLE
Rita West
Toano, VA



PROGRAM BOOK
Trish & Dick Otis
Reston, VA



PROGRAM-CONTRA
Bob & Jeanne Clinebell
Virginia Beach, VA



PROGRAM-LINE DANCE
Dave & Betty Trimble
Richmond, VA



PROGRAM-ROUND DANCE
Christina Eum
Fairfax, VA



PROGRAM-SQ DANCE
Matt Worley
Virginia Beach, VA



REGION ONE BOOSTER
Jamie Brandenburg



REGION TWO BOOSTER
Lem & Denise Battle
Bonnie & Tim Ferguson



REGION THREE BOOSTER
Brenda & Keith Krabbenhoft

VASARDA 33rd Convention Committee



REGION FOUR BOOSTER
Paul & Victoria Kosar



REGION FIVE BOOSTER
Marilyn Hill



SEWING & CRAFTS
Victoria Kosar
Christine Hilborn



SOUND
Bob Worley
Virginia Beach, VA



SOUND
Matt Worley
Virginia Beach, VA



STAFF HOSPITALITY
Jeanette & Wayne Lockhart
Toano, VA



VASCA Officers



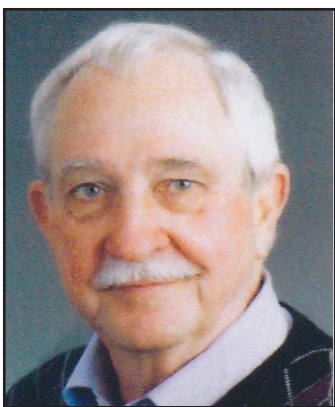
Secretary
Evelyn Wagoner



VASCA CHAIRMAN
Matt Worley



Membership
Jeremy Butler



Treasurer
Drew Scarce



Vice Chairman
Bob Clinebell



**Education
Publicity &
Communications**
Ken Jordan



CHAPTER 1
Gene Chamberlain



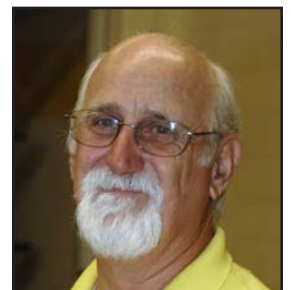
CHAPTER 2
Vacant



CHAPTER 3
Mike McIntire



CHAPTER 4
Vacant



CHAPTER 5
Elbert Harrison

33rd State Convention Staff - 2022

Jeremy Butler
1447 Sangaree Circle
Virginia Beach, VA 23464

Squares: *Plus, Advanced, Challenge*

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quarterthru@cox.net



Gene Chamberlain
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Aylett Virginia 23009

Squares: *Plus*

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geneandregina1@aol.com



Bob Clinebell
6352 Barnard Way
Virginia Beach, VA 23464

Squares: *Plus, Contra, Party*

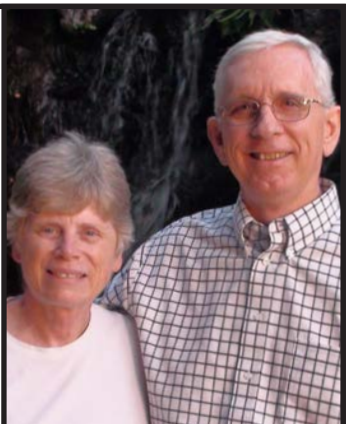
757-339-9389
rclinebell@cox.net



Calvin & Barbara Crofford
616 Green Valley Drive
Virginia Beach, VA 23462

Rounds: *Phase 5*

757-467-8561
hcrofford@cox.net



Christina Eum
12120 Garden Ridge Lane
Unit 404
Fairfax, VA 22030

Rounds: *Phase 6*

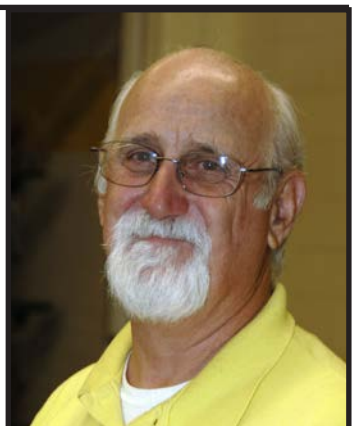
703-927-5192
nitisround@gmail.com



Elbert Harrison
441 North Sandy Hook Rd
Shawboro, NC 27973

Squares: *Plus, Party*

252-336-2670
stickman_1945@yahoo.com



Eileen & Chip Hopper
4320 Chris Green Lake Rd
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Jim Kline
207 North Mason Street
Smithville, VA 23430

Squares: *Plus*
Rounds: *Phase 6*



757-279-0747
jim@kallingkline.com



33rd State Convention Staff - 2022

<p>Art LaVigne 14128 Gossard Mill Rd Hagerstown MD</p> <p>Squares: <i>Plus, Advanced</i></p> <p>301-491-1108 alavigne@myactv.net</p>		<p>Kathryn Lawson 207 North Mason Street Smithville, VA 23430</p> <p>Squares: <i>Plus</i> Rounds: <i>Phase 6</i></p> <p>757-279-0747 jim@kallingkline.com</p>	
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22

<p>Mike McIntyre 116 Waterloo Court Winchester, VA 22602</p> <p>Squares: <i>Plus</i></p> <p>Rounds: <i>Phase 2</i></p> <p>540-364-5748 call-and-que @comcast.net</p>		<p>Monk Moore 242 Hebron Road Staunton, VA 24401</p> <p>Rounds: <i>Lines, Country Western</i></p> <p>504-885-2783 dougdonna@exede.net</p>	
--	--	---	--

<p>Edward Pabst 28440 State Rt 7 Marietta, Ohio</p> <p>Squares: <i>MS, Plus</i></p> <p>740-374-7030 pabste@suddenlink.net</p>		<p>Carol Pabst 28440 State Rt 7 Marietta, Ohio</p> <p>Rounds: <i>Phase 3</i></p> <p>740-374-7030 pabste@suddenlink.net</p>	
---	---	--	---

<p>Ken & Berni Ryder 5357 Black Oak Drive Fairfax, VA 22032</p> <p>Rounds: <i>Phase 5/6</i></p> <p>703-323-6615 kfryder@cox.net</p>		<p>Drew Scearce 900 N. Randolph Street Apt #510 Arlington VA 22203</p> <p>Squares: <i>Plus</i></p> <p>(703) 294-4123 drews13@verizon.net</p>	
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33rd State Convention Staff - 2022

Bob Worley
4740 Eastwind Road
Virginia Beach, VA 23464

Squares: *Plus*
Country Western, Contra

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Matt Worley
4819 Gatwick Drive
Virginia Beach, VA 23462

Squares: *Plus, Advanced,*
Party

757-435-6429
mattw15@cox.net



Past Convention Directors

1st State Convention:

Trade the Wave

Virginia Beach Pavilion

Directors: Don and Pat Degner

2nd State Convention:

Over the Rainbow

Richmond Center

Directors: Chip and Jill Hayes

3rd State Convention:

Swing into Spring

Holiday Inn Scope/Norfolk

Directors: Bob and Betty Ruggles

4th State Convention:

Circle Up 8 in the Presidents' State

Virginia Beach Conference Center

Directors: Don and Pat Degner

5th State Convention:

Follow Your Neighbor Dixie Style

Founders Inn/Virginia Beach

Directors: Norris and Claudette McLeod

6th State Convention:

Load the Boat to Fantasy Island

Founders Inn/Virginia Beach

Directors: Becky and Hoyt Stewart

7th State Convention:

Wheel 'n Deal for Dance Memories

Founders Inn/Virginia Beach

Directors: Betty and Dave Peake

8th State Convention:

Mix in '96 for a Teacup Chain

Founders Inn/Virginia Beach

Directors: Jack and Nancye Browning

9th State Convention:

Star Through to Heaven in '97

Ingleside Resort/Staunton

Directors: Al and Nancy Smith

10th State Convention:

Circulate With an Angel in '98

Ingleside Resort/Staunton

Directors: Herman and Millie Brock

11th State Convention: Cloverleaf to Colonial Memories

Ramada Inn/Williamsburg

Directors: Jim and Joyce Halfhill

12th State Convention: Cast Off to the Millennium

Ramada Inn/Williamsburg

Directors: Joyce and Jim Halfhill

13th State Convention: 2001 Dancing Diamonds

Ramada Inn/Williamsburg

Director: Tommie Faulkner

14th State Convention:

Bring Back the Magic

Clarion Hotel/Williamsburg

Directors: Dick and Linda Peterson

15th State Convention:

Promenade to Harbor Lights

Clarion Hotel/Williamsburg

Directors: Ray and Shirley Sites

16th State Convention:

Mardi Gras Madness

Clarion Hotel/Williamsburg

Directors: Joyce Halfhill and Al Smith

17th State Convention:

Wild Wild West

Clarion Hotel/Williamsburg

Directors: Ron and Sherrie Linger

18th State Convention:

Kiki Walk to a Luau

Holiday Inn & Conference Center/Hampton

Directors: Joyce Halfhill and Marie Ingerson

19th State Convention:

Scoot Back to the 50's

Holiday Inn & Conference Center/Hampton

Directors: Ray and Shirley Sites

20th State Convention:

Swing Thru to the Red White & Blue

Holiday Inn & Conference Center/Hampton

Directors Larry and Doris Davis

Past Convention Directors

**21st State Convention:
It's County Fair Time in 2009**
Holiday Inn & Conference Center
Hampton
Co-Directors: Arbell Thompson,
Bobbi and Jeff Fuhr
Bob and Donna Klaiss

**22nd State Convention:
2010 Leagues Under the Sea**
Holiday Inn & Conference Center
Hampton
Co-Directors: Bobbi and Jeff Fuhr
Donna and Bob Klaiss

**23rd State Convention:
Sashay to the Garden Party**
Hoard Johnson Plaza Hotel &
Conference Center/Hampton
Directors: Nick and Chris Capozio

**24th State Convention:
Wheelaround to a Hoedown**
Marriott Chesapeake Hotel/Chesapeake
Directors: Denise and Lem Battle

**25th State Convention:
Star Promenade to a Silver Celebration**
Marriott Chesapeake Hotel/Chesapeake
Directors: G.T. and Dot Richardson

**26th State Convention:
Wheel 'n Deal to Casino Nights**
Marriott Chesapeake Hotel/Chesapeake
Directors: Connie and Roger Cox

**27th State Convention:
Coordinate to Virginia State**
Founders Inn & Spa/Virginia Beach
Directors: Victoria and Paul Kosar

**28th State Convention:
Chase Right To Party Night**
Founders Inn & Spa/Virginia Beach
Directors: Terry Jones & Arbell Thompson

**29th State Convention:
Load the Boat at Hampton Harbor**
Crowne Plaza/Hampton
Directors: Tom and Nancy Stafford

**30th State Convention:
Explode The Wave
at Hampton Harbor**
Crowne Plaza/Hampton
Co-Directors:
Jeanette & Wayne Lockhart
Janice & Bill Turley

**31st State Convention:
Track Two the Founders Inn**
Founders Inn & Spa/Virginia Beach
Directors: Phil & Susan Daniels

**2020 COVID-19
Cancelled Convention
Half Sashay the Hawaiian Way**
Founders Inn & Spa/Virginia Beach
Directors: Paul & Victoria Kosar

**32nd State Convention
Rock 'N Roll to Virginia State**
Ft Magruder Hotel Williamsburg
Co-Directors:
Jeanette & Wayne Lockhart
Nancy & Tom Stafford



Cardinal State Award

In 1989, VASCA established the Cardinal State Award for Excellence in recognition of the recipients' dedication and contributions to square dancing as a caller, cuer, contra prompter or line dance leader. The Virginia State Callers Association selects the recipient and takes grade pride in presenting the award at the Virginia State Convention.

The following are recipients of the Cardinal State Award:

1989 Jim & Elaine Schnable Alexandria, VA	2006 Charlie & Katie Lee Manassas, VA
1992 Chuck & Polly Crim Winchester, VA	2007 No Selection
1993 Jessie & Lillian Shackelford Richmond, VA	2008 Walt & Jean Peterman Woodbridge, VA
1994 Fred & Minnie Marti Stuart, VA	2009 George Jordan Staunton, VA
1995 Bill & Kathi Higgins Fairfax, VA	2010 No Selection
1996 Cowboy & Liz Showers Waynesboro, VA	2011 Butch Adams Alexandria, VA
1997 George & Dean Shell Roanoke, VA	2012 No Selection
1998 Carroll & Ellen Dickenson Broadway, VA	2013 Rich Steadman Front Royal, VA
1999 Henry & Pat Hanke Prince George, VA	2014 Paul & Cathy Booze Troutville, VA
2000 Jim & Priscilla Adcock Richmond, VA	2015 Bob & Jeanne Clinebell Virginia Beach, VA
2001 Bob & Dora Worley Virginia Beach, VA	2016 Larry & Idelma Winegard Elkton, VA
2002 Steve & Mazie Stephenson, Fairfax Ed & Cathy Busbee, VA Beach, VA Gene & Nita Chunn, VA Beach, VA	2017 Dave & Betsy Trimble Richmond, VA
2003 Drew & Grace Scarce Arlington, VA	2018 Matt Worley Virginia Beach, VA
2004 No Selection	2019 Donna & Doug Riley Staunton, VA
2005 Dick Kurtz Gloucester, VA	2021 Mike McIntyre Winchester, VA

Monticello Dancer Award

In 1989, VASCA established the Monticello Award in recognition of dancers who have shown excellence in leadership and dedication over a significant period of time and have been acknowledged for their contributions within the State of Virginia.

