

# WASCA's 2024

## "AROUND THE WORLD IN THE ROARING 20's"

MARCH 14-16, 2024



Hilton Alexandria Mark Center Hotel, Alexandria, Virginia

WASHINGTON AREA SQUARE DANCERS COOPERATIVE ASSOCIATION'S

63<sup>rd</sup> SQUARE AND ROUND DANCE FESTIVAL

[www.wascaclubs.com](http://www.wascaclubs.com)

MAINSTREAM THRU CHALLENGE

ROUNDS Ph. II-VI

LINES





# TABLE OF CONTENTS

CLICK ON ANY LINE TO JUMP TO THAT PAGE  
CLICK ON PAGE NUMBER TO RETURN TO THE  
TABLE OF CONTENTS

WASCA 63rd Festival	1	Booster Clubs	41-43
Table of Contents	2	Fromel	43
Calls 'N' Cues	3	63rd Committee Thank You	44
Where's the Dance	3	South Carolina State Convention	45
Current Festival Director Letter	4	Shenandoah Apple Blossom Festival	46
President's Letter	5	Star Spangled Banner Festival	47
Thursday Night Schedule	6	Tennessee State Convention	48
Opening Ceremony	7	Pennsylvania Fabulous Fall Festival	49
Solo Dancers Activities	7	Virginia State Convention Flyer	50
Friday Schedule	8	Virginia State Convention Registration	51
Sewing Seminar Flyer	9	In Memory Pages	52-53
Friday Night Entertainment	9	Teach A-Hey Daddy Cha	54-58
Saturday Schedule	10	Teach B-Angel Waltz	59-61
Hotel Floor Plan	11	Teach C-Pencil Full of Lead	62-64
Vendors	12	Teach D-Dance with the Enemy	65-67
Kat's Jewelry and Maverick Man	13	Teach E-Bla Bla Cha Cha III	68-70
Pick-A-Prize Auction	14	Teach F-Isn't It Romantic 4	71-73
ECMA	14		
Ice Cream Bar	15		
WASCA Board of Directors	16-17		
WASCA Festival Committee	18-21		
Festival Staff Bios	22-28		
Theme Dance Thank You	28		
Dancer Appreciation Award	29		
Aqua Squares	29		
Past WASCA Pres & Festival Dir.	30-31		
Dance Shoes of Tennessee	32		
Round Dance Teaches and Clinics	33		
Round Dance Prog - Thursday	34		
Round Dance Prog - Thursday/Friday	35		
Round Dance Prog - Friday	36-37		
Round Dance Prog - Saturday	38-39		



# ***CALLS 'N' CUES***

## ***FREE AND ONLINE***

**View or download current and past issues at:  
CallsNCues.cragg.info**

To receive a notice about future issues  
send an email to:  
**wascacallsncueseditor-subscribe@yahoogroups.com**



**www.WheresTheDance.com**

### **Looking for something to do tonight?**

Check out [www.WheresTheDance.com](http://www.WheresTheDance.com) for the latest and greatest dance opportunities in your area.

### **Travelling?**

[www.WheresTheDance.com](http://www.WheresTheDance.com) is global!

Just select your destination address or postal code and [www.WheresTheDance.com](http://www.WheresTheDance.com) can tell you all about local dance clubs, such as when & where, type & level of dance, contact information and more!

Tell a friend & check us out at  
[www.WheresTheDance.com](http://www.WheresTheDance.com)

# A Message From Your WASCA Festival Directors

Dear Friends,

Welcome Aboard! We are so happy that you can join us as we “Go Around the World in the Roaring 20’s!” We want to encourage you to take advantage of all our festival has to offer.

We would love it if you would start your weekend by attending our Opening Ceremonies on Thursday evening. We know that you will enjoy the show and then dance the night away with friends old and new. Round dancers, don’t forget the showcase of teaches from 8:00 PM until 8:30 PM in the Terrace Ballroom. Raffle tickets, 50/50 tickets, Insulated Store Bags and basket chances will be on sale in the evening and throughout the festival. Solo dancers have a special dance party on Thursday evening from 11 PM- midnight in Plaza A.

On Friday, you may participate in workshops or round dance teaches, shop the vendors and attend the sewing panel at 1 PM in the Birch Room. If you would like to try the next level of dancing, plan to attend the appropriate intro workshop on Friday, Arky Squares, Advanced, Plus, Mainstream and Challenge. On Friday evening at 7:30 we will Charleston our way into the committee introduction and then dance to the Roaring sounds of our callers and cuers. This is your time to dress in your favorite 20’s dance outfit. We close Friday evening with a salute to the silent movies of the 1920’s.

Stop by the square and round dance invitationals on Saturday and welcome our new dancers, or try something new with Intro to Hex Squares and Intro to Rounds at 10AM, Intro to Advanced and Intro to Challenge at 11AM. Come to our closing ceremonies at 7:30 and see if you have won a registration to the many visiting festivals. Enjoy all levels of dancing during the evening, finishing up with the diehard from 11-12 midnight.

We want to thank all of the clubs that hosted theme dances. We had a wonderful time dancing with you all. Thanks also to all our 100% booster clubs, all those who placed ads in the program book, purchased raffle tickets and volunteered their time at the festival. We appreciate each and every one of you. We want to extend a special thank you to our wonderful callers and cuers.

We especially want to thank our committee members for all of their hard work in making this festival a success. We are eternally grateful to you all and are honored to call you friends. Thank you to the WASCA board for all of your support and advice.

We hope that you enjoy the entire festival weekend and take the time to fill out the survey form in your packet and drop it at the registration area.

Thank you for this opportunity to serve you,  
Daryl and John Davis, Festival Directors

# A Message From Your WASCA Presidents

On behalf of the WASCA Board of Directors we would like to welcome you and invite you to celebrate the coming Spring Season with the AROUND THE WORLD IN THE ROARING 20'S spring festival. This is the 63rd WASCA square and round dance festival. Our first post pandemic festival last year was a big success, and we anticipate a better festival this year as we recover from the pandemic.