The following are recipients of the Monticello Award:

1989 Bob and Dora Harshbarger Daleville, VA	2007 Ronnie and Wanda Miller Roanoke, VA
1992 Bob and Ardis Morton Vienna, VA	2008 Matt and Palma Matera Fishersville, VA
1993 Roy and Ruth Thacker Richmond, VA	2009 Terry and Marie Ingerson Virginia Beach, VA
1994 Hugh and Helen Campbell Winchester, VA	2010 Dave and Fran Van Doren Front Royal, VA
1995 Don and Pat Degner Virginia Beach, VA	2011 Denise and Lem Battle Salem, VA
1997 T.E. and Ann Wood Charlottesville, VA	2012 Larry and Doris Davis Timberville, VA
1998 Tommie Faulkner Newport News, VA	2013 Tom and Nancy Stafford Fairfax, VA
1999 Dave and Betty Peake Alexandria, VA	2014 Nick & Chris Capozio Front Royal, VA
2000 Ray and Shirley Sites Shipman, VA	2015 Arbell Thompson Lansdowne, VA
2001 Jack and Nancy Browning Virginia Beach, VA	2016 Linda McMillan Vinton, VA
2002 Sue Leary, Hampton, VA and Donald Smith, Claremont, VA	2017 G.T. & Dot Richardson Yorktown, VA
2003 Dick and Linda Peterson Greenbelt, MD	2018 Helen Berry Glen Allen, VA
2004 Deborah Lewis Richmond, VA	2019 Dick & Sue Murray Hampton, VA
2005 Jim and Joyce Halfhill, VA Beach, VA Al and Nancy Smith, Chesapeake, VA	2021 Janet Kelly Herndon, VA
2006 Jim and Phyllis Beamon Portsmouth, VA	

33rd VIRGINIA STATE CONVENTION

ROLL AWAY ON
BROADWAY

VENDORS

SUZIE Q
CREATIONS

Custom Engravers

BADGES Badge Bars

Dangles Fasteners

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suzieqcreations@cfl.rr.com



3D CREATIONS by
Darrella D. Deubel



- Square Dance Overskirts
- Walker Bags
- Reversible Garmet Protectors
- Mug Wraps
- Soap Bottle Aprons
- Casserole totes

AND MUCH MORE!



33rd VIRGINIA STATE CONVENTION

BASKET DRAWING!
BUY YOUR TICKETS TO SUPPORT YOUR
REGION AND WIN A BASKET!



**DO YOU LIKE CRAFTS?
Come join us on FRIDAY,
1:00pm, in the Amphitheater**

**“DESIGN YOUR OWN
MUG & TAKE”**

**Victoria Kosar & Christine Hilborn
will be hosting the Craft Panel**

**They will help you discover
your creativeness painting
glassware with acrylic paints**

**Lets see who the hidden artists
are at the craft panel**





“BROADWAY REVIEW of STARS”

LIVE!

>>> SATURDAY NIGHT <<<

>>> AMPHITHEATER <<<

<<< 10:00 PM - Until <<<

NEW SHOWING



Daryl Davis
singing
“All That
Jazz”

Soo Jin
Place
will also be
singing



Patsy
Robinson
singing
Dolly
Parton’s
“Rockin”



Jeff Fuhr
singing
Buddy
Holly’s,
“Peggy Sue”
and
“Oh Boy”



Nick Capozio
singing
Johnny
Cash’s
“Folsom
Prison”

Come to the

VASARDA Annual Meeting

Saturday at 9:00am

in the

Amphitheater

We'd love to see you there.

**Come learn what VASARDA has in
store for the future.**

We welcome your input

33rd VIRGINIA STATE CONVENTION

**ROLL AWAY ON
BROADWAY**

Do you want to know MORE
about Square Dancing
and VASARDA?
Keep up with the latest news
& information
by visiting a website with YOU,
the dancer in mind.

Then visit:

[www.squaredancers.org
/vasarda.shtml](http://www.squaredancers.org/vasarda.shtml)





BRAVO!

***to
Jamie Brandenburg,
Director
Jamie's committee
and the VASCA staff
for an elegant "Roll Away on Broadway"***

***Region 2 Directors
Bonnie & Tim Ferguson and Denise & Lem Battle***

What a great time on Broadway!

**Thank you to our Director,
Jamie Brandenburg, and her
33rd Convention Committee.**

**Thanks to the Staff and the
VASCA crew.**

You are all the best.

From the Region 3 Directors,

Nick & Chris Capozio

Keith & Brenda Krabbenhoft

Ron & Charlotte Sowers



**PRESENTING
THE 24th
VIRGINIA
STATE
CONVENTION**

**W H E E L R O U N D
TO A H O R D O W N
MAY 10, 11, 12, 2012**

**VIRGINIA SQUARE & ROUND DANCE ASSOCIATION
WITH THE VIRGINIA CALLERS ASSOCIATION**

**YIPPEE-KI-YAY and a BIG HEEHAW
to**

**Jamie Brandenburg,
Director of the
33rd Convention,
"Roll Away on Broadway"
and to Jamie's committee
and the VASCA staff!**

**Lem & Denise Battle, Directors
24th State Convention**

Cowpoke Lem's Words of Wisdom:

**It's not what you put on your head or feet that
make you a cowpoke, it's what's in your heart!**



Jeremy L. Butler
Square Dance Caller/Instructor

757-478-0025

quarterthru@cox.net

1447 Sangaree Circle
Virginia Beach, VA 23464



Mainstream • Plus • Advanced • C-1
CALLERLAB BMI/ASCAP Licensed

Square Dance Caller - Instructor



BOB CLINEBELL

6352 Barnard Way
Virginia Beach, Virginia 23464

Cell: (757) 339-9389
rclinebell@cox.net

CALLERLAB MEMBER

KEN JORDAN

MODERN WESTERN SQUARE DANCE
CALLER AND INSTRUCTOR

LICENSED BY ASCAP and BMI

Business Manager: Tina Maria Jordan
E-Mail: tiariaj@cox.net

4801 Ashbury Lane
Virginia Beach, VA 23462

E-Mail: kenneth278@cox.net
Cell Phone: (757) 472-6028

Mike McIntyre
Square Dance Caller and Instructor

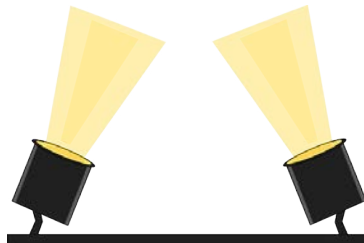


New Dancer thru Plus Level
Rounds thru Phase II

CALLERLAB
BMI/ASCAP LICENSED

116 Waterloo Court
Winchester, VA 22602
540-336-7412 cell
<http://mike-mcintyre.strikingly.com>
Call-and-que@comcast.net

**Congratulations and Thank You to
Our Broadway Stars -
Director Jamie Brandenburg,
The VASCA Staff &
The 33rd State Convention Committee
for a great time on Broadway.**



From the Region 4 Directors

**Tom & Darrella Deubel, Paul & Victoria Kosar and
Tom & Nancy Stafford**



3d Creations
Darrella D. Deubel

*Square Dance Overskirts &
other accessories*
Baby Items
Gift Items



703-425-4072
dddeubel@yahoo.com

 **The Rivermont** 

Ramblers

Will feature

MIKE

SIKORSKY

 **TUESDAY June 14, 2022** 

Raymond Santmyer Youth Center, 200 E. 8th Street, Front Royal VA

7:30 – 10:00

Admission \$10.00 per person

For information call Nick or Chris at 540 636 2323 / or email ncapozio@yahoo.com



Drew Scearce
Square Dance Caller
& Recording Artist



Cell: 571-213-1821
drews13@verizon.net

BMI / ASCAP
Licensed Caller



Venture into Northern Virginia for
a great lineup of local, regional,
& National callers and cuers

at the MERRY NOTES

Dancing 2nd, 4th, & 5th Fridays September through May

7:30 – 9:45 PM – 2 x2 Plus Squares & Ph II-IV Rounds

Herndon Senior Center

873 Grace Street

Herndon, VA 20170

Check our Website for current schedule: www.merrynotes.com



Thank you to Sue and Dick Murray (Dick passed on March 14, 2022) for their many years of service as Registrars for the Virginia State Convention. Thanks for your dedication and many contributions to the square dance community.

Nancy & Tom Stafford

SHENANDOAH VALLEY CALLERS COUNCIL

“Uniting Dance Leaders Through-out the Valley”

Invites You to Our

Summer “Round-Up” Dance:

August 27, 2022

The Center at Belvedere

540 Belvedere Blvd, Charlottesville, Va.

Mainstream ∞ Plus ∞ Rounds ∞ Line Dancing

For more information contact: Larry Winegard,
Liw3738@gmail.com or (540) 421-9800

Nelson & Jama Wakeman
Larry & Idelma Winegard
Butch & Roberta Bloxom
Mike and Sam McIntyre
Donna & Doug Riley
Eileen & Chip Hopper
Owen & Betty Horton
Terry & Loria Headlee
Austin Wakeman
Ben & Ashby Brown
Steve DuVal
Susan VanHorn
Warren Painter
Gwenda Brookman
Sharon and Bob Eichelman



3rd Friday Night Dances

on the Southside

Every 3rd Friday of the month
2022 Dance Schedule



THE THREE AMIGOS

Square Dance Club

Bob Worley, Mark Worley & Elbert Harrison
Best-part harmonys of the Mississippi

January 21 - Dance

February 8 - Dark

March 18 - Leprechaun Ball

April 15 - Dance

May 20 - Dark / Virginia State Convention

June 17 - Dance

July 15 - Mexican Fiesta

August 19 - Dance

September 16 - Dance

October 21 - Dark

November 18 - Dance

December 16 - Christmas Dance

7:30 to 9:40 pm

Foundry United Methodist Church

2801 Virginia Beach Blvd.

Virginia Beach, VA (By Beach Ford)

For information call 467-2557 or 499-7457

The Thumpers 2022

Every 2nd & 4th Saturday of the month
2022 Dance Schedule

7:30PM- 9:45PM *Early Rounds 7:00PM

January 8	Red Hot Chili
January 22	Dance
February 12	Sweetheart Dance
February 26	Dance
March 12	Saint Patrick's Dance
March 26	Dance
April 9	Open House
April 30	VA State Booster Dance
May 14	Dance
May 28	Cowboy Dance
June 11	Flag Dance (Red, White & Blue)
June 25	DARK
July 9	Bluegrass
July 30	Dance
August 13	Pie & Ice Cream
August 27	DARK
September 10	Open House
September 24	Anniversary Dance (Black & White)
October 8	Fall Frolic
October 22	Dance
November 12	DARK For VASCA Symposium
November 26	Charity Thanksgiving Dance
December 10	Christmas Dance
December 24	DARK
December 31	New Year's Eve Dance



Callers: Bob Worley & Matt Worley

Cuer: Jim & Kathi Kline

Foundry United Methodist Church

2801 Virginia Beach Blvd.

Virginia Beach, VA (By Beach Ford)

For information 467-2557 or 467-9457

Join us on Facebook Thumpers Square Dance Club



57th

Star Spangled Banner Festival

July 21-23, 2022

Square & Round Dancing
Delta Hunt Valley Hotel, Hunt Valley, MD

Callers

Bill Harrison, (MD)
Tom Miller, (PA)
Ken Ritucci, (MA)
Ted Lizotte, (NH)

Cuers

Wayne & Barbara
Blackford, (FL)
Curt & Tammy
Worlock, (FL)
Steve & Irene
Bradt, (PA)

Sponsored by MDSDF, Inc.
www.marylandsquaredancing.com

Renew in 2022!!



47th Tennessee Square and Round Dance Convention

WOOD FLOORS

August 4, 5, and 6, 2022

W. L. Mills
Conference Center
234 Historic Nature Trail
Gatlinburg, TN 37738

***LIVE BAND!**

Squares

Mainstream	Plus
Advanced	Challenge
Hot Hash	DBD
Hex	Progressive
Singing Calls	



Rounds

Phase II-VI

Waltz	Rumba
Foxtrot	Cha
Mambo	Bolero
Jive	Two Step
W Coast Swing	

TENTATIVE SCHEDULE

THURSDAY:

Trail-in Dance 8 - 11PM
2 Square Dance Halls
1 Dedicated Round Dance Hall

FRIDAY & SATURDAY:

10 am - 11 pm
6 Halls of Dancing
*Live Band: Evening Hours

Fashion Show

Singles Dance

Sewing Clinic

After Party

Contra

Vendors



www.TNSquareDance.org

Facebook: TN Square and Round Dance Convention

**The North Carolina Folk Round
& Square Dance Federation
32nd State Convention**

***Cast Off
For
Reel
Fun***



August 19 & 20, 2022

ncstateconvention.com

Hilton Raleigh North Hills

The 3rd Annual

Gatlinburg Getaway

August 26 & 27, 2022

River Terrace Resort & Conference Center, Gatlinburg, TN

Evening Plus Square Dancing
Round Dancing * Line & Couple Dancing

Saturday Daytime Workshops & Dances
Friday Night Ice Cream Social
Saturday Night Pizza After Party with "DJ Matt"

Friday Night, August 26
7 – 8 Main Hall All Singing Calls & Lines
Hall B Early Rounds
8 – 10 Main Hall Square, Round, & Line Dancing
10 -?? Main Hall Ice Cream Social

Saturday Daytime, August 27
9:30 – Noon Main Hall Plus Workshop & Dance
9:30 – 10:45 Hall B Round Dance Workshop
10:45 – Noon Hall B Couples Dance Teach

Afternoon Free Time – Enjoy Gatlinburg & surroundings!!

Note: If enough interest, we will make time for additional dancing on Saturday afternoon. We will take a poll at the Friday night dance.

Saturday Night, August 27
7 – 8 Main Hall All Singing Calls & Lines
Hall B Early Rounds
8 – 10 Main Hall Square, Round, & Line Dancing
10 -?? Main Hall Pizza After Party with "DJ Matt"

Callers



Jack Pladdys (OH)



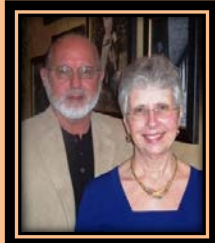
Matt Worley (VA)

Rounds



Bonnie Lawrence (IN)

Lines



Barb & Tim Bennett (OH)

For dance admission and more information, contact:

Jack & Sherry Pladdys
2939 Creekside Dr, Indian Springs, OH 45011
513-737-1057 jpladdys@gmail.com
www.jackpladdys.com

*For Hotel Reservations at the River Terrace, 240 River Rd, Gatlinburg, TN
1-877-502-7058 Rates - \$104.00 a night plus tax.*

You must make your own hotel reservations by 7/23/22. Deposit will equal one night's stay and is fully refundable if cancelled 3 days prior to arrival. Limited inside rooms in the conference center on a "first come – first served" basis. Remaining rooms have outside entry. To ensure group rates, be sure to mention the "Pladdys August Square Dance Weekend" or Group Code 65-778. Rates are good three days prior and three days after the weekend in case you want to spend some more time enjoying Gatlinburg and surroundings.