The Board of Directors gives a very big THANK YOU to Daryl and John Davis as well as all of their committees who have been working for over a year to bring us this 63rd Festival. The details involved in orchestrating this Festival are enormous. The WASCA Festival is arguably the best run festival on the East coast, if not the whole country. This year Daryl and John can take credit for what we expect to be a fabulous festival.

We have an outstanding selection of callers and cuers again this year. Eight National callers and four national cuers. They will be providing a wide range of square and round dance opportunities. You should have no problem in finding dancing at your current square or round dance level and there will be workshops available to improve your skills or as an intro to your next level of dancing. The round dance program also includes an intro to rounds as well as many Teach sessions.

If you want to try something different try out the line dancing, arky squares or hex sessions. The Advanced, Challenge and DBD halls will use a computer program that ensures that everyone (including) solos have an equal opportunity to dance. There will be a solo dance party Thursday evening with a mainstream/plus dance and ice cream social.

We will have class level mainstream dancing on Saturday with a special program for any of our new dancers. Come out and support these dancers. We all know how it felt to be a new dancer. They will appreciate your support and further emphasize what a fun activity they are getting involved with. These new dancers are the future of square dancing.

Above all we would like to thank all of you for attending the WASCA spring festival. We know your time and money are important and we are grateful that you chose this festival to invest both.

The WASCA Board voted at our October meeting not to accept the contract proposal from the Hilton Alexandria Mark Center for 2025, which means the 2025 WASCA Festival, if there is one will not be at this location. The Board formed a search committee to look for a location for the 2025 and beyond Festivals. Steve Cunnion and Pat Marks have volunteered to be Festival Directors for 2025 and are heading up the search committee for a new location.

Bob Lawn and Martha Thompson

# WASCA's 63rd Festival

## Around the World in the Roaring Twenties

Thursday March 14, 2024

TIME	Plaza Ballroom B&C	Plaza Ballroom A	Upper Foyer	Beech Room	Arbors Room	Aspen Room	Magnolia Room	Terrace Ballroom	TIME
07:00	Opening Ceremony								07:00
08:00	PLUS MILLER & SALTEL	ADVANCED SIKORSKY	MAINSTREAM SEASTROM		PLUS DBD HARRISON	CHALLENGE WEAVER		SHOWCASE OF TEACHES (ALL)	08:00
09:00	2 PLUS x HARRISON & 2 BUTLER WORLOCK	ADVANCED WEAVER	MAINSTREAM MILLER		PLUS DBD SALTEL	CHALLENGE HENERLAU	ROUNDS Phase II-IV GARZA	ROUNDS Phase IV to VI PRESKITT	09:00
10:00	2 PLUS x SIKORSKY & 2 HENERLAU GARZA	ADVANCED SEASTROM	MAINSTREAM HARRISON		PLUS DBD BUTLER	CHALLENGE MILLER	ROUNDS Phase III-IV JOHNSON	ROUNDS Phase IV to VI WORLOCK	10:00
11:00	Mainstream & Plus WEAVER & SEASTROM	SOLO DANCE PARTY Mainstream & Plus SIKORSKY							11:00

### DEFINITIONS OF DANCING AND WORKSHOPS

The "INTRO TO" hours are designed for the dancers' next attainable level

MAINSTREAM WORKSHOPS are for Mainstream level dancers

PLUS WORKSHOPS are for Plus level dancers

ADVANCED WORKSHOPS are for A-2 level dancers

CHALLENGE WORKSHOPS are for C-1 or higher level dancers

The workshops are designed for the dancers' CURRENT level - NOT A TEACH for the next attainable level

PLUS DBD -- DANCING BY DEFINITION - For Experienced PLUS DBD Dancers - Not a Workshop

RELAXED SQUARES -- A slower paced hall

ARKY SQUARES -- An hour of all same gender squares, or square with couples half-sashayed

2X2 -- Square dance tips and a phase 2, 3 or 4 round dance set

RDTA -- Round Dance Teachers Association (Local cuers association)

NCASDLA -- National Capital Area Square Dance Leaders Association (Local callers association)

#### APPROPRIATE CASUAL DRESS ALLOWED UNTIL 6 PM EACH DAY

*Please, no sweatpants, shorts or t-shirts with questionable logos and/or sayings*

#### TRADITIONAL SQUARE OR ROUND DANCE ATTIRE REQUIRED AFTER 6 PM EACH DAY

*Long sleeve shirts, long pants or dress jeans, bolo tie or scarf;*

*Square dance dress, skirt/blouse ensemble, prairie skirt; or evening attire*

FESTIVAL BADGES MUST BE WORN AT ALL TIMES

VIDEO TAPING OF ROUND DANCING BY PERMISSION OF CUERS ONLY AND RESTRICTED TO PERSONAL USE

AUDIO TAPING PERMITTED ONLY AT THE THURSDAY ROUND DANCE SHOWCASE

\*\*\*\* SEWING SEMINAR FRIDAY 1:00 - 2:30pm in the BIRCH ROOM \*\*\*\*

\*\*\*\* CALLER'S CLINIC SATURDAY 9-10am in BIRCH ROOM \*\*\*\*



# WASCA 63rd FESTIVAL

“AROUND THE WORLD in the ROARING TWENTIES”

OPENING CEREMONIES - MAIN BALLROOM

THURSDAY MARCH 14th, 7:00 PM

NATIONAL ANTHEM, PRESENTATION OF COLORS, INVOCATION

INTRODUCTION: WASCA BOARD OF DIRECTORS,

FESTIVAL STAFF (CALLERS AND CUERS AND PROMPTERS)

DANCER APPRECIATION AND DANCER LEADERSHIP AWARDS

ROUND DANCE DEMONSTRATION



## Solo Dancers

\* THURSDAY, March 14<sup>th</sup>, 11 pm

***Solo Dance Party*** - Mainstream & Plus  
with **MIKE SIKORSKY** calling in

Plaza Ballroom A,

followed by a **FREE *Ice Cream Social***

Lower Lobby Level / Juniper Room

\* FRIDAY, March 15<sup>th</sup> - **SOLO LUNCHEON - 12 Noon**

***Pizza, Salad, Dessert, Drink***

Lower Lobby Level / Juniper Room

**Luncheon tickets will be available Thursday Night only**

\* **ENJOY THE *SOLO HOSPITALITY LOUNGE* in the *Dogwood Room* - OPEN THROUGHOUT THE FESTIVAL**