*LIMITED TO 20 SQUARES – Must be pre-registered to secure hotel room
DANCE PACKAGE ONLY – NO SPLIT SESSIONS
\$50 per person by August 1, 2022
\$55 per person after August 1, 2022
\$60 per person at the door (if not sold out)
\$5.00 per person cancellation fee applies.*

Square dance attire is admired but not required.

MAKE CHECKS PAYABLE TO: Jack Pladdys

Or sign up online by credit card at www.jackpladdys.com/events/

NAME(S) _____

ADDRESS _____

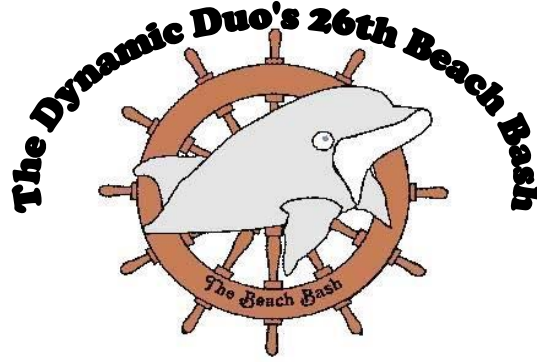
CITY _____ STATE _____ ZIP _____

PHONE [_____] _____ EMAIL _____





Elbert Harrison
Crown Records



Matt Worley
Crown Records

26th Beach Bash Party



Darrell Cevasco
Caller



Susan VanHorn
Round Dance Cuer



Charlotte Spears
Lines

October 28 & 29, 2022

Two halls for dancing pleasure—Lines & MAINSTREAM on the second floor
High-energy PLUS Hall with Rounds on a dance floor
After-Show Party on Friday and Saturday Nights

Comfort Inn ~ Milepost 16 ½ ~ Nags Head, NC

Call for Room Reservations 1-252-441-6315

Ask for special rates for "The Dynamic Duo's Beach Bash"

Special room rates available for the first 40 reservations

For dance information call: Claudia Harrison (H) 1-252 -336-2670 / (C) 252-339-5675 (North Carolina)

.....CUT HERE.....

Last Name _____ First Name (s) _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

Your Club? _____

All weekend \$60/Couple or \$30/ Person Friday Only \$25/Person Saturday Only \$25/Person

Total (\$) _____) Make check payable to Claudia Harrison

No Refunds After
October 1, 2022

(Please bring a snack for the table)

MAIL TO:
THE BEACH BASH
c/o Claudia Harrison
441 N. Sandy Hook Rd
Shawboro, NC. 27973

Virginia State Callers Association

PRESENTS



West Springfield,
Massachusetts

VASCA Symposium

WITH

Ken Ritucci

Live Lively-



Square Dance!

CALLERLAB Accredited Caller Coach
(International Association of Square Dance Callers)

November 12, 2022 9AM-5PM

Open to all Callers, Cuers, Dance Leaders,
(and those who just love to square dance)

- 9:00 AM Welcome & Orientation
- 9:15 AM Opening Remarks
- 9:35 AM Caller/Cuer Education (Ken Ritucci/Jim Kline)
- 1:00 PM Dancer Education (Tom & Nancy Stafford)

Elizabeth Holladay Elementary School

7300 Galaxie Road, Richmond, VA 23228

JOIN US FOR THE SATURDAY NIGHT DANCE FEATURING KEN RITUCCI!

EARLY ROUNDS 7:00 PM SQUARES & ROUNDS 7:30 PM—?

ADMISSION \$10.00

(FREE TO SYMPOSIUM ATTENDEES WHO ATTEND A FULL OR HALF-DAY SESSION)

Contact Matt Worley at 757-435-6429 or mattwcrownrec@gmail.com

Refreshments will be available during the Symposium for attendees.

Please bring refreshments for the dance food table.

"DANCING THROUGH THE CHERRY BLOSSOMS"

WASCA's 62nd

**WASHINGTON AREA SQUARE DANCERS
COOPERATIVE ASSOCIATION
SQUARE AND ROUND
DANCE FESTIVAL
WWW.WASCACLUBS.COM**

MARCH 16 – 18, 2023

**Hilton Alexandria
Mark Center Hotel
Alexandria, Virginia**



MAINSTREAM THRU CHALLENGE ROUNDS Ph. II-VI LINES

WASCA's 2023

"Dancing Through The Cherry Blossoms"

WASCA's 62nd Spring Square & Round Dance Festival

- | | |
|--|--|
| ■ JOE SALTEL -- TEXAS | ■ MIKE SIKORSKY -- Arizona |
| ■ TOM MILLER -- Pennsylvania | ■ MIKE SEASTROM -- CALIFORNIA |
| ■ ERIC HENERLAU -- California | ■ BILL HARRISON -- Maryland |
| ■ BUDDY WEAVER -- California | ■ JEREMY BUTLER -- Virginia |
| ● RANDY & MARIE PRESKITT -- Washington | ● REY & SHERRY GARZA -- CALIFORNIA |
| ● CURT & TAMMY WORLOCK -- Florida | ● RANDY LEWIS & DEBBIE OLSON -- OREGON |
| - DOUG & DONNA RILEY -- Virginia | |



DIRECTORS: GINNY FROMEL AND RENE & MIKE HERMANN
2023FestivalDirectors@wascaclubs.com

Festival Registration

Adult #1(Badge Name): _____ Adult #2(Badge Name): _____
(FIRST) (LAST) (FIRST) (LAST)

Address: _____ Child: _____ Child: _____
(FIRST) (LAST) (FIRST) (LAST) (FIRST) (LAST)

City / State: _____ Zip: _____

Phone: _____ Squares: M P DBD A C
Rounds: II III IV V VI
Email: _____ Lines: Solo Dancer:

_____ Adults at \$50.00 - Full Festival Registration = \$ _____

_____ **On-site Registrations or Registrations Received after March 1, 2023 = \$60** = \$ _____

_____ Children (17 & under) at \$20.00 – Full Festival Registration = \$ _____

Total Amount Enclosed = \$ _____

Please indicate method of payment: Cash Check Money Order Visa MasterCard
(NOTE: ANY CHARGE WILL APPEAR AS WASHINGTON AREA SQUARE DANCE COOPERATIVE GREENBELT)

Credit Card Number: _____ Expiration Date: _____

Name on Card: _____ Signature: _____

Please make checks and money orders payable to **WASCA**.

Send to: JEFF & BOBBI FUHR 15529 Quince Ridge Lane, North Potomac, MD 20878
(301) 926-3955 FestivalRegistration@wascaclubs.com

Housing Reservations – Hilton Alexandria Mark Center Hotel, Alexandria, VA

Deadline for festival pricing on rooms is **2/4/2023**

Name: _____

Address: _____

City / State: _____ Zip: _____

Number of People: _____ Phone: (_____) _____ Email: _____

Deposit Required: First Night's Room + Prevailing Tax (14.5% + \$1²⁵ Occupancy Fee). Penalty charge for early checkout.

- 1 - 2 persons=\$119+Tax 3 - 4 persons=\$129+Tax 1BR Tower Suite=\$226+Tax Parlor Tower Suites=\$345+Tax
- ENTIRE HOTEL IS SMOKE FREE & ALL ROOMS HAVE REFRIGERATORS

Bed Type: Queen/Queen King No Preference Roommate: _____

Please reserve room for: Wed. Mar. 15 Thurs. Mar. 16 Fri. Mar. 17 Sat. Mar. 18

Check Money Order Visa MasterCard American Express Diners Discover

Credit Card Number: _____ Expiration Date: _____

Name on Card: _____ Signature: _____

Please make checks and money orders payable to **Hilton Alexandria Mark Center Hotel**.

Send to: STEPHANIE & JOE CORSON 12427 Kemmerton Lane, Bowie, MD 20715
(301) 262-3002 FestivalHousing@wascaclubs.com

Harvest Moon Classic

Crowne Plaza Hotel
Harrisburg, PA



November
18 - 20,
2022

Four Full-Time
Dance Halls
Plus, A2, C1, & C2

*Dancing from Friday 7:30pm to Sunday 11:30 am
Computer square rotation in A2, C1, & C2*

Calling
Staff



John
Marshall



Tom
Miller



Betsy
Gotta



Bill
Harrison



Daryl
Lipscomb



Roy
Gotta (Cuer)

For Info—Contact Roy Gotta
Phone: 732-249-2086
Email: hmc234@gmail.com

Make Room Reservations at Crowne Plaza
23 South 2nd St, Harrisburg, PA 17101
1-717-234-5021

Request "Harvest Moon Square Dance" room rate
\$98 + tax

Registration Form—Mail (with check) to Roy Gotta, 2 Laurel Pl, North Brunswick, NJ 08902

Dance Packages ONLY No single sessions		Through Nov 1, 2022	After Nov 1, 2022
		___ \$60 per person	___ \$70 per person
	Full Festival Package	___ \$60 per person	___ \$70 per person
	Sat. All Day/Evening Package	___ \$50 per person	___ \$60 per person

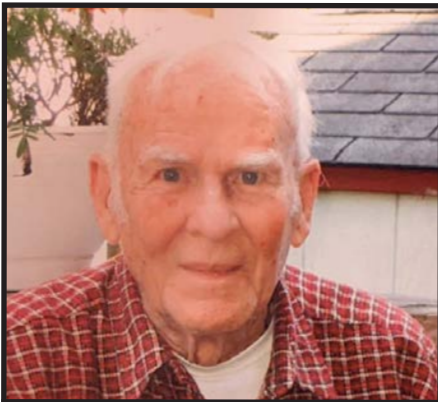
Name(s) _____

Street _____

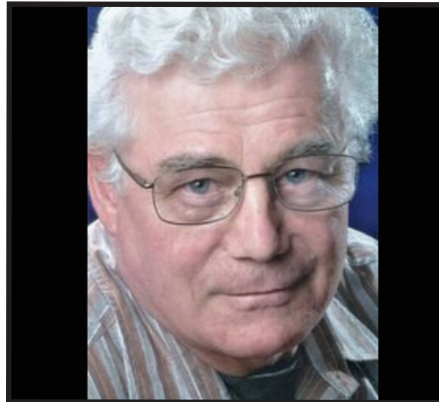
City _____ State _____ Zip _____

Phone _____ Email _____

In memory of our fellow dancers
 Gone from the dance floor...
 but never from our hearts



Fred Erick Beeken
 April 8, 2022
 B&B, Dixie Stars



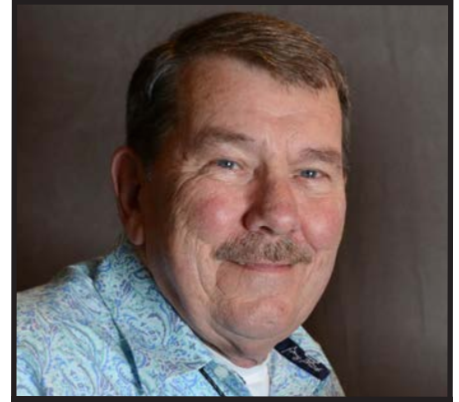
Christopher Rankin
 November 23, 2021
 Capitol Squares
 Region 1 Director



Franklin Wharton
 February 24, 2022
 Square Edges



Arbell Thompson
 Dec 25, 2021
 Convention Director
 Facilities Coordinator
 Monticello Award (2015)
 VASARDA Dancer News



Richard Murray
 Marcy 14, 2022
 Title Waves
 VASARDA Convention
 Register
 Monticello Award (2019)

VASCA Membership Roster

Last Name	First Name	Partner	Address	City	ST	Zip Code	Home Phone	Email	Specialty
Bloxom	Butch		113 King Lane	Winchester	VA	22602-6332	(540) 327-4964	bbloxom@aol.com	R6
Brown	Ben	Ashby	1088 Rodes Valley Drive	Nellysford	VA	22958	(434) 826-0802	benjaminonline@msn.com	S (Associate)
Brooze	Cathy	Paul	180 Old Homeplace Lane	Troutville	VA	24175	(540) 992-3958	sqsnlines@yahoo.com	(Retired)
Booze	Paul	Cathy	180 Old Homeplace Lane	Troutville	VA	24175	(540) 992-3958	sqsnlines@yahoo.com	(Retired)
Butler	Jeremy		1447 Sangaree Circle	Virginia Beach	VA	23464	(757) 478-0025	quarterthru@cox.net	S,M,+A2,C1
Chamberlain	Gene	Regina	39 Millwood Road	Aylett	VA	23009	(804) 769-1913	geneandregina1@aol.com	S,M,+
Clinebell	Bob	Jeanne	6352 Barnard Way	Virginia Beach	VA	23464	(757) 339-9389	rclinebell@cox.net	S,M,+ P, Con
Collins	Pris	J.C.	109 Shamrock Avenue	Yorktown	VA	23693	(757) 596-1142	prfs2q4u@verizon.net	R5
Cox	Connie	Roger	1213 Hobbs Mill Road	Wilsons	VA	23894	(434) 298-1206	cc_rca@yahoo.com	R4
Croford	Calvin	Barbara	616 Green Valley Drive	Virginia Beach	VA	23462	(757) 467-8561	hcrofford@cox.net	R
Dean	Ron	Kathy	11921 Oakwood Drive	Woodbridge	VA	22192	(703) 568-7651	sqdanceinpwc@hotmail.com	S,M,+
Dodson	JR	Iris	601 Redheart Drive	Hampton	VA	23666	(757) 838-6320	dod1234@verizon.net	S,M,+P
DuVal	Steve		10 Cary Lane	Amherst	VA	24521	(434) 906-9552	steveduval@gmail.com	S (Associate)
Eichelman	Sharon		122 Bluebells Court	Charles Town	WV	25414	(240) 215-3770	sharon@shearata.com	S, M (Associate)
Eum	Christina		12120 Garden Ridge Lane Unit 404	Fairfax	VA	22030	(703) 927-5192	nitsiround@gmail.com	R6
Harrison	Bill	Judy	10518 Nast Drive	Cheltenham	MD	20623	240-681-3467	BillHarrisonWDH@Aol.com	S,M,+A2,C2
Harrison	Elbert	Claudia	441 North Sandy Hook Road	Shawboro	NC	27973	(252) 336-2670	stickman_1945@yahoo.com	S,M,+P
Hollins	Diane	Charlie	4009 McHoward Road	Richmond	VA	23237	(804) 275-9449	charles.hollins01@comcast.net	Lines
Hopper	Eileen	Chip	4320 Chris Green Lake Road	Charlottesville	VA	22911	(734) 973-8217	eileenrudert@gmail.com	R2/6
Horton	Owen	Betty	7571 Thomas Spring Road	Bridgewater	VA	22812	(540) 828-3776	wowen4144@comcast.net	S,M,+
Jordan	George	Sandra	411 Hudson Avenue	Staunton	VA	24401	(540) 886-4346	gdjordan@comcast.net	(Retired)
Jordan	Ken	Tina Maria	4801 Ashbury Lane	Virginia Beach	VA	23462-7223	(757) 472-6028	kenneth278@cox.net	S,M,+A2
Kahlbaum	Bill	Margaret	P.O. Box 322	White Marsh	VA	23183	(804) 642-4118	wmkahl@aol.com	R4
Kline	Jim	Kathy	207 North Mason Street	Smithfield	VA	23430	(757) 279-0747	jim@kallingkline.com	S,M,+ P,R2-R6
Kurtz	Dick	Ruby	7125 Wellford Lane	Gloucester	VA	23061	(804) 815-0375	N/A	(Retired)
Lawson	Katherine		251 Jonathan Road	Roanoke	VA	24019	(540) 521-3499	katherinejlawson@gmail.com	L,P,S (Associate)

**Legend: S = Squares (M – Mainstream, + - Plus, A (#) – Advanced, C (#) – Challenge)
R = Rounds w/phase (#), Con = Contra, L = Lines, CW = Country Western, P = Party**

VASCA Membership Roster (Continued)

<i>Last Name</i>	<i>First Name</i>	<i>Partner</i>	<i>Address</i>	<i>City</i>	<i>ST</i>	<i>Zip Code</i>	<i>Home Phone</i>	<i>Email</i>	<i>Specialty</i>
McIntyre	Mike	Sam	116 Waterloo Court	Winchester	VA	22602-4666	(540) 336-7412	call-and-que@comcast.net	S+, R2
McMillan	Linda		3954 Blandfield Drive	Vinton	VA	24179	(540) 890-4639	jimcmillan@cox.net	R4
Miller	John	Rose	18422 Cedar Drive	Triangle	VA	22172	(703)221-7613	jmillerva@hotmail.com	R5
Moore	Catherine		10064 Beechwood Drive	Mechanicsville	VA	23116	(804) 730-7898	mpamcat2@gmail.com	Lines (Associate)
Moore	Pamela		10064 Beechwood Drive	Mechanicsville	VA	23116	(804) 730-7898	mpamcat2@gmail.com	Lines (Associate)
Otis	Dick	Trish	2299 Archdale Road	Reston	VA	20191-1133	(703) 860-4141	Dick.Otis@me.com	S,M,A
Riley	Donna	Doug	242 Hebron Road	Staunton	VA	24401-6031	(540) 885-2783	douganddonmarley@yahoo.com	Lines, CW,P
Roberson	Jimmy	Janie	4394 Jonathan Creek Rd	Waynesville	NC	28785	(919) 693-4852	jdrcaller@gmail.com	(Retired)
Ryder, Jr.	Ken	Berni	5357 Black Oak Drive	Fairfax	VA	22032	(703) 323-6615	kfydr@cox.net	R5/6
Scearce	Drew	Grace	816 N Oakland Street Apt 510	Arlington	VA	22203	(571) 213-1821	drews13@verizon.net	S,M,+
Spears	Charlotte		Post Office Box 324 35 Ponds Court	Wicomico Church	VA	22579	(804) 580-5090	charlottespears2@gmail.com	Lines (Associate)
Springer	George	Jeannine	7351 Dress Blue Circle	Mechanicsville	VA	23116-6569	(804) 730-6581	gspringer08@comcast.net	R5
Stacy	Christopher		1509 North 3701 South George Mason Drive	Falls Church	VA	22041	(617) 312-5808	chris@swingandcircle.com	S,M,+, A2,C1
Steadman	Rich		23 Boies Drive	Front Royal	VA	22630-5429	(540) 635-6348	richsteadman@comcast.net	(Retired)
Trimble	David	Betsy	7603 Three Chopt Road	Richmond	VA	23229-	(804) 285-2710	bdtrimble17@yahoo.com	Lines
Vanhorn	Susan		9946 Friendship Rd.	North	VA	23128	(804) 832-8696	vanhornsus56@gmail.com	R
Winegard	Larry	Idelma	127 Monger Hill Road	Elkton	VA	22827	(540) 298-8676	liw3738@comcast.net	S,M,+, Lines
Worley	Bob	Dora	4740 Eastwind Road	Virginia Beach	VA	23464	(757) 467-2557	bobw12@cox.net	S,M,+, CW, Con
Worley	Matt		4819 Gatwick Drive	Virginia Beach	VA	23462	(757) 435-6429	matwrcrownrec@gmail.com	S,M,+, A2,P

*Legend: S = Squares (M – Mainstream, + – Plus, A (#) – Advanced, C (#) – Challenge)
R = Rounds w/phase (#), Con = Contra, L = Lines, CW = Country Western, P = Party*

33rd VIRGINIA STATE CONVENTION

**ROLL AWAY ON
BROADWAY**

**VASARDA
Round Dance
Syllabus**

**FORT
MAGRUDER**

HOTEL AND CONFERENCE CENTER

**THUR - FRI - SAT
MAY 19, 20, 21, 2022**



Hourly Round Dance Program

THURSDAY

Thursday 7:00 - 7:30PM	Hopper	Petersburg	Ph II-IV
King of the Road	MacDougall/Cohen	Two Step	II
Appassionata	Wilaby	Waltz	II
Buffy	Metzger	Two Step	II
Tango Mannita	Smith	Tango	III
Pop Goes the Movies	Raye	Mixed	III+2
Endless Love	Callen	Bolero	III+1
Dance with the Devil	Pelton	Cha	IV+2
You're the One	Adcock	Waltz	IV
Thursday 8:00 - 8:30PM	ALL	Petersburg	SHOWCASE
Thursday 8:30 - 8:55PM	Eum	Petersburg	Ph II-IV
Fiddlestepper Polka	Brown	Two Step	II
Light up my Life	Cunningham	Waltz	II+1
Rock the Boat	Coleman/Yager	Cha	III
I Just Called Rumba	Seurer	Rumba	III+1
Crazy Eyes	Eddins	Two Step/Jive	III
It's Always New to Me	Goss/Figwer	Foxtrot	IV+1
Green Peppers	Rotscheid	Mambo	IV
Thursday 8-9PM	McIntyre	Richmond	2X2
Waltz across Texas	Peavey	Waltz	II
Hush	Croft/de Zordo	Two Step	II
Return to Moon River	Cavness	Waltz	II
Islands in the Stream	Armstrong	Rumba	III+1
Spinning Wheel Waltz	Juhala	Waltz	II+1
Amarillo by Morning	Seurer	Two Step	II+2
Thursday 9-9:55 PM	Crofford	Petersburg	Ph II - V
Every Blessing Waltz	Yoshikawa	Waltz	II
That Thing You Do!	Kline	Two Step	II
Chi Mi II	Brewer	Waltz	II
Honeysuckle	Kline	Two Step	II
Better Place III	Yoshikawa	Rumba	III
The Big One	Koozer	Jive	III
All the Time in the World	Lankuttis	Bolero	III
Bare Feet	Kline	Cha	III
I Will Be Here IV	Reinhard	Slow Two Step	IV
One Step at a Time	Sonner	Jive	IV
Für Elise	Rumble	Waltz	IV+1
A Fifth of Beethoven	Kline	Cha	IV
How Will I Know	Kline	Rumba	V
The Human Thing to Do	Sheridan	Foxtrot	V

THURSDAY

Thursday 10-11 PM	Van Horn	Petersburg	Ph II - V
St. Louis Blues	Mueller	Two Step	II
We'll Waltz in Love Tonight	Bartlette	Waltz	II+1
Saturday Night at the Movies	Callen	Two Step	II+2
Life Is a Slow Dance with You	Byars	Waltz	II+2
Beach Party Cha	Williams	Cha	III
Shoo Flye Pie	Ross	Foxtrot	III
Better When I am Dancing	Townsend-Manning	Merengue	III+2
Valentine	Donoughe	Bolero	III+1
Your Man	Parker	Cha	IV
Rainbow Connections	Childers	Waltz	IV
Grease	Kincaid	Jive	IV+2
Feathers	Renauld	Slow Two Step	IV+1
Dancing Queen	Parker	Cha	V
Dream a Little Dream of Me	Shibata	Foxtrot	V

FRIDAY

Friday 10-12:00 PM	Hopper	Petersburg	PH IV+2
TEACH		Paso Doble	IV+2

12 Noon - 1PM Lunch

Friday 1-2 PM	Crofford	Petersburg	PH II-V
Are You on the Road to Loving Me Again	Kline	Two Step	II
A Tear Fell	Tennant	Waltz	II
Music Again	Kline	Two Step	II
Crazy What a Lonely Heart Will Do	Kline	Waltz	II
Good Morning Cha	Seurer	Cha	III
Penny Lane	Ross	Foxtrot	III
It's Alright	Gloodt	Jive	III+2
Beautiful Evening Bolero	Kahlbaum	Bolero	III
Like I'm Going to Lose You	Townsend-Manning	Slow Two Step	IV
Cuando Me Enamoro	Gloodt	Rumba	IV
A Mess of Blues	Gloodt	Jive	IV
Charade IV	Slater	Waltz	IV
Banana Boat IV	Filardo	Cha	IV
A Wink and a Smile	Rumble	Foxtrot	V

Friday 2-2:55 PM	Eum	Petersburg	Ph III+2
TEACH		Cha/Two Step	III+2

FRIDAY

Friday 4-4:55 PM	Kline	Petersburg	PH II-V
Hello Dolly	Goss	Two Step	II
Rainbow Waltz	Sobala	Waltz	II
Accentuate the Positive	Beaulieu	Two Step	II+1
Send in the Clowns III	Byrd	Waltz	III+2
Play a Simple Melody	Gloodt	Foxtrot/Jive	III
All I Ask of You	Drake	Rumba	III+1
One Hand One Heart	Kline	Waltz	IV
Lonely Goatherd	Chauvin	Two Step	II+2
It's My Life	Kline	Foxtrot	IV+1
Coney Island	Gloodt	Waltz	IV
Beautiful Sunday	Malthouse	Cha	IV+1
Hola Amor	Goss/Figwer	Bolero	V
I'm Gonna Sit Right Down	Goss	Foxtrot	V
Candlelight	Goss	Waltz	V
5-7 PM Dinner			
Friday 7-7:30 PM	Ryder	Petersburg	Ph II-IV
Could I Have This Dance	Eddins	Waltz	II
Fireman Two Step	Eddins	Two Step	II
Tonight II	Ryder	Waltz	II+2
YMCA	Seurer	Cha	III
One Call Away	Drumheller	Rumba	III+2
I Wanta Quickstep	Palmquist	Quickstep	III+1
Spanish Eyes Bolero	Ryder	Bolero	IV+2
You Make my Pants Want to Get up and Dan	Hixson	Jive	IV+2
Friday 8-8:55 PM	Van Horn	Petersburg	Ph II-V
Forever We'll Be in Love II	Oren	Waltz	II+2
Midnight in Moscow	Scott	Two Step	II+2
Dancing Like Lovers II	Seurer	Waltz	II
Little Deuce Coop	Koozer	Jive	III
Teach--Memories	Rotscheid	Rumba	III+2
Teach--Memories	Rotscheid	Rumba	III+2
Black Horse & Cherry Tree Cha	Hatrick	Cha	III+1
Ginny Come Lately	Ball	Slow Two Step	III+2
Calendar Girl	Rotscheid	Jive	IV
White Sport Coat	Lefeavers	Foxtrot	IV
Sugar, Sugar	Worlock	Cha	IV+2
A Thousand Years	Armstrong	Rumba	IV+1
Let Me Show You How	Slater	Jive	V
From My Guy	Goss	Foxtrot	V

FRIDAY

Friday 8-9 PM	Pabst	Richmond	2X2
First Day of Spring	Paull	Waltz	III+1
I Don't Do Floors	Callahan	Two Step	II
Go Away Little Girl	Kincaid	Foxtrot	III
Last Night	Speranzo/Slater	Cha	III+1
Their Hearts Are Dancing	Lewis/Samborsky	Waltz	II+2
Every Little Thing	Kline	Two Step	II+1
Friday 9-9:55 PM	Hopper	Petersburg	Ph II - VI
Turn Your Radio On	Baldwin	Two Step	II
Mira River Waltz	Taylor	Waltz	II+1
Hooray for Chal	Goss/Figwer	Cha	III
Laughter in the Rain	Watanabe	Rumba	III
Hideaway Tango	Prow	Tango	III+1
Bantry Bay	Kline	Bolero	III
Teacher's Pet IV	Hixson	Jive	IV+1
What a Wonderful World IV	Pilachowski	Waltz	IV
Teach--Ghostriders in the Sky	Rotscheid	Paso Doble	IV+2
Teach--Ghostriders in the Sky	Rotscheid	Paso Doble	IV+2
Beat of Your Heart	Preskitt	Slow Two Step	V
Dancing in September	Rumble	Cha	V
Solitude City	Gibson	Foxtrot	IV
On Days Like These	Preskitt	Bolero	VI
Friday 9:00-10:00	McIntyre	Richmond	2X2
Love Is a Beautiful Song	Nickel	Waltz	II+1
Axel F	Mathewson	Cha	III
Jacalyn's Waltz	Wilhoit	Waltz	II
Dance with the One who Brought You	Koozer	Two Step	II
Last Cheater's Waltz	Eddins	Waltz	II
Night Waves	Kenney	Rumba	III+1
Friday 10-11 PM	Eum	Petersburg	Diehard
Ol' MacDonald	Fisher	Two Step	II+1
What a Wonderful World	Pilachowski	Waltz	II
Teach--Dustii	Eum, C	Cha/Slow Two Step	III+2
Teach--Dustii	Eum, C	Cha/Slow Two Step	III+2
Au Revoir Paris III	Chadd	Waltz	III+1
Boom Boom Goes My Heart	Weiss	Foxtrot/Jive	IV+2
Perhaps	Easterday	Rumba	IV+2
Request			