**Relax, visit & mingle!**

**QUESTIONS: Call Ginny at (301) 793-5590**

# WASCA's 63rd Festival

## Around the World in the Roaring Twenties

Friday March 15, 2024

TIME	Plaza Ballroom B&C	Plaza Ballroom A	Upper Foyer	Beech Room	Arbors Room	Aspen Room	Magnolia Room	Terrace Ballroom	TIME
09:00		NCASDLA CALLERS ADVANCED	NCASDLA CALLERS PLUS					ROUNDS TEACH A Phase VI Cha JOHNSON	09:00
									09:30
10:00	PLUS WORKSHOP BUTLER	ADVANCED WORKSHOP SEASTROM		MAINSTREAM WORKSHOP HARRISON	PLUS DBD WORKSHOP HENERLAU	CHALLENGE WORKSHOP SALTEL	ROUNDS Intro to Quickstep PRESKITT		10:00
11:00	PLUS WORKSHOP WEAVER	INTRO TO CHALLENGE SIKORSKY	INTRO TO ADVANCED HENERLAU	INTRO TO PLUS BUTLER	INTRO TO PLUS DBD MILLER	CHALLENGE SEASTROM	ROUNDS Phase II-IV GARZA		11:00
12:00	LUNCH TIME								12:00
01:00	PLUS HARRISON	ADVANCED MILLER	MAINSTREAM SEASTROM	SEWING PANEL 1-2:30pm IN BIRCH ROOM	PLUS DBD SIKORSKY w/ Comp Sqs	ARKY SQUARES SALTEL	ROUNDS Phase IV-VI WORLOCK	ROUNDS Phase III+ CLINIC and TEACH B Waltz PRESKITT	01:00
02:00	PLUS BUTLER	ADVANCED WEAVER	RELAXED SQUARES MAINSTREAM SIKORSKY		PLUS DBD SALTEL w/ Comp Sqs	CHALLENGE HENERLAU	ROUNDS Review Teach A Phase VI JOHNSON		02:00
03:00	PLUS MILLER	ADVANCED SEASTROM	MAINSTREAM ALL SINGING HARRISON	YOUTH HENERLAU	PLUS DBD WEAVER w/ Comp Sqs	CHALLENGE BUTLER	ROUNDS Phase II-IV WORLOCK	ROUNDS Phase IV+ CLINIC and TEACH C 2Step/Quickstep GARZA	03:00
04:00	PLUS HIGH ENERGY WEAVER	ADVANCED SALTEL	MAINSTREAM BUTLER	YOUTH FAMILY HOUR SIKORSKY	PLUS DBD SEASTROM w/ Comp Sqs	CHALLENGE MILLER	LINE DANCING RILEY		04:00
05:00									05:00
06:00	DINNER TIME								06:00
07:00	MAINSTREAM & PLUS HARRISON		LINE DANCING RILEY				ROUNDS Phase II-IV GARZA	ROUNDS Phase IV to VI JOHNSON	07:00
07:30	Intro of 63rd Festival Comm								07:30
08:00	2 PLUS X HENERLAU & 2 SALTEL PRESKITT	ADVANCED HARRISON	RELAXED SQUARES MAINSTREAM BUTLER	YOUTH WEAVER	PLUS DBD MILLER	CHALLENGE SIKORSKY	ROUNDS Phase III-IV+ GARZA Teach C Cued x2	ROUNDS Phase IV+-VI JOHNSON Teach A Cued x 2	08:00
09:00	2 PLUS X SIKORSKY & 2 WEAVER JOHNSON	ADVANCED BUTLER	RELAXED SQUARES MAINSTREAM MILLER	YOUTH SEASTROM	PLUS DBD HENERLAU	CHALLENGE SALTEL	ROUNDS Phase II-IV WORLOCK	ROUNDS Phase IV-VI PRESKITT Teach B Cued x 2	09:00
10:00	PLUS BUTLER & SEASTROM	ADVANCED HENERLAU	MAINSTREAM SALTEL	YOUTH MILLER		CHALLENGE HARRISON	ROUNDS Phase II-IV PRESKITT Teach B Cued x2	ROUNDS Phase IV+-VI GARZA Teach C Cued x 2	10:00
11:00	Entertainment Setup								11:00
11:15	WASCA'S Roaring 20's Afterparty								
SEWING PANEL FRIDAY 1 TO 2:30 IN THE BIRCH ROOM									



THE 63<sup>RD</sup> WASCA FESTIVAL  
SEWING SEMINAR

# **FUN WITH FABRICS**

**Patchwork**  
**Camouflage**

**Border prints**  
**Coordinates**

Saris

And more!

Join Ann Wass,  
long time square dance seamstress,  
dress historian, and caller Jim Wass's taw,  
FRIDAY, MARCH 15, 1-2:30 pm

**BIRCH ROOM**

*There will be door prizes!*

## **Friday Night Entertainment**

**Salute to the Silent Films  
of the Roaring 20's!"**

**All of the drama you can  
handle!**

**11:15 PM  
Plaza B & C**

# WASCA's 63rd Festival

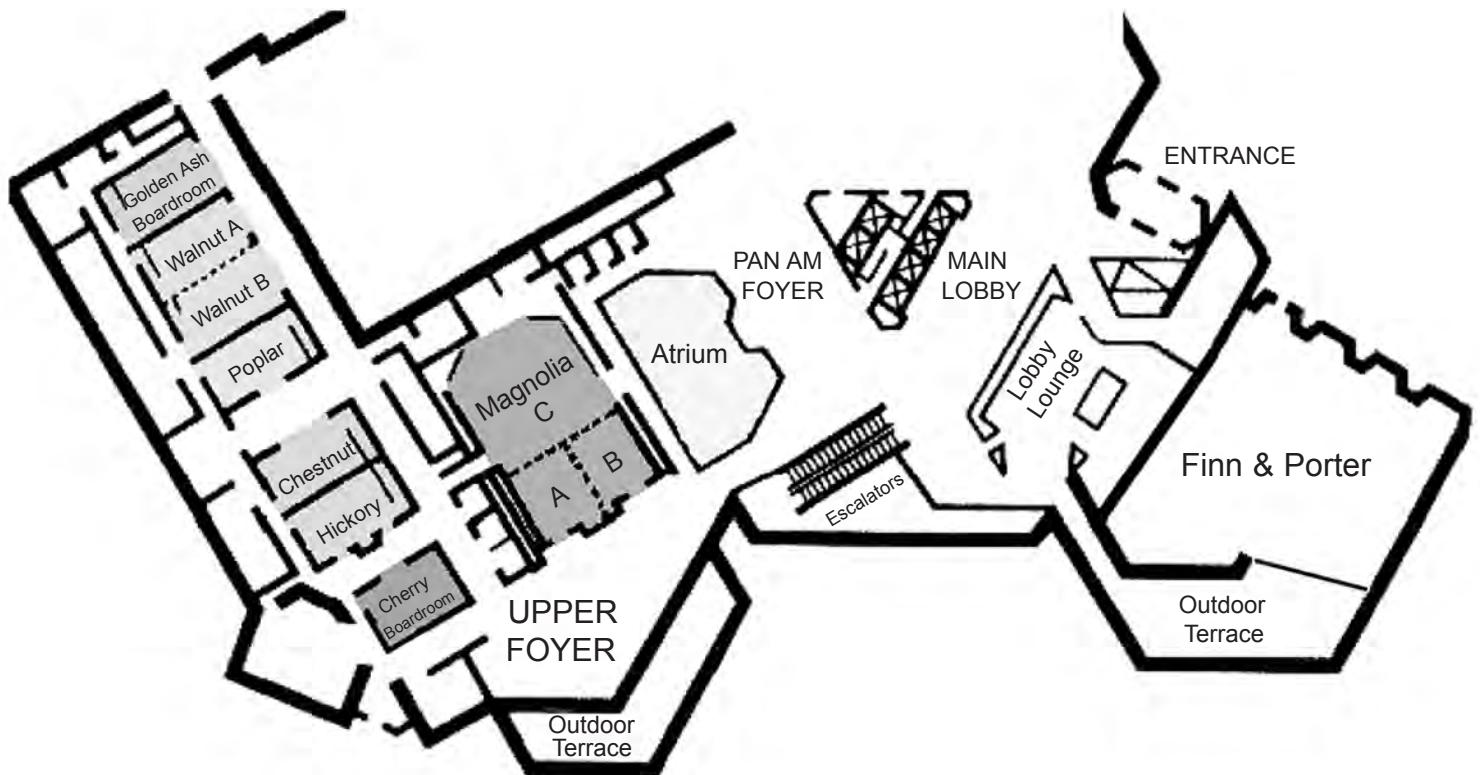
## Around the World in the Twenties

Saturday March 16, 2024

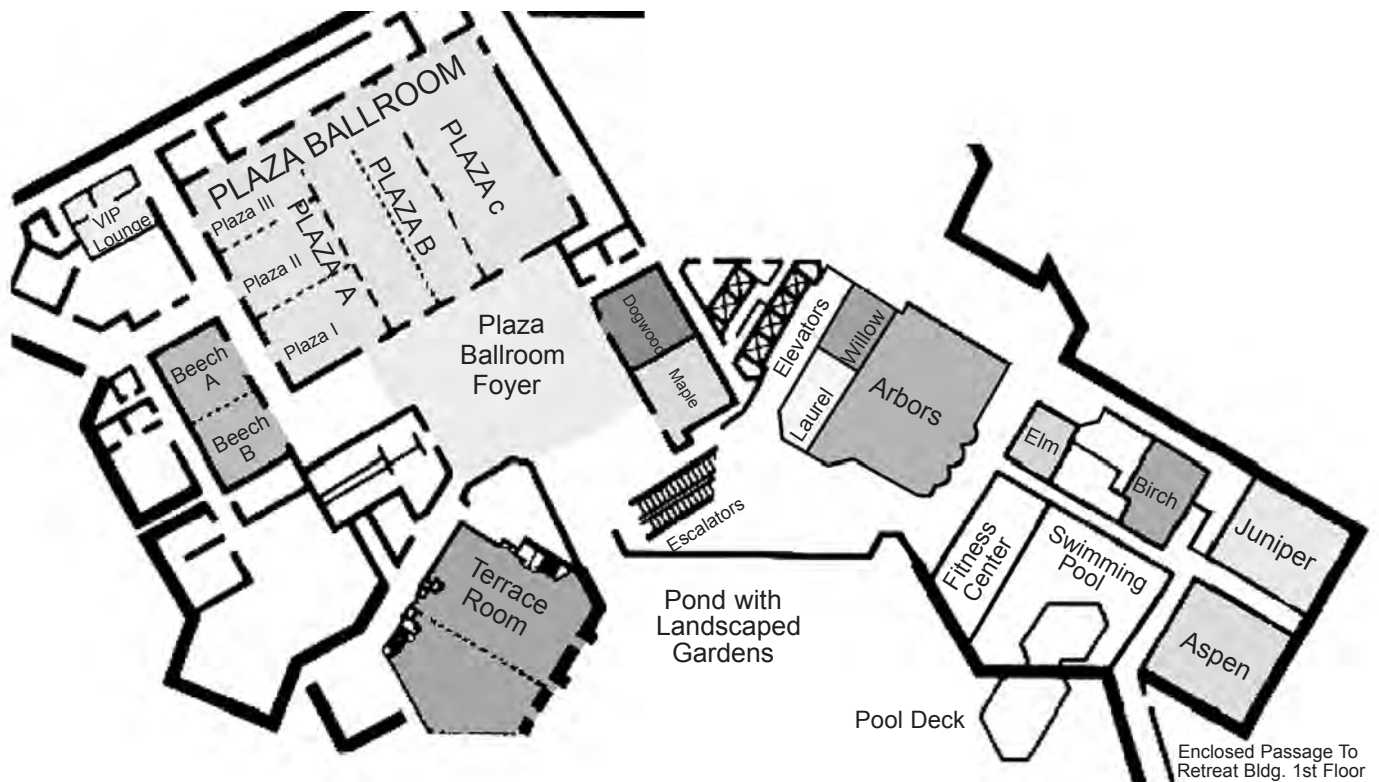
TIME	Plaza Ballroom B&C	Plaza Ballroom A	Upper Foyer	Beech Room	Arbors Room	Aspen Room	Magnolia Room	Terrace Ballroom	TIME	
09:00				Callers Clinic HARRISON in the BIRCH ROOM				ROUNDS TEACH D Phase V Tango WORLOCK	09:00	
10:00	PLUS WORKSHOP HARRISON	ADVANCED WORKSHOP SALTEL	INTRO TO HEX SQUARES HENERLAU	INTRO TO PLUS SIKORSKY	PLUS DBD WORKSHOP WEAVER	CHALLENGE WORKSHOP MILLER	INTRO TO ROUNDS JOHNSON		10:00	
11:00	PLUS WORKSHOP SIKORSKY	INTRO TO CHALLENGE BUTLER	INTRO TO ADVANCED HARRISON	MAINSTREAM WORKSHOP SEASTROM	INTRO TO PLUS DBD SALTEL	CHALLENGE WEAVER	ROUNDS Latin Clinic Students Invited GARZA		11:00	
12:00	MAINSTREAM CLASS LEVEL INVITATIONAL  MILLER & HENERLAU		LINE DANCING RILEY	LUNCH TIME			ROUNDS Phase II-V RDTA CUERS	ROUND DANCE INVITATIONAL (Phase II & some III) PRESKITT	12:00	
01:00		ADVANCED SEASTROM	MAINSTREAM WEAVER	YOUTH LINE DANCING RILEY	PLUS DBD HARRISON w/ Comp Sqs	PLUS SIKORSKY	ROUNDS Classics Phase IV-VI JOHNSON	ROUND DANCE INVITATIONAL (Phase II, more III) GARZA	01:00	
02:00	PLUS BUTLER	ADVANCED HARRISON	RELAXED SQUARES MAINSTREAM SIKORSKY	YOUTH SEASTROM	PLUS DBD HENERLAU w/ Comp Sqs	CHALLENGE SALTEL	LINE DANCING RILEY	ROUNDS Phase IV+ CLINIC and TEACH F Foxtrot PRESKITT	02:00	
03:00	PLUS SIKORSKY	ADVANCED BUTLER	RELAXED SQUARES MAINSTREAM WEAVER	YOUTH SALTEL	PLUS DBD MILLER w/ Comp Sqs	CHALLENGE HARRISON	ROUNDS Teach E Phase II Cha GARZA		03:00	
04:00	PLUS SEASTROM	ADVANCED WEAVER	MAINSTREAM ALL SINGING SALTEL	YOUTH HENERLAU DANGLE HOUR	PLUS DBD BUTLER w/ Comp Sqs	CHALLENGE MILLER	ROUNDS Review Teach D Phase V WORLOCK	ROUNDS Classics Phase II-IV JOHNSON	04:00	
05:00	NCASDLA CALLERS PLUS	NCASDLA CALLERS ADVANCED							05:00	
06:00	DINNER TIME								06:00	
07:00	MAINSTREAM & PLUS SIKORSKY						ROUNDS until 730 Phase II-IV WORLOCK	ROUNDS until 730 Ph IV-V PRESKITT	07:00	