SATURDAY

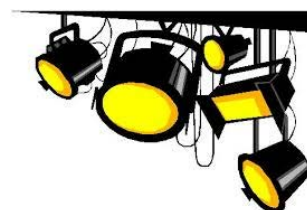
Saturday 10-10:50 AM	Ryder	Petersburg	Ph IV+2+1
TEACH		Bolero	IV+2+1
Saturday 11-11:50 AM	Ryder	Petersburg	Ph III+2
TEACH		Waltz	III+2
12 Noon - 1PM Lunch			
Saturday 1-1:50 PM	Van Horn	Petersburg	PH II-IV
Rockin' 2 Step	Warner	Two Step	II
Mission Bell Waltz	Metzger	Waltz	II
Upside Down	Wright	Two Step	II+1
I Can't Tell You Why	Townsend-Manning	Bolero	III+1
Sweet Caroline	Apostal	Two Step	II
Spinning Wheel	Smith	Waltz	IV
New York, New York	Cooper	Two Step	III+1
Too Many Rivers	Hooper	Slow Two Step	IV+1
Answer Me Cha	Anderson	Cha	III+1
Cheek to Cheek	Chadd	Foxtrot	IV+1
Uptown III	Gloodt	Jive	III+2
You'll Be in My Heart	Seurer	Rumba	IV
1-2-3	Townsend-Manning	Merengue	III+1
My Foolish Heart IV	Preskitt	Bolero	IV
Saturday 2-2:50 PM	Kline	Petersburg	Ph IV
TEACH		Rumba	IV
Saturday 2-3 PM	Eum	Richmond	2X2
Dreams Come True	Cooksey	Waltz	II
Candida Rumba	Seurer	Rumba	III+1
Answer Me	Palmquist	Waltz	III+1
Houston	Smith	Two Step	II
Tips of My Fingers	Palmquist	Waltz	II
Down Under Cha	Speranzo/Mitchell	Cha	III+1
Saturday 3-3:55 PM	Kline	Petersburg	Ph III
TEACH		Hesitation Canter	III
Saturday 3-4 PM	Pabst	Richmond	2X2
Carnival III	Betzelberger	Rumba	III
If You Want to Find Love	Nickel	Two Step	II+1
Peg O My Heart	Floden	Foxtrot	III
Codigo	Woolcock	Two Step	II
Take it to the Limit	Garza	Waltz	II+1
It Doesn't Take Very Long	Parker	Two Step	II+1

SATURDAY

Saturday 4-4:55 PM	Eum	Petersburg	Ph II-VI
All Shook Up	Becker	Two Step	II
All Night	Jaeb	Waltz	II
Roses for Elizabeth	Bliss	Two Step	II
Piano Roll Waltz	Green	Waltz	II
Nature Boy	Jaworski	Rumba	III
Any Dream Foxtrot	Pinks	Foxtrot	III+1
9 to 5	Dunn	Cha	III
On My Own	Pilachowski/DeLauter	Rumba	III+1
Rachel's Song	Stairwalt	Slow Two Step	IV
Thoroughly Modern Millie	Preskitt	Quickstep	IV
Begin the Beguine	Pilachowski	Rumba	IV+2
The Last Blues Song	Scherrer	Foxtrot	V
Forrest Gump	Moore	Waltz	V
How Lucky Can One Guy Be?	Preskitt	Jive	V
Big Spender	Vogt	Foxtrot	VI
5-7 PM Dinner			
Saturday 7-7:30 PM	Crofford	Petersburg	Ph II - IV
Easy Street	Kline	Two Step	II
All Kinds of Everything	Tennant	Waltz	II
Come Dance with Me	Parker	Two Step	II
City of Stars	Yoshikawa	Foxtrot	III
Better When I'm Dancing	Beaulieu	Cha	III
Non Dimenticar	Rumble	Rumba	III
Baby, Please Come Home	Gloodt	Jive	IV
I Want a Love that Will Last	Alstead	Bolero	IV
Saturday 8-8:55 PM	Ryder	Petersburg	Ph II-VI
Louisiana Saturday Night	Tracey	Two Step	II
Run for the Roses	Boyd	Waltz	II
Trust in Me	Parker	Tango	III
Teach--Tennessee Waltz	Ryder	Waltz	III+2
Teach--Tennessee Waltz	Ryder	Waltz	III+2
El Mismo Sol	Garza	Cha	III+1
If	Casper	Slow Two Step	IV
Moves Like Jagger	Kincaid	Cha	IV
Teach--Only You	Ryder	Bolero	IV+2+1
Teach--Only You	Ryder	Bolero	IV+2+1
Mambo Istanbul	Collipi	Mambo	IV
The Best Things Happen While You're Dancin	Bradt	Foxtrot	V
Pink Cadillac	Lawson	Jive	V
Just Another Woman in Love	Henderson	Rumba	VI

SATURDAY

Saturday 9-9:55 PM	Kline	Petersburg	Ph II-V
Af en Af	Seurer	Two Step	II
Edilweiss	Kullman	Waltz	II
Favorite Song	Kline	Cha	III
Teach--Norwegian Wood	Eum, C	Hesitation Canter	III
Teach--Norwegian Wood	Eum, C	Hesitation Canter	III
A Wink and a Smile III	Gloodt	Foxtrot	III+2
Teach--Calendar on the Wall	Kline	Rumba	IV
Teach--Calendar on the Wall	Kline	Rumba	IV
The Witch is Dead	Kincaid	Jive	IV
Girl Crush	Ahart	Slow Two Step	IV
Paparazzi	Kincaid	Cha	V
I Know Him So Well	Kline	Bolero	IV
Soul on Fire	Pratt	Cha	III+1
Steal Away	Spence	Waltz	II
Saturday 9-10PM	Crofford	Richmond	2X2
Lovely Lough Conn	Healea	Waltz	II
Shut Up and Dance with Me	Byars	Cha	III
Something Stupid	Seurer	Rumba	III
Rooney	Buckmaster/Reigel	Two Step	II
The Old House	Kline	Waltz	II
Don't Be Cruel	Seurer	Two Step	II



GHOSTRIDERS IN THE SKY

RELEASED: September, 2021

CHOREO: Gert-Jan & Susie Rotscheid
ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands
PHONE: +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl
(or rotscheid@gmail.com)
MUSIC: Ghostriders in the Sky (from 'Riders In The Sky'), Tanzorchester Klaus Hallen, album Paul Kuhn For Dancing, link: <https://casa-musica.com/en/single-tracks/17037-ghostriders-in-the-sky-from-riders-in-the-sky-4-beat-phrasing-paso-doble-60.html>
YouTube link: <https://www.youtube.com/watch?v=s0LV8qeoC5Y>
RHYTHM: paso doble **TIME @ BPM:** 2.04@120 (recommend slow by 6.7% / 42 in DM)
PHASE (+): IV+2 (Sixteen, Grand Circle)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, INTER, A, END**

MEAS.

INTRODUCTION

1-5 **IN SP. LINE/LOD, W ON "INSIDE" M'S L/W's R FT FREE – WAIT;; THRU TO SPANISH LINE; FLAMENCO TAPS; PROM CLOSE (fc COH);**
1,2 Spanish Line position both facing LOD W on the inside M has LF free & pressed in front in a press line with left arm curved in front & R arm curved in back both palms facing in twds body (W RF free & pressed in front in a press line R arm curved in front & left arm curved in back both palms facing in twds body) wait;;
3 thru L comm trng LF, sd R cont trng LF, cont trng LF bk L to fc LOD, with R ft fwd & pressed with no weight and R arm curved in front & left arm curved in back both palms facing in twds body (W opposite);
4 keeping arm position step R in pl, tap L behind R/tap L behind R, bk L, fwd R on toe without weight in Spanish Line/RLOD;
5 fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/COH;

PART A

1-4 **(fcg COH) BASIC FWD & BACK;; ATTACK (TO FACE RLOD); SUR PLACE;**
1,2 CP/COH appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
3 appel R, fwd L twd COH comm LF trn, cont LF trn sd R, cl L to R to CP/RLOD;
4 in place R, L, R, L;
5-8 **ATTACK (TO FC WALL); SUR PLACE TO SCP; HUIT (THE CAPE);;**
1 appel R, fwd L twd RLOD comm LF trn, cont LF trn sd R, cl L to R to CP/WALL;
2 in place R, L, R, sd L trng to SCP/LOD;
3,4 fwd & across R, trng RF cl L to R, in place R, L (fwd & across L, comm LF trn sd R, cont LF trn rec L, fwd & across R); in place R, L, R, L (comm RF trn sd L, cont RF trn rec R, comm LF trn fwd L & across, cont LF trn cl R to L) toCP/WALL;
9-12 **SEPARATION;; ECART; UNWIND IN 4 TO FC COH;**
9,10 appel R, fwd L lowering jnd leading hnds to lead W move away, cl R, step L in place (W appel L, bk R, bk L, cl R); in place (sur place) R, L, R, L (W fwd L, R, L, R) end CP/WALL;
11 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
12 using 4 counts twist LF allowing feet to uncross end with weight on the R ft (W curving LF around M fwd L, R, L, R) to CP/COH;

- 13-16** **SEPARATION;; ECART; UNWIND IN 4 TO FC WALL;**
 13,14 repeat meas. 9, 10 to end CP/COH;;
 15 repeat meas. 11 to SCP/RLOD;
 16 repeat meas 12 to CP/WALL;

PART B

- 1-4** **SIXTEEN TO FC COH;;;;**
 1-4 appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; bk R with R shoulder lead, cont bk L outsd partner trng RF, cl R to CP/COH, in place L; step in place R, L, R, L while shaping lady back & forth in her cape action; step in place R, L, R, L continue to shape lady (W appel L, sd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L turn RF, rec R; fwd L, fwd R turn LF, rec L, fwd R; fwd L RF, rec R, fwd L turn LF to fc partner, cl R [W turns on beats 7, 10, 13]) end CP/COH [man may hold instead of stepping in place];
- 5-8** **ELEVATIONS UP; ELEVATIONS DOWN; ECART; PROMENADE CLOSE;**
 5 both looking LOD bring joined lead hands up sd R, cl L, sd R, cl L;
 6 circle joined lead hands down & out to end about waist level palms pointing down both looking RLOD sd R, cl L, sd R, cl L;
 7 appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP/RLOD;
 8 fwd R, strongly swiveling RF to fc ptr cl L assuming CP, sd R, cl L end CP/COH;
- 9-12** **SIXTEEN TO FC WALL;;;;**
 9-12 repeat measures 1-4 starting facing COH & reversing facing directions ending CP/WALL;;;;
- 13-16** **ELEVATIONS UP; ELEVATIONS DOWN; ECART; UNWIND IN 4 TO FC COH;**
 13-15 repeat measures 5-7 starting facing WALL & reversing facing directions, ending SCP/LOD;;;;
 16 using 4 counts twist LF allowing feet to uncross end with weight on the R ft (W curving LF around M fwd L, R, L, R) to CP/COH;

INTERLUDE

- 1-5** **ECART; GRAND CIRCLE IN 8 - FC COH;; CHASSE R; PROMENADE LINK;**
 1 appel R, fwd L twd COH, sd & slightly bk R, XLIB of R to SCP/RLOD;
 2,3 thru right, twist left face leaving both feet in place, continue twist 2 more beats,, ending with left foot forward taking weight (W thru L, fwd R, cont to circle around partner L, R; L, R, L, R turning to face partner);
 4 sd R, cl L, sd R, cl L;
 5 appel R, sd L to SCP/RLOD, thru R trn to fc partner, cl L;

REPEAT PART A

- 1-16** 1-16 **(fcg COH) BASIC FWD & BACK;; ATTACK (FC RLOD); SUR PLACE; ATTACK (FC WALL); SUR PLACE TO SCP; HUIT;; SEPARATION;; ECART; UNWIND IN 4 TO FC COH; SEPARATION;; ECART; UNWIND IN 4 TO FC WALL;**

END

- 1-2.5 ECART; THRU TO SPANISH LINE; HOLD, ARM UP,**
 1 appel R, fwd L twd WALL, sd & slightly bk R, XLIB of R to SCP/LOD;
 2 thru R, comm trng RF, sd L cont trng RF, cont trng RF bk R to fc RLOD, with L ft
 fwd & pressed with no weight and L arm curved in front & R arm curved in back
 both palms facing in twds body;
 2.5 (2 beats) hold, sharply bring R arm up & curved in over head,
-

GHOSTRIDERS IN THE SKY ph. IV+2 (sixteen, grand circle)**INTRO:**

in Spanish Line/LOD, W on "inside" M's L/W's R ft free – wait;;
 thru to a Spanish Line; flamenco taps; prom close (fc COH);

PART A:

(COH) basic fwd & back;; attack (fc RLOD); sur place;
 attack (fc wall); sur place to Scp; huit;;
 separation;; ecart; unwind in 4 to fc COH; separation;; ecart; unwind in 4 to fc wall;

PART B:

sixteen to fc COH;;; elevations up; & down; ecart; promenade close;
 sixteen to fc WALL;;; elevations up; & down; ecart; unwind in 4 to fc COH;

INTER:

ecart; grand circle in 8 to fc COH;; chasse right; promenade link;

PART A:

(COH) basic fwd & back;; attack (fc RLOD); sur place;
 attack (fc wall); sur place to Scp; huit;;
 separation;; ecart; unwind in 4 to fc COH; separation;; ecart; unwind in 4 to fc wall;

END:

ecart; thru to Spanish Line; hold, arm up,

Dustii

Choreographer:	Music:	"Dust in the Wind" by Daughter Darling, track 11 from the album <i>Sweet Shadows</i> (3:29); available as .mp3 download
	Music Preview:	https://www.youtube.com/watch?v=uiPN99Mo5Ik
Christina Eum 703-927-5192 nitsiround@gmail.com	Footwork:	Opposite except where noted
	Rhythm:	Cha and Slow Two-Step
	Phase:	III+2 (Traveling Cross Chasse, Alemana)
	Date:	May 2022
	Sequence:	Intro-A-B-A-B-Int-C-A-B-D-Ending

INTRODUCTION:

1-2	Wait;;	BFLY, lead foot free;;
3-4	Side Basics;; SQQ-SQQ	Side L, -, XRIB, recover L; Side R, -, XLIB, recover R;
5	Underarm Turn; SQQ	Side L to join lead hands palm-to-palm, -, XRIB, recover L; (Side R commencing RF turn under joined lead hands, -, Fwd L turning ½ RF, Fwd R completing RF turn to face partner;)
6	Reverse Underarm Turn; SQQ	Side right to join lead hands palm-to-palm, -, XLIF, recover R; (Side L commencing LF turn under joined lead hands, -, Fwd R turning ½ LF, Fwd L completing turn to face partner;)
7-8	Lunge Basics;; SQQ-SQQ	Side L with slight lunge action, -, recover R, XLIF; Side R with slight lunge action, -, recover L, XRIF;