07:30	Intros and Drawings for Other Festivals								07:30	
08:00	2 PLUS X WEAVER & 2 HENERLAU JOHNSON	ADVANCED MILLER	RELAXED SQUARES MAINSTREAM HARRISON	YOUTH SALTEL	PLUS DBD SEASTROM	CHALLENGE BUTLER	ROUNDS Phase II+-IV WORLOCK	ROUNDS Phase IV+-VI Teach F Cued x2 PRESKITT	08:00	
09:00	2 PLUS X HARRISON & 2 SALTEL WORLOCK	ADVANCED SIKORSKY	RELAXED SQUARES MAINSTREAM HENERLAU	YOUTH BUTLER	PLUS DBD WEAVER	CHALLENGE SEASTROM	ROUNDS Phase III-IV JOHNSON	ROUNDS Phase III-VI GARZA Teach E Cued x 2	09:00	
10:00	2 PLUS X MILLER & 2 BUTLER GARZA	ADVANCED SALTEL	MAINSTREAM ALL SINGING SIKORSKY	YOUTH DIEHARD WEAVER		CHALLENGE HENERLAU	ROUNDS Phase II-IV PRESKITT Teach F Cued x2	ROUNDS Phase IV+-VI WORLOCK	10:00	
10:45	Set up for Diehard in A,B,& C Ballroom								Teach D Cued x2	
11:00	DIEHARD MAINSTREAM ALL CALLERS  M/C MILLER							ROUND DANCE PARTY Phase II-VI ALL TEACHES ALL CUERS	11:00	
CALLERS CLINIC 9-10AM IN BIRCH ROOM										

# Hilton Alexandria Mark Center Room Layout

## UPPER LOBBY LEVEL



## LOWER LOBBY LEVEL



## FESTIVAL VENDOR - Hickory Room

### Dance Shoes of Tennessee

*All styles of comfy,  
colorful shoes  
for men and women*

**John & Patsy Wilson**

**170 Sturbridge Dr.**

**Franklin, Tennessee 37064**

**(615) 595-5905**

**[www.danceshoesoftennessee.com](http://www.danceshoesoftennessee.com)**

**[johnwilson1@comcast.net](mailto:johnwilson1@comcast.net)**

## FESTIVAL VENDOR - Chestnut Room

### KAT'S ARTISAN JEWELRY

### MAVERICK MAN

*Handcrafted Bolos, Buckles &  
Coordinating Ladies Jewelry*

**37 Dove Drive, Ringgold GA 30736,**

**(423) 316-8998**

**[www.katsartisanjewelry.com](http://www.katsartisanjewelry.com)**

**[www.yourmaverickman.com](http://www.yourmaverickman.com)**

**[yourmaverickman@gmail.com](mailto:yourmaverickman@gmail.com)**



KAT'S ARTISAN JEWELRY

# MAVERICK MAN

**DISTINCTLY UNCOMMON**

Handcrafted Bolos, Buckles & Coordinating Ladies' Jewelry



You've seen the "everybody's got one" bolos. You've seen the high end bolos made from turquoise, coral, and mother-of-pearl. Now, you've found Maverick Man bolos. Each one has a hand painted stone, crafted in our home studio in Georgia, that gives our bolos (buckles, and more) a look you won't find anywhere else.