PART A (Cha-cha):

1-2	Cucarachas;; QQQ&Q-QQQ&Q	Side L, recover R, close L/in place R, L; Side R, recover L, close R/in place L, R;
3-4	Shoulder to Shoulder twice;; QQQ&Q-QQQ&Q	Fwd L to BFLY-SCAR, recover R to face in BFLY, side L/close R, side L; Fwd R to BFLY-BJO, recover L to face in BFLY, side R/close L, side R;
5-6	Alemana;; QQQ&Q-QQQ&Q	Fwd L, recover R, side L/close R, side L leading woman to turn right face; Bk R, recover L, side R/close L, side R; (Back R, recover L, side R/close L, side R commencing RF swivel; Fwd L continuing RF turn under joined lead hands, fwd R continuing RF turn, side L/close R, side L;)
5	Lariat to BFLY-LOD;; QQQ&Q-QQQ&Q	In place L, R, L/R, L; In place R, L, R/L, R turning ¼ LF to end in BFLY-LOD; (Circle man clockwise with joined lead hands fwd R, fwd L, fwd R/close L, fwd R; Fwd L, fwd R, fwd L/close R turning to face partner, side L to BFLY;)

PART B (Slow Two-Step):

1-4	4 Traveling Cross Chasses, end facing WALL;; SQQ-SQQ SQQ-SQQ	Fwd L trng LF 1/8 blending to R shoulder ld w/ both hds jnd going down and in to hip level, -, Sd and fwd R, XLIF; Fwd R trng RF 1/8 blending to L shoulder ld w/ both hds jnd going down and in to hip level, -, Sd and fwd L, XRIF; Fwd L trng LF 1/8 blending to R shoulder ld w/ both hds jnd going down and in to hip level, -, Sd and fwd R, XLIF; Fwd R trng RF 1/8 blending to L shoulder ld w/ both hds jnd going down and in to hip level to fc WALL, -, Sd L, XRIF;
-----	---	--

Interlude (Slow Two-Step):

1	Underarm Turn; SQQ	Repeat measure 5 of the introduction;
2	Side Basic; SQQ	Side R, -, XLIB, recover R beginning to pick the woman up; (Side L, -, XRIB, slight fwd L commencing pickup;)

PART C (Mixed):

1	Pickup, Side Rocks transitioning to L feet; SS (SQQ)	Fwd L leading W to BFLY-LOD, -, Side R, -; (Side and back R completing pickup to BFLY, -, Rock side L, Rec R;)
2	Slow Side, Fan; QS--	Side L, Fan R, -, -; (Same footwork)

3	Quick Vine 5, Fan; Q&Q&QS	Moving away from ptr XRIB/Side L, XRIF/Side L, XRIB/Swing L out and around behind R maintaining contact of toe with floor, -; (Same footwork)
4	Quick Vine 5, Fan; Q&Q&QS	Moving twd ptr XLIB/Side R, XLIF/Side R, XLIB/Swing R out and around behind L maintaining contact of toe with floor end fc to fc w/ ptr, -; (Same footwork)
5	Hook, Slow unwind; QS--	XRIB, Leaving feet in place rotate body RF to uncross legs changing weight to free L, -, -; (Same footwork)
6	Slow Side, Fan; QS--	Same as measure 2
7	Quick Vine 5, Fan; Q&Q&QS	Same as measure 3
8	Quick Vine 5, Fan; Q&Q&QS	Same as measure 4
9	Hook, Quick unwind, Rock apart, Recover to Skaters; QQQQ	XRIB, Leaving feet in place rotate body RF to uncross legs changing weight to free L, Rk apt L, Rec R to Skaters LOD; (XRIB, Leaving feet in place, rotate body RF to uncross legs changing weight to free L, Rk apt L, Rec R turning ½ LF to Skaters;)
10-11	Forward 2 to face WALL, Vine 5;; SQQQQQQ	Fwd L, -, Fwd R trng to fc WALL, Sd L; XRIB, Sd L, XRIF, Sd L to end DRW; (Same footwork)
12-13	Back 2 to face WALL, Front Vine 5;; SQQQQQQ	Bk R trng toward WALL, -, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF to fc LOD; (Same footwork)
14	Spin Woman Out to Loose Open, transition to Lead Feet; SS (SQQ)	Fwd L, - Fwd R, Tch L taking W trl hd in OP fcg DLW; (Fwd L, -, Fwd R spinning LF to OP fcg DLC, Cl L taking M trl hd;)
15	Vine 4; QQQQ	Sd L jng ld hds in BFLY , XRIB, Sd L, XRIF;
16-17	Twisty Basics;; SQQ-SQQ	Sd L w/ slight RF trn, -, XRIB, Rec L; Sd R w/ slight LF trn, -, XLIB, Rec R;

PART D (Slow Two-Step):

1	Underarm Turn; SQQ	Same as measure 5 of the introduction
2	Side Basic; SQQ	Same as measure 4 of the introduction
3-4	Lunge Basics;; SQQ	Same as measures 7 and 8 of the introduction

ENDING (Cha):

1-2	Cucarachas;; QQQ&Q-QQQ&Q	Same as measures 1 and 2 of Part A
3-4	Full Basic;; QQQ&Q-QQQ&Q	Fwd L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;
5	New Yorker; QQQ&Q	Step thru L turning to a side by side position, recover R to face partner, side L/close R, side L;
6	Spot Turn; QQQ&Q	XRIF turning ½ LF, recover L completing turn to face partner, side R/close L, side R;
7	Fenceline; QQQ&Q	Cross lunge thru on L with bent knee looking in the direction of lunge, recover R turning to face partner, side L/close R, side L;
8	Hand to Hand; QQQ&Q	XRIB commencing turn to a side by side position, recover L to face, side R/close L, side R;
9-10	Shoulder to Shoulders;; QQQ&Q-QQQ&Q	Same as measures 3 and 4 of Part A
11	Cross Lunge and Shape; S---	Fwd L to BFLY-SCAR stretching R side and extending arms slightly outward;

MEMORIES

RELEASED: June, 2021

CHOREO: Gert-Jan & Susie Rotscheid
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PHONE: +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl
(or rotscheid@gmail.com)
MUSIC: "Memory (from 'Cats')", CasaMusica, Charles Barlow & His Orchestra
PREVIEW: <https://casa-musica.com/en/single-tracks/24502-memory-from-cats-rumba-26.html>
RHYTHM: rumba **TIME @ MPM:** 2:48 @ 26 MPM (downloaded speed)
PHASE (+): III+2 (alemana, aida)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO, A, A, B, END

MEAS.

INTRODUCTION

1-4 **FACING PTR & WALL NO HND S JOINED & HANDS LOW – WAIT;;**
CUCARACHA WITH ARMS 2X;;
1-2 facing ptr & wall no hnds joined & hands low with lead foot free – wait;;
3,4 bringing lead arm up then around then down during the full measure step sd with partial weight L, rec R, cl L,-; bringing trail arm up then around then down during the full measure step sd with partial weight R, rec L, cl R,-;

PART A

1-8 **1/2 BASIC; UNDERARM TURN; NYER; CRABWALK 3;**
CUCARACHA CROSS; TO RLOD SIDE WALK 4; CUCARACHA CROSS;
TO LOD SIDE WALK 3;
1 blending to BFLY/WALL fwd L, rec R, sd L,-;
2 lead W to trn RF under jnd ld hnds bk R, rec L, sd R,- (*W swiveling 1/4 right face on ball of supporting foot step fwd L trng 1/2 RF under jnd lead hds, rec R cont trn to fc ptr, sd L,-;*)
3 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr & WALL, sd L,-;
4 blend to BFLY/WALL XRIF, sd L, XRIF,- (*crossing steps W are also in front*);
5 step sd with partial weight L, rec R, XLIF,-;
6 twds RLOD sd R, cl L, sd R, cl L;
7 step sd with partial weight R, rec L, XRIF,-;
8 twds LOD sd L, cl R, sd L,-;

9-16 **THRU SERPIENTE;; SPOT TURN; HAND TO HAND 2X;;**
SHOULDER TO SHOULDER 2X;; SLOW ROCK 2;
1,2 in BFLY/WALL thru R, sd L, behind R, fan L counterclockwise; behind L, sd R, thru L, fan R counterclockwise;
3 releasing hnd XRIF comm LF turn, rec L cont trng LF to fc WALL, sd R to BFLY/WALL,-;
4,5 swiveling 1/4 left fc step back L to OPEN, rec R trng to face partner, side L,-;
swiveling 1/4 right fc step back R to L-OPEN, rec L trng to face partner, side R, -;
6,7 in BFLY/WALL fwd L outside ptr's L sd, rec R, sd L,-; fwd R outside ptr's R sd, rec L, sd R to L,-;
8 blend to low BFLY side rock L,-, side rock R,-;

PART A

- 1-8** **1/2 BASIC; UNDERARM TURN; NYER; CRABWALK 3;
CUCARACHA CROSS; TO RLOD SIDE WALK 4; CUCARACHA CROSS;
TO LOD SIDE WALK 3;**
1-8 repeat all of Part A meas 1-8;;;;;;;

- 9-16** **THRU SERPIENTE;; SPOT TURN; HAND TO HAND 2X;;
SHOULDER TO SHOULDER 2X;; SLOW ROCK 2;**
9-16 repeat all of Part A meas 9-16;;;;;;;

PART B

- 1-8** **TIME STEP 2X;; BASIC;; NYER TO OP/LOD; PROG WALK 3;
SLIDE THE DOOR; TURNING CUCARACHA TO FC RLOD;**
1,2 no hnds jnd XLIB (*W also XIB*), rec R, sd L,-; XRIB (*W also XIB*), rec L, sd R,-;
3,4 in BFLY/WALL fwd L, rec R, sd L,-; bk R, rec L, sd R;
5 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr, sd L trng LF to OP/LOD,-;
6 fwd (*W also fwd*) R, L, R,-;
7 rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,- (*W crosses in
front of M*) end inside hnds jnd or touching;
8 step sd with partial weight R, rec L trng 1/2 LF(both turn twds partner) releasing
any handhold, cl R,- joining trail hnds fcg RLOD;
- 9-16** **PROG WALK 6;; SLIDE THE DOOR; TURNING CUCARACHA BFLY/WALL;
ALEMANA;; NYer in 4; NYer to BFLY/WALL;**
9,10 twds RLOD fwd (*W also fwd*) L, R, L,-; fwd (*W also fwd*) R, L, R,-;
11 rk apt L, rec R releasing hold, XLIF changing sds still fcg same dir,- (*W crosses in
front of M*) end inside hnds jnd or touching;
12 step sd with partial weight R, rec L trng 1/4 LF (both turn twds partner) releasing
any handhold to fc WALL, cl R,- to BFLY/WALL;
13,14 fwd L, rec R raise lead hnds, cl L,- (*W bk R, fwd L, fwd R twds M's L sd,-*);
bk R, rec fwd L, small sd R,- (*W fwd L under jnd lead hnds trn 1/2 RF, fwd R trn
RF to fc ptr, sd L,-*);
15 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr, sd L trng LF to fc, rec R;
16 trng RF thru L to sd-by-sd/RLOD, rec R to fc ptr, sd L trng LF to BFLY/WALL,-;

END (starts with trail foot)

- 1-16** **UNDERARM TURN TO A; LARIAT 1/2, M TRN L BFLY/COH;
FENCELINE 2X;; WHIP THE LADY ACROSS; NYer; AIDA TO LOD;
FWD ROCK 3 TO FACE; CUCARACHA RIGHT; CHASE;;;;
ALEMANA to CP;; 1/2 BASIC TO A CORTE;**
1 lead W to trn RF under jnd ld hnds bk R, rec L, sd R,- (*W swiveling 1/4 right face
on ball of supporting foot step fwd L trng 1/2 RF under jnd lead hds, rec R cont trn
to fc ptr, sd L traveling slightly further to end on the M's R side,-*);
2 sd L, rec R, sd L trng LF to BFLY/COH,- (*W circle RF around M R, L, R to end fcg
ptr,-*);
3,4 in BFLY/COH cross lunge R thru to RLOD, rec L, sd R,-; cross lunge L thru to
LOD, rec R, sd L,-;
5 bk R trng 1/4 LF, rec fwd L trng 1/4 LF to complete turn to BFLY/WALL, sd R,-
(*W fwd L outside man on his L sd, fwd R start 1/2 LF turn, sd L, -*) to BFLY/WALL;

- 6 trng RF thru L to sd-by-sd/RL0D, rec R to fc ptr & WALL, sd L,-;
 7 trng LF to fc LOD fwd R, sd L trng LF to fc RL0D, bk R,-;
 8 leaving feet in place rec L, rec R, rec L trng to fc ptr in BFLY/WALL,-;
 9 step sd with partial weight R, rec L, cl R,-;
 10-13 fwd L trn 1/2 RF to fc COH, rec fwd R, fwd L,- (*W bk R, rec L, fwd R,-*);
 fwd R trn 1/2 LF to fc WALL, rec fwd L, fwd R,- (*W fwd L trn 1/2 RF to fc WALL, rec fwd R, fwd L,-*);
 fwd L, rec R, bk L,- (*W fwd R trng 1/2 LF to fc COH, rec fwd L, fwd R,-*);
 bk R, rec L, fwd R,- (*W fwd L, rec R, bk L,-*);
 14,15 fwd L, rec R raise lead hnds, cl L,- (*W bk R, fwd L, fwd R twds M's L sd,-*);
 bk R, rec fwd L, small sd R,- (*W fwd L under jnd lead hnds trn 1/2 RF, fwd R trn RF to fc ptr, sd L,-*) to CP/WALL;
 16 fwd L, rec R, sd & bk L using lowering action with supporting leg relaxed,-;

MEMORIES

INTRO:

Bfly/wall - wait;; cucaracha with arms 2x;;

PART A:

1/2 basic; underarm turn; NYer; crabwalk 3;
 cucaracha cross; to RL0D side walk 4;
 cucaracha cross; to LOD side walk 3;
 thru serpiente;; to LOD spot turn; hand to hand 2x;;
 shoulder to shoulder 2x;; slow rock 2;

PART A:

1/2 basic; underarm turn; NYer; crabwalk 3;
 cucaracha cross; to RL0D side walk 4;
 cucaracha cross; to LOD side walk 3;
 thru serpiente;; to LOD spot turn; hand to hand 2x;;
 shoulder to shoulder 2x;; slow rock 2;

PART B:

time step 2x;; basic;; NYer to OP;
 prog walk 3; slide the door; turning cucaracha fc RL0D;
 prog walk 6;; slide the door; turning cucaracha to Bfly/wall;
 alemana;; NYer in 4; NYer to Bfly;

END:

underarm turn to a; lariat 1/2 – M turn L to Bfly/COH;
 fenceline 2x;; whip to fc wall; NYer; aida to LOD;
 fwd rock 3 to face; cucaracha R; chase;;;
 alemana;; 1/2 basic to a corte;

ONLY YOU -- IV+2+1 BOLERO

CHOREO: the RYDERs 5357 Black Oak Dr, Fairfax VA 22032; (703) 323-1238 kfryder@cox.net

RECORD: Amazon MP3 Download the Platters "*Only You*"

SPEED: Same asMP3

TIME:2:37

FOOTWORK: Opposite, directions to man except as noted (W's in parentheses)

RHYTHM: Bolero Phase IV +2 [sweethearts, half-moon] +1 [switch] **DIFFICULTY:** Avg

TIMING: {S,Q,Q} Unless noted otherwise

RELEASED: June 2022

SEQUENCE: INTRO, A, B, B [mod], END

INTRO

1-4 WAIT SHDW & WALL LEAD FT FREE THROUGH PIANO BEATS AND "ONLY" START ON "YOU";:::

PART A

1-4 SWHRTS x2;; HIP RK [W in 2]; SHDW FNC LN;

1-2 {*Swhrts x2*} Sd L, -, slip fwd R, rec L (W Sd R, -, slip bk L, rec R); Sd R, -, slip fwd L, rec R (W Sd L, -, slip bk R, rec L);

{W-S,S}3 {*Hip Rk, W in 2*} Rk sd L, -, rec R, rec L, (W Rk sd R,-, rk sd L, -)

4 {*Shdw Fnc Ln*} Sd R,-, lun thru L, rec R (W sd R,-, lun thru L, rec R);

5-8 SHDW CRB WKS [to LOD];; SWCH & WALK 2 [rlod]; SPT TRN (W in 2 to fc ptr/dbl hnd hold);

5-6 {*Shdw Crb wks*} Fwd & sd L, -, XRIF L, fwd & sd L (W Fwd & sd L, -, XRIF L, fwd & sd L); XRIF L,-, fwd & sd L, XRIF L (W XRIF L,-, fwd & sd L, XRIF L);

7 {*Swch & wk 2 RLOD*} Fwd L trng RF $\frac{1}{2}$ to $\frac{1}{2}$ OP RLOD, -, fwd R, fwd L (W fwd L trng RF $\frac{1}{2}$ to $\frac{1}{2}$ OP RLOD, -, fwd R, fwd L);

{W-S,S}8 {*Spt Trn*} Sd R,-, comm RF trn XLIF R, fwd R fin RF trn to fc ptr & WALL (W Sd R,-, comm RF trn XLIF R, fin RF trn to fc ptr, tch R/endg dbl hnd hold);

9-12 OP OUT x4;:::

9-12 {*Op Out x 4*} In dbl hnd hold Sd L, -, lower on L extend R to sd with trail hnds dwn & slight LF trn to LOD, rise on R no wgt chg (W sd & fwd R trn LF $\frac{3}{8}$, -, rk bk L lower slightly w soft knee, rec R); Cl R to L,-, lower on L extend L to sd with trail hnds dwn & slight RF trn to RLOD, rise on R no wgt chg (W sd & fwd L trn RF $\frac{1}{2}$,-, rk bk R lower slightly w soft knee, rec L); Repeat meas 9 part A; Repeat meas 10 part A;

13-16 SHLDR-SHLDR; REV UNDRM TRN [wrp W to fc LOD]; BL WLK 6 [both fc WALL];;

- 13 {*Shldr-shldr*} Sd L,-, XRIF L, rec L (W sd R,-, XLIB R, rec R);
- 14 {*Rev Undrm Trn*} Sd R raise jnd ld hnds, -, XLIF R, rec R lower ld hnd to wrp W (W Sd L comm L XRIF L trng LF undr jnd ld hnds, fwd L fin LF trn to fc LOD in wrp pos);
- 15-16 {*Bl Wlks*} Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R [both fc WALL];

PART B

1-4 SWHRTS x2 [W trn to fc ptr];; BASIC;;

- 1-2 {*Swhrts x2*} Repeat meas 1 of A; Repeat meas 2 of A but W fc ptr at end (W Sd L, -, slip bk R, rec L to fc ptr);
- 3-4 {*Basic*} Sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;

5-8 NYR [hndshk]; HALF MOON;; FNC LN;

- 5 {*Nyr*} Sd L, -,fwd R w slipping action lowering & comm trn to sd by sd pos, rec L to fc ptr in hndshk
- 6-7 {*Half Moon*} Sd R trng RF to slight "V" w ptr, -, ck fwd L shaping to ptr, bk & rec R to fc ptr (W Sd LF to slight "V" w ptr, -, slp fwd R w LF trn shaping to ptr, bk & rec L to fc ptr); Sd & fwd L trng L bk R trng LF shaping to ptr, rec fwd L to fc ptr (W Sd & fwd R trng RF slightly away from ptr, -, fwd front of M trng LF, bk R trng to fc ptr);
- 8 {*Fnc In*} Sd R,-, lun thru L, rec R;

9-12 HND/HND x2;; SHDW NYRS x2;;

- 9-10 {*Hnd/Hnd x2*} Sd L to fc ptr, -, Rk bk R to fc LOD, rec L to fc ptr; Sd R to fc ptrn, -, rk bk L RLOD, rec R to fc ptr in hndshk;;
- 11-12 {*Shdw Nyrs*} In hndshk, sd L, -,fwd R w slipping action lowering & comm trn to sd by sd pos, W car hnd on ptr's shldr, rec L to fc ptr; sd R, -,fwd L w slipping action lowering & comm trn to sd by sd pos, W car hnd on ptr's shldr, rec R to fc ptr

13-16 [to RLOD] PREP AIDA; AIDA LN, w HIP RKS; SWCH & X; FNC LN [LOD, W fc COH]

- 13 {*Prep Aida*} Fwd L, -, thru R comm RF trn (W trn LF) jn lead hnds, sd L cont RF trn to OP/
- 14 {*Aida Ln w Hip Rks*} Bk R to "V" bk to bk pos,-, rk fwd L, rec R [rolling hips to wtd ft];
- 15 {*Switch & X*} Sd & bk L trn LF to fc ptr bring jnd trail hnds thru, -, rec R, XLIFR;
- 16 {*FncLn*} Sd R,-, lun thru L, rec R (W Sd L,-, lun thru R trng LF to fc COH, rec L);

PART B [Mod]

1-8 REPEAT B [Start fcng COH not WALL]

9-12 HND/HND x2;; SHDW NYRS x2;;

9-10 {*Hnd/Hnd x2*} Sd L to fc ptr, -, Rk bk R to fc RLOD, rec L to fc ptr; ; Sd R to fc ptrn, -, rk bk L to fc LOD, rec R to fc ptr in hndshk;;

11-12 {*Shdw Nyrs*} Repeat meas 11-12 Part B;

13-16 [to LOD] PREP AIDA; AIDA LN, w HIP RKS; SWCH & REC; HIP RK [DBL HND HOLD]

13 {*Prep Aida*} Fwd L, -, thru R comm RF trn (W trn LF) jn lead hnds, sd L cont RF trn to OP/RLOD;

14 {*Aida Ln w Hip Rks*} Repeat meas 14 Part B;

{S,S} 15 {*Swch & Rec*} Sd & bk L trn LF to fc ptr bring jnd trail hnds thru, -, rec R, -;

16 {*Hip Rk*} Rk sd L,-, rec R, rk L [rolling hip to weighted ft] endg dbl hnd hold;

END

1-2 OP OUT; DIP w LEG CRAWL & EXTEND ARMS;

1 {*Op Out*} In dbl hnd hold Sd R, -, lower on R extend L to sd with trail hnds dwn & slight RF trn to RLOD, rise on R no wgt chg (W sd & fwd L trn RF ½, -, rk bk R lower slightly w soft knee, rec L fcng ptr);

{S,S} 2 {*Dip w Leg Crawl & Hold*} Bk & sd L rising, then lowering as W gives leg crawl, -, hold (W fwd & sd R, lifting L knee along M's R leg, -, hold) [both extend ld arms];

TENNESSEE WALTZ III -- III+2 WALTZ the RYDERS

CHOREO: the RYDERS 5357 Black Oak Dr, Fairfax VA 22032; (703) 323-1238 kfryder@cox.net

RECORD: Mp3 Tennessee Waltz Anne Murray #6 Love Songs download Amazon/others

SPEED: same as download

TIME: mp3 248

FOOTWORK: Opposite, directions to man except as noted (W's in parentheses)

RHYTHM: Waltz III+2 [Hover Corte; Diamond Turns]

DIFFICULTY: Ave

TIMING: {1, 2, 3} Unless noted otherwise

RELEASED: May 2022

SEQUENCE: INTRO, A, B, C, B, END

Rev 2

INTRO

1-4 WAIT;; DIP w LEG CRAWL; BX FIN [CP/LOD];

1-2 {CP/ DLW, lead ft free, wait two measures} Wait;;

3 {Dip w Leg crawl & hold} Bk & lower L, hold, hold, (Fwd R, raise L leg along M's R leg for leg crawl, hold);

4 {Bx fin} Bk R, trng LF ¼ sd L, cl R to LOD;

A

1-4 FWD WLZ x2;; 1 LF TRN; HVR CORTE;

1-2 {Fwd wlz x2} Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L, cl R;

3 {LF trn} Fwd L comm LF trn, sd & fwd R trng LF ½, cl L;

4 {Hvr corte} Bk R, comm. LF trn, sd & slightly fwd L DLW rising, rec sd & bk R to BJO/DLW;

5-8 BK, BK/LK, BK; BK HVR; THRU CHASSE [SCP]; MANUV;

12&3 5 {Bk bk/lk bk} Bk L, bk R/XLIF R, bk R;

6 {Bk hvr} Bk L, sd & bk R rising & trng RF leading W to SCP, rec fwd L (Fwd R, fwd L, rising trng RF to SCP, fwd R);

12&3 7 {Thru chasse} Thru R, sdL/cl R slight RF trn, sd& fwd L SCP/LOD;

8 {Manuv} Fwd R comm. RF trn, fwd & sd L fin ½ LF trn to CP/RLOD, cl R (W sm fwd L, fwd & sd R, cl L);

9-12 SPIN TRN; BX FIN; 1 LF TRN; BK WZ;

9 {Spin trn} Bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft, rec sd & bk L (W fwd R btwn M's ft pvtg ½ RF, bk L, sd & fwd R);

10 {Bx fin} Repeat Intro meas 4

- 11 {LF trn} Repeat A meas 3
- 12 {Bk wz} Bk R, bk & sd L, cl R;

13-16 2 R TRNS;; HVR; PU [LOD];

- 13-14 {2 R trns} Bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;
- 15 {Hvr} Fwd L, fwd & sd R rising, rec L to SCP/DLC;
- 16 {Pu} Sm fwd R trng LF, sd L to CP/LOD, cl R (W fwd L comm.LF trn , sd R fin LF trn to fc ptr, cl L);

B

1-8 INTRPT BX [SCAR];;; 3 X HVRS [BJO];;; TWNKL[CP/WALL];

- 1-4 {Intrpt bx} Fwd L, sd R, cl L (bk R, sd L, cl R); bk R trng RF & raising ld hnds, sd L leading W undr jnd ld hnds, cl R (fwd L trng RF, curve fwd R comm RF circ undr jnd ld hnds fwd L); fwd L, sd R, cl L (cont RF circ fwd R, fwd L, fwd R to fc M); bk R, sm sd L comm RF trn to SCAR, cl R (fwd L, sd R comm RF trn to SCAR, cl L);
- 5-7 {3 X Hvs BJO} Fwd L XIF R, sd R w rise trng slightly LF, sd & fwd L BJO/DLC; Fwd RXIF L, sd L w rise trng slightly RF, sd & fwd R SCAR/DLW; Fwd L XIF R, sd R w rise trng slightly LF, sd & fwd L BJO/LOD;
- 8 {Twnkl} Thru R (W XLIF of R), sd L, cl R to CP/WALL;

9-12 TWST VN 3; MANUV; IMP [SCP]; PU [DLC];

- 9 {Vn 3} Sd l, XRIB L, sd L(W sd R XLIF of R, sd R) ;
- 10 {Manuv} Repeat A meas 8
- 11 {Imp} Bk L comm. RF trn bring R to L no wgt begin RF heel trn, chg wgt to R cont RF trn, fwd & sd L to SCP DLC (Fwd R, fwd & sd L pivoting RF/rise & brush R to L, fwd & sd R);
- 12 {Pu} Repeat A meas 16, but end CP/DLC;

13-16 DIAM TRN;;;

- 13-16 {Diam trn} Fwd L, comm. ¼ LF trn sd & bk R, bk L to fc DRC; bk R, comm. ¼ LF trn trn sd & fwd L, fwd R to fc DRW; fwd L, comm. ¼ LF trn trn sd & bk R, bk L to fc DLW; bk R, comm. ¼ LF trn trn sd & fwd L, fwd R to fc DLC;

C

1-4 FWD WLZ; M CHASSE-W FWD 3 [SHDW/DLW]; SHDW FWD WZ[DLW]; SHDW VN 3;

- 1 {Fwd Wz} Fwd L, fwd & sd R, fwd L to SCP/LOD;
- M12&3 2 {M Chasse W fwd 3} Thru R, sd L/cl R, fwd L (Fwd L, fwd R, fwd L) blending to SHDW/DLW;

3 {*Shdw fwd wz*} Fwd R, fwd & sd L, fwd R (Fwd R, fwd & sd L, fwd R) stay fcng DLW;

4 {*Shdw vn 3*} Sd-l, XRIB L, sd L (Sd l, XRIB L, sd L);

5-9 SHDW THRU, SD, CL [DLC]; SHDW DIAM TRN (LOD);;

5 {*Shdw thru, sd, cl*} XRIF L, sd L, cl R (XRIF L, sd L, cl R) trng LF to DLC;