In fact, we like to call that look - **Distinctly Uncommon.**

[YourMaverickMan.com](http://YourMaverickMan.com) | ladies: [KatsArtisanJewelry.com](http://KatsArtisanJewelry.com) | **NEW Party Gras collection!**





# Pick-A-Prize Basket Auction



**purchase your tickets  
and place in the basket of your choice**  
**\$10.00 = 24 Tickets   \$5.00 = 10 Tickets   \$1.00 = 1 Ticket**

Last Ticket sold at **5 pm** Saturday.  
Winners will be posted around **6 pm** in the dining area  
on Saturday so people can pick up their items early.

Baskets not picked up by **10 pm** Saturday night will be donated.

A giant **THANK YOU!**  
...to those who contributed a basket,  
volunteered to work the area & purchased tickets.

**E  
C  
M  
A**

## **EMERGENCY CALL FOR MEDICAL AID**

1. When a dancer goes down, a second dancer attends to him/her.
2. The remaining couples join hands and take a step backward. This will allow the injured person and the attendant air and room
3. Raise joined hands as high as possible in the form of an arched circle
4. On seeing this signal, the caller or hall monitor will immediately respond and place an Emergency Call for Medical Aid if required. Caller & Dancers should continue as usual while aid is administered.



**ICE CREAM BAR**  
**Located in the**  
**Plaza Ballroom Foyer**



**Friday & Saturday**  
**8:30 to 10:30 PM**  
**Complimentary Sundae toppings**

**\$4.00 One Scoop**  
**\$7.00 Two Scoops**



# **WASCA**

## **Board of Directors**



**Bob Lawn & Martha Thompson**  
**WASCA Presidents**



**Steve Cunnion**  
**WASCA Vice-President**



**Linda Peterson Toth**  
**WASCA Treasurer**  
**National Executive Committee**



**Jan Frick**  
**WASCA Secretary**



# WASCA Board of Directors



**Mike & Carol McNamee**  
Special Events - Maryland



**Fran Hernandez**  
Special Events - Virginia



**Chris & Nick Capozio**  
Square Dance Liaison



**Janet Adams & Peter Ma**  
Round Dance Liaison



**Kathy Moore & Paul D'Alessandro**  
Publicity



**Nancy & Tom Stafford**  
Membership & Info Services



**Ed Cragg**  
Calls 'N' Cues Editor



**Richard & Judy Hack**  
Badge Service



**Kathy Moore**  
Clogging Advisor



**John Davis**  
Legal Advisor



**Bobbi & Jeff**  
Historian & Promotions



**CT & Margaret Montgomery**  
Past President

# 63rd WASCA Festival Committee



**Daryl & John Davis**  
**Festival Directors**



**Steve Cunnion & Pat Marks**  
**Assistant Admin Directors**



# 63rd WASCA Festival Committee



**Bobbi & Jeff Fuhr**  
Baskets



**Paul & Peter Ropshaw**  
Booster Clubs



**Kathy Moore**  
Club Banners



**Peggy Portner**  
Columnist



**Chip Campbell**  
Computer Squares



**Judy & Richard Hack**  
Dancer Hospitality & Honor Guard



**Pat & Tom Inman**  
Decorations



**Don & Jane Perham**  
Decorations



**Donna & Bob Klaiss**  
Dolls



**Julie Collins**  
Facilities Coordinator



**John & Charlotte Richardson**  
Graphics Designer



**Rene & Mike Hermann**  
Hospitality After Party

# 63rd WASCA Festival Committee



**Ken Jester**  
Housing



**Nick & Chris Capozio**  
Opening Ceremony



**Trish & Dick Otis**  
Program Book & Photographer



**Darrella & Tom Deubel**  
Raffle & 50/50



**Steve & Linda Toth**  
Registrars



**Daryl, John & Evan Davis**  
Round Dance Program



**Amy & Ken Shottling**  
Round Dance Invitational



**Ann Wass**  
Sewing Seminar



**Ginny Fromel**  
Solo Program



**Bruce Mitchell**  
Sound - NCASDLA



**Robert Abdinoor & Dan Grimes**  
Square Dance Invitational



**Mike Farris**  
Square Dance Program



# 63rd WASCA Festival Committee



**Janet Kelley**  
Theme Dance Coordinator



**Rene Hermann**  
Vendors



**Shannon Simmons & Judy Mitchell**  
Youth Program Chair



# Staff Callers

## JEREMY BUTLER

Jeremy lives in Virginia Beach, VA with his wife Jamie. He started calling in 1996. He is the club caller for the Capitol Squares (A2/C1) in Richmond, VA and The Square Edges (Plus) in Newport News, VA.

Jeremy is also a traveling caller and calls for festivals and dances in many places around the country. He is the current Advanced Program Committee Vice-Chairman in CALLERLAB and is the Membership Committee Chairman for the Virginia State Callers Association.

Jeremy has recorded for Crown Records and Royal Records and calls the Callerlab SSD thru C1 programs.