6-9 {*Shdw diam trn*} Staying in SHDW fwd L, comm ¼ LF trn sd & bk R, bk L to fc DRC (fwd L, comm ¼ LF trn sd & bk R, bk L to fc DRC); bk R, comm ¼ LF trn sd & fwd L, fwd R to fc DRW (bk R, comm ¼ LF trn sd & fwd L, fwd R to fc DRW); fwd L, comm ¼ LF trn sd & bk R, bk L to fc DLW (fwd L, comm ¼ LF trn sd & bk R, bk L to fc DLW); bk R, comm 1/8 LF trn sd & fwd L, fwd R to fc LOD (bk R, comm 1/8 LF trn sd & fwd L, fwd R to fc LOD);

10-12 SHDW FWD WZ [LOD]; M CHASSE W FWD 3 [SCP]; PU [DLC];

10 {*Shdw fwd wz*} Repeat C meas 3, but stay fcng LOD

M12&3 11 {*M chasse/ W fwd 3 to SCP*} Thru R, sd L/cl R, fwd L to SCP (fwd R, fwd L, fwd R trng LF slightly to SCP);

12 {*Pu*} Repeat B meas 12;

13-16 DIAM TRN;;

13-16 {*Diam trn*} Repeat B meas 13-16, but end CP/LOD

B

1-16 REPEAT B [1-16]

END

1 DIP w LEG CRAWL & ENJOY;

1 {*Dip w Leg crawl & hold*} Bk & lower L, hold, hold, (Fwd R, raise L leg along M's R leg for leg crawl, hold);



Calendar On The Wall



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** October, 2018

Music: The Proclaimers, **Album:** "Life With You" (2007), Track 12

Time/Speed: 2:53 @ 100%

Download: https://www.amazon.com/dp/B01LZ10X5Q/ref=dm_ws_tlw_trk12

Preview: <https://www.youtube.com/watch?v=ZLrcZ5yzeu8>

Rhythm: Rumba, Phase IV, **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, A, B, A, C, B, A, END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; SHOULDER TO SHOULDER TWICE ;;

1-2 {Wait} in BFLY facing WALL wait 2 measures ;;

3-4 {Shoulder to Shoulder} twd DRW rk fwd L (bk R) to BFLY SCAR, rec R, sd L,-; twd DLW rk fwd R (bk L) to BFLY BJO, rec L, sd R,-;

PART A

1-4 HALF BASIC ; FAN ; START A HOCKEY STICK ; WRAP (TO FACE LOD) ;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Fan} bk R, rec L, sd R,- (W fwd L, trng LF step sd & bk R, cont trn to fc rlod bk L leaving R ft extended,-) ;

3-4 {Start a Hockey Stick} fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-) ; {Wrap} bk R, trng LF 1/4 rec L, fwd R,- (W fwd L trng LF 1/2 to fc LOD in Wrap Pos, rk bk R, rec L,-) ;

5-8 PROGRESSIVE WALK 3 ; SPOT TURN ; TIME STEP 2X ;;

5-6 {Progressive Walk} fwd L, fwd R, fwd L,-; {Spot Turn} sm fwd R trn LF 1/2 (W XLIF trn RF 1/2), rec L trng 1/4 LF to fc ptr, sd R,-;

7-8 {Timestep} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;

REPEAT PART A

PART B

1-4 ALEMANA ;; LARIAT ;;

1-2 {Alemana} fwd L, rec R, cl L ldg W to trn RF,- (bk R, rec L, sd & fwd R comm RF swvl,-) ; w/slight RF trn bk R beh body, rec L to fc ptr, sip R place R hnd on small of W's bck,- (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, fwd & sd L to M's R sd,-) ;

3-4 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-) ;

5-8 LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCARACHA ;

5-6 {Latin Whisk} XLIBR (W XRIBL), rec R, sd L,-; {Aida} thru R trng RF, sd L cont trn, bk L to a 'V' bk to bk pos,-;

7-8 {Switch} trng LF to fc ptr sd L chkng bring jnd hnds thru, rec R, XLIFR,-; {Cucaracha} w/partial weight & rotation on the ball of the ft sd R, rec L, sd R,-;

REPEAT PART A

PART C

1-4 REVERSE UNDERARM TURN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;

- 1-2 {Reverse Underarm Turn} raising jnd ld hnds XLIF, rec R, sd L, (W XRIF und ld hnds trng LF 1/2, rec L trng LF to fc ptr, sd R-); {Start Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;
- 3-4 {Crab Walks cont.} sd L, XRIF, sd L,-; {Begin Serpiente} step thru LOD on R, sd L twd LOD, XRIB (W XLIB), fan L CCW (W CW),-;

5-8 FINISH THRU SERPIENTE ; FENCELINE ; CROSS BODY ;;

- 5-6 {Serpiente cont} retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Fenceline} in BFLY thru R twd LOD, rec L, sd R,-;
- 7-8 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) ;

9-12 REVERSE UNDERARM TURN ; (RLOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;

- 9-10 {Reverse Underarm Turn} raising jnd ld hnds XLIF, rec R, sd L, (W XRIF und ld hnds trng LF 1/2, rec L trng LF to fc ptr, sd R-); {Start Crab Walks} XRIF of L twd RLOD, sd L, XRIF of L,-;
- 11-12 {Crab Walks cont.} sd L, XRIF, sd L,-; {Begin Serpiente} step thru RLOD on R, sd L twd RLOD, XRIB (W XLIB), fan L CCW (W CW),-;

13-16 FINISH THRU SERPIENTE ; FENCELINE ; CROSS BODY ;;

- 13-14 {Serpiente cont} retain BFLY pos XLIB (W XIB), sd R twd LOD, thru L, fan R CW (W CCW); {Fenceline} in BFLY thru R twd RLOD, rec L, sd R,-;
- 15-16 {Cross Body} fwd L, rec R comm 1/4 LF trn, cont LF trn sd L to fc W left side,- (bk R, rec L, fwd R,-) ; bk R, cont LF trn rec sm fwd L, sd & fwd R to fc ptr,- (fwd L comm LF trn, fwd R trng 1/2 LF, sd & bk L,-) ;

REPEAT PART B

REPEAT PART A

ENDING

1-4 REVERSE UNDERARM TURN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;

- 1-2 {Reverse Underarm Turn} raising jnd ld hnds XLIF, rec R, sd L, (W XRIF und ld hnds trng LF 1/2, rec L trng LF to fc ptr, sd R-); {Start Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;
- 3-4 {Crab Walks cont.} sd L, XRIF, sd L,-; {Begin Serpiente} step thru LOD on R, sd L twd LOD, XRIB (W XLIB), fan L CCW (W CW),-;

5-7 FINISH THRU SERPIENTE ; THRU FACE CLOSE ; SIDE CORTE ;

- 5-6 {Serpiente cont} retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); {Thru Face Close} XRIF twd LOD, sd L, cl R,-;
- 7 {Side Corte} sd L lowering with R toe pointed RLOD & look RLOD,-.-.-;

Calendar On The Wall

Head Cues

Jim & Kathie Kline; October, 2018
The Proclaimers, "Life With You", Track 12 (2007)
Rumba; Phase IV

Sequence: INTRO, A, A, B, A, C, B, A, END

INTRODUCTION

1-4 ___(BFLY) WAIT 2 ;; SHLDR-SHLDR 2X ;;

PART A

1-4 ___ HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ; (No Matter)
5-8 ___ PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

PART A

1-4 ___ HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ;
5-8 ___ PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

PART B

1-4 ___ ALEMANA ;; LARIAT ;;
5-8 ___ LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCA ;

PART A

1-4 ___ HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ;
5-8 ___ PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

PART C

1-4 ___ REV UARM TRN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;
5-8 ___ THRU SERPIENTE CONT. ; FNCLINE ; CROSS BODY ;;
9-12 ___ REV UARM TRN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;
13-16 ___ THRU SERPIENTE CONT. ; FNCLINE ; CROSS BODY ;;

PART B

1-4 ___ ALEMANA ;; LARIAT ;;
5-8 ___ LATIN WHISK ; THRU TO AN AIDA ; SWITCH ; CUCA ;

PART A

1-4 ___ HALF BASIC ; FAN ; START A HCKYSTK ; WRAP (LOD) ;
5-8 ___ PROG WALK 3 ; SPOT TRN ; TIME STEP 2X ;;

ENDING

1-4 ___ REV UARM TRN ; (LOD) CRABWALKS ;; BEGIN THRU SERPIENTE ;
5-7 ___ THRU SERPIENTE CONT. ; THRU FC CL ; SD CORTE ;

Norwegian Wood

Choreographer:	Music:	“Norwegian Wood (This Bird Has Flown)” by The Beatles from <i>Rubber Soul</i> , Track 2, 2:05; available as mp3 download from Amazon and iTunes
Christina Eum 703-927-5192 nitsiound@gmail.com	Music Link:	https://www.youtube.com/watch?v=Y_V6y1ZCg_8
	Footwork:	Opposite except for the Introduction and where noted
	Rhythm:	Hesitation Canter Waltz
	Phase:	III
	Date:	November 2018
Soli Deo Gloria	Sequence:	Intro-A-B-A-C-B-A-Ending

Thanks to Jim Kline for cue sheet writing assistance!

Introduction

1-2	Wait ;;	Wait OPF WALL ld ft free;;
3	Apart, Point ;	Bk L, -, -, Pt Rt, -, -;
4	Together to Closed, Touch ;	Fwd R to CP WALL, -, -, Tch L, -, -;
5-8	Left Turning Box ;;;	Fwd L trn LF 1/4, -, -, Sd R, -, Cl L; Bk R trn LF 1/4, -, -, Sd L, -, Cl R; Fwd L trn LF 1/4, -, -, Sd R, -, Cl L; Bk R trn LF 1/4, -, -, Sd L, -, Cl R;

A

1	Waltz Away ;	Trng away from ptr Fwd L, -, -, Sd & Fwd R, -, Cl L;
2	Pickup to Sidecar ;	Sm Fwd R trng twd ptr, -, -, Sd L, -, Cl R to SCAR DLW; (Fwd L trng in frnt of M to DRC, -, -, Sd R, -, Cl L to SCAR);
3	Cross Hover to Banjo ;	XLIF (W XRIB), -, -, Sd R with a slight rise trng 1/4 LF, -, Rec L to BJO DLC;
4	Cross Hover to Sidecar ;	XRIF (W XLIB), -, -, Sd L with a slight rise trng 1/4 RF, -, Rec R to SCAR DLW;
5	Cross Hover to Semi-Closed ;	XLIF (W XRIB), -, -, Sd R with a slight rise trng 1/4 LF (W trng RF), -, Rec L to SCP LOD;
6	Maneuver ;	Fwd R trng RF in frnt of W, -, -, Sd L, -, Cl R to CP RLOD;
7	Impetus to Semi-Closed ;	Bk L trng RF, -, -, Cl R to L heel trn, -, Fwd L to SCP LOD; (Fwd R trng RF, -, -, Fwd & Sd L arnd M cont trn, -, Fwd R);
8	Thru, Side, Close ;	Thru R to fc ptr, -, -, Sd L, -, Cl R to CP WALL;

B

1-2	Side Stairs 8 ;;	Sd L, -, Cl R, Fwd L, -, Cl R; Sd L, -, Cl R, Fwd L, -, Cl R to BFLY WALL;
3-4	Balance Left and Right ;;	Sd L, -, -, XRIB rising on toe, -, Rec L; Sd R, -, -, XLIB rising on toe, -, Rec R;
5-6	Vine 8 ;;	Sd L, -, XRIB, Sd L, -, XRIF; Sd L, -, XRIB, Sd L, -, XRIF;
7-8	Balance Left and Right ;;	Sd L, -, -, XRIB rising on toe, -, Rec L; Sd R, -, -, XLIB rising on toe, -, Rec R to BFLY WALL;

Repeat Part A

C

1-2	Waltz Away & Together ;;	Trng away from ptr Fwd R, -, -, Sd & Fwd L, -, Cl R; Fwd R trng to fc ptr, -, -, Sd & Fwd L, -, Cl R;
3-4	Balance Left and Right ;;	Sd L, -, -, XRIB rising on toe, -, Rec L; Sd R, -, -, XLIB rising on toe, -, Rec R;
5	Twirlvine 3 ;	Sd L, -, -, XRIB, -, Sd L; (Sd and Fwd R trng 1/2 RF under jnd ld hds, -, -, Sd and Bk L trng 1/2 RF to fc ptr, -, Sd R;)
6	Thru, Side, Close ;	Thru R to fc ptr, -, -, Sd L, -, Cl R to CP WALL;
7-8	Box ;;	Fwd L, -, -, Sd R, -, Cl L; Bk R, -, -, Sd L, -, Cl R;

Repeat Parts B and A

Ending

1-2	Box ;;	Fwd L, -, -, Sd R, -, Cl L; Bk R, -, -, Sd L, -, Cl R to BFLY WALL;
3	Twirl Vine 3 ;	Sd L, -, -, XRIB, -, Sd L; (Sd and Fwd R trng 1/2 RF under jnd ld hds, -, -, Sd and Bk L trng 1/2 RF, -, Sd R;)
4	Point ;	Point R toe thru ;

Head Cues

INTRO:

Wait 2 measures OPF WALL ld ft free ;;
Apt, Pt ; Tog to CP, Tch; Lt Trng Box ;;;

PART A:

Waltz Away ; Pickup to SCAR ; X Hvr BJO ; X Hvr SCAR ;
X Hvr SCP ; Manuv ; Impetus to SCP ; Thru, Sd, Cl ;

PART B:

Sd Stairs 8 ;; Bal L & R ;; Vine 8 ;; Bal L & R ;;

PART A:

Waltz Away ; Pickup to SCAR ; X Hvr BJO ; X Hvr SCAR ;
X Hvr SCP ; Manuv ; Impetus to SCP ; Thru, Sd, Cl ;

PART C:

Waltz Away & Tog ;; Bal L & R ;; Twlvn 3 ; Thru, Sd, Cl ; Box ;;

PART B:

Sd Stairs 8 ;; Bal L & R ;; Vine 8 ;; Bal L & R ;;

PART A:

Waltz Away ; Pickup to SCAR ; X Hvr BJO ; X Hvr SCAR ;
X Hvr SCP ; Manuv ; Impetus to SCP ; Thru, Sd, Cl ;

END:

Box ;; Twlvn 3 ; Pt ;