## ERIC HENERLAU

Eric Henerlau has been teaching & calling Square Dancing since 1980. Eric has taught thousands how to square dance through classes and individual party dance events. He is an accomplished caller at all levels from Beginners - C2. Eric also cues Phase III Rounds. He serves on the Board of Governors of CALLERLAB, is the former Chair of the Advanced Quarterly Selection Committee & currently is Vice Chair of the Plus Committee. Eric travels throughout North America calling for open dances, festivals and private parties. He has created and led programs in schools, teaching thousands of students the basics of Modern Western Square Dancing. Eric has a weekly home program - the Tam Twirlers in San Rafael, CA., and the Outlaws in San Jose. When he is not calling, Eric is an independent insurance broker/agent in Novato, California.





# Staff Callers

## **BILL HARRISON**

Bill was born and raised near Baltimore, Maryland. He began Square and Round dancing at the age of 7. In 1970 he began calling and attended a caller's school conducted by Mac Parker. Bill enjoys home life with his wife Judy. He has two daughters, Cynthia and Elizabeth, and three grandchildren.

Bill's local clubs include Aqua Squares in Southern Maryland, Dixie Stars in Virginia, Galaxy Stars in Baltimore Maryland and Swinging Aces in Baltimore Maryland. These clubs are from Mainstream Thru C1. He is teaching new dancers using the Condensed Teach Method.

Bill travels most weekends, and has called in 44 states, 3 Canada provinces, England, Sweden, Denmark, New Zealand, Germany, Finland and Japan. Bill is an Accredited CALLERLAB Caller Coach and has taught many caller seminars and week-long schools.

A member of CALLERLAB since 1977, Bill is on the Board of Governors and has served 2 years on the Executive Committee. Bill is the past Chairman of the Advanced Committee and serves on the Mainstream, Challenge, and Application Review Committees. He is a past Chairman of the Career Callers Committee, Advanced Quarterly Selection Committee and Vice Chairman of the Advanced Committee.

Bill is a staff artist for Elmer Sheffield Productions (ESP). Over the past 30 plus years he has recorded on Red Boot, Pioneer, Kalox, Lou Mac and JoPat/ESP and as a special guest on Global Music and Desert Gold.



## **TOM MILLER**

Tom Miller calls Mainstream through C-1 all over the world, traveling extensively, averaging over 50,000 miles per year. His memberships include the Appalachian Callers and Cuers Association and CALLERLAB where he serves on the Board of Governors.

An Accredited Member of CALLERLAB, Tom was awarded the "Quarter Century" award in 1995. He currently calls for the Killbuck Squares of Patton (A2-C1), the Thinking Caps DBD group in Altoona, Pennsylvania and T-Squares in Chest Springs. Tom has recorded for Lou Mac, Kalox, Eureka and Hi Hat Records and is currently recording with ESP Records.



# Staff Callers

## JOE SALTEL

Joe's introduction to square dance calling came at the early age of eight, when his grandfather assisted him in learning his first few singing calls. Joe actively calls and teaching Basic through C1. He is a featured caller for many festivals, conventions, and special dances in over 40 states, Canada, Denmark, England, Germany, Japan, Mexico, New Zealand and Sweden. Joe is a member of CALLERLAB and is BMI/ASCAP licensed. He is a recording artist on the Alliance, Blue Star, Chinook, DJ, Dance Ranch, HiHat, Riverboat, Royal & Silver Sounds labels, Joe is a member of SAG and both choreographed and appeared in the TV movie, "Blue Skies".

Joe and his wife Chris married in 1982 and have led nine tours/cruises to Alaska, the Caribbean, and Mexico (Puerto Vallarta & Cancun). Their daughter, Tanya, is an accomplished vocalist and appears on some of Joe's CD's. In 2001, Joe & Chris relocated from Northern California to south Texas.

Joe and Chris spend November-April running a full square dance program, Beginners through C1, in Pharr/McAllen, TX in the Rio Grande Valley, "The Square Dance Capital of the World." The remaining months they tour and travel domestically & internationally to call at festivals and special dance events. Joe enjoys what he calls his vocation and avocation, and feels fortunate to be part of this great activity.



## MIKE SIKORSKY



Mike Sikorsky has been calling & teaching square dancing since 1972, paying his own way through college calling square dances. Winters find Mike in Mesa, Arizona at Las Palmas Grand. Mike conducts sessions during the week and then travels on weekends to call. In the off-season, Mike retreats to cooler spots like McCloud Dance Country in California. He is a featured caller at many festivals all over the world. In 2010, Mike became an author, publishing Volume 1 & 2 of his own defined method of Patter Calling - the "Activator-Stream" method.

Mike's square dance recordings are extensive - Forever Young, Ladies' Night, Rain Dance, 16 Tons, Melodee in E, Should've Been A Cowboy, Boil 'Em Cabbage, Blueberry Hill, Bradley The Brown Nosed Reindeer, Music Box Dancer, Close Enough To Touch, Tornado, My First My Last My Everything and Ghost Riders In The Sky.

He currently records for Mesa Apache Productions, his own company. Mike also writes and records popular music - an "Elvis meets Gordon Lightfoot" so to speak. His popular music can be previewed and purchased at [www.cdbaby.com/sikorsky](http://www.cdbaby.com/sikorsky) and are also available at iTunes, Amazon and other music websites.



# Staff Callers

## MIKE SEASTROM

Mike started dancing in 1960, and calling in 1963. He started dancing after losing a bet to his mother and calling in 1963 when he tried to show his 6th grade teacher what “square dancing was really like”. He borrowed money from his folks to buy a small sound system for a class, and was able to pay them back before the class was over.

Dr. Mike received his Doctorate of Dentistry in 1976. He joined CALLERLAB in 1977, served on the Board of Governors from 1984-2003 and was Chairman from 1992-1994. He was Chairman of several committees and a CALLERLAB convention presenter for interest sessions and seminars.

He writes monthly CALLERLAB Viewpoint articles in “American Square Dance” magazine. Mike teaches and calls Basic through C-1, prompts contras, and does dance party events when his schedule allows. He is a strong advocate for the Multi-Cycle Method of teaching new dancers and enjoys a very successful program with the Valley Trailers Square Dance club in California.

Mike currently teaches for the Buckles & Bows and records for Rhythm Records, does Caller Clinics, helped produce an Introduction to Contra Dancing package for R & R Video and the California Contra Callers Association. Mike calls extensively in the United States, Canada, Sweden, Denmark, Norway, Germany, Costa Rica, New Zealand, Australia, and Japan.

He feels so fortunate to receive such tremendous support from his wonderful and understanding family and staff.



## BUDDY WEAVER



Buddy Weaver started calling in 1977 while still in school, living in Honolulu, Hawaii. He is a third generation square dance caller who lives with his family in San Diego, California.

Buddy became an accredited member of CALLERLAB in 1981 and is currently on the Board of Governors. He is active in teaching other callers and has called/conducted seminars in the United States, Japan, and Europe.

Buddy has been active in the square dance recording industry since 1981, with over 300 vocals released. He has consolidated the major square dance labels of Blue Star, Hi Hat, and Rawhide Music into Buddy Weaver Music, copyright holder of the largest square dance music library in the world. BWM produces a weekly podcast dedicated to the perpetuation of

square dancing, offering episodes for free listening (streaming) or download.

<https://buddyweaver.com/buddy-weaver-music-podcast/>

# Staff Cuers

## REY & SHERRY GARZA



Rey is a retired Marine, who has been square dancing since 1976 and round dancing since 1981. He started cueing and teaching in 1983 and has lived in and out of California for the last 40 years. Sherry is a former elementary school secretary who has lived in California since 1988. She started dancing ballet and tap at age 3, and studied jazz and international folk dance during college. She began ballroom and round dance in 2006 and square dancing in 2007.

Rey and Sherry have showcased and taught at National and State Square Dance Conventions and various special Square and Round Dance events throughout the country.

They currently work with three round dance clubs each week and cue for several square dance clubs in the San Diego area. They serve on the Boards of Roundalab and SDRDI, are members of ICBDA and serve as part of the TAC committee.

Rey and Sherry live in Vista, California where they enjoy home projects, traveling, hiking, biking, dance instruction and choreography.

## RANDY & MARIE PRESKITT

Randy and Marie started dancing in the late 60's with teen square dance clubs in the Seattle area. Randy got behind the microphone early as a square dance caller in 1971 and got his first club in 1977. He started cueing in the 80's when it became standard for all round dances to be cued. Randy gave up calling in 1996 to focus all his attention on round dancing.

Randy and Marie met in 1978 at the Penticton Jamboree in British Columbia, Canada. They were married in 1979 and have been dancing together ever since. Randy and Marie have 2 round dance clubs: "The Monday Bunch" dancing Phase 5 & 6 and the "Happy Rounders" dancing Phase 3 & 4. Both clubs dance at the Hayloft in Lynwood, Washington. But he just couldn't give up calling forever, and now also calls and cues for the "Shirts N Skirts" teen club of which their children are members.



Randy works at the Boeing Company on the new 787 Dreamliner and Marie works at Macy's. They have three great children: Leslie, Matt and Phil. They all enjoy dancing as much as Randy & Marie.

# Staff Cuers

## JEFF & PAMELA JOHNSON



Pamela and Jeff Johnson are choreographed ballroom dancers and instructors of Rapid Ballroom, which they founded in 2014. Each hailing from an artistic stock, they bring not only a background in dance and teaching but an undeniable love and insight to their classes which allows students to progress comfortably and rapidly.

At a young age Pamela began taking lessons in ballet and tap. Later on she added modern, jazz and clogging to her studies. For many years she taught dance at the Myles Reif Performing Arts Center in Grand Rapids, Minnesota. Jeff's parents were beautiful dancers who cultivated a love for dance in their children. Many nights, back on the farm in northern Minnesota, you could find the Johnson's rolling back the living room rug and dancing to the

Lawrence Welk show.

Jeff and Pamela have taken private ballroom lessons with Paul Botes of American Classic Ballroom and Rea Lyons of Superior Ballroom. Their most recent choreography includes, "That's What You Are", "Nothing At All", "Jumpin' The Jetty" and "Better Place". They are members of Roundalab, ICBDA (currently on the Board of Directors), Round Dance Council of Florida and Minnesota Round Dance Council.

After retiring from teaching school in northern Minnesota, Pamela and Jeff began spending the winters in central Florida. They now teach, beginners through phase 6, at the Stardust Dance Center in Plant City, under the direction of Curt and Tammy Worlock. They continue to teach their classes in Minnesota during the spring and fall months. Pamela and Jeff would like to send out a personal invitation to each of you to join them on the dance floor.

## TAMMY & CURT WORLOCK

Curt and Tammy Worlock are award-winning choreographers and full-time instructors who have been teaching for over 38 years.

They have produced 23 Dance Boot Camp instructional DVDs, and produced a series of 12 volumes titled "Figure Clinics With Curt & Tammy". This educational series teaches the execution and lead of many figures in various rhythms.

They are on staff at numerous weekend events around the U.S., Canada, Germany, Australia, Sweden and Japan.

Curt and Tammy have served as both Vice President and President of ICBDA (International Choreographed Ballroom Dance Association). They are members of Roundalab, where they serve on the committee for the Phase V Figure Standards. They are also members of DRDC, and leaders of National Carousel Club #32. They received the ICBDA Golden Torch Award for outstanding contributions to Choreographed Ballroom Dancing in 2009.

Curt & Tammy say that they are blessed to be able to do something they love, but that they could not do it without the help of God. They are very grateful for all their friends around the dance world, and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.





# Line Dance Staff

## DOUG & DONNA RILEY



Doug and Donna Riley reside in Augusta County, Virginia where Doug is the owner and operator of a 500-acre beef cattle, sheep, goat, and poultry farm. Donna is Director of Children and Youth Ministries, choir director and church organist at Spring Hill Presbyterian Church. The Rileys and their children joined the Rhythm Squares Dancers in 1992. Doug and Donna teach weekly lessons for line dancing and couples dancing. They enjoy teaching classes for youth groups, school clubs, and civic groups. They also entertain at campgrounds, DJ private parties and participate in Square Dance demos throughout Virginia.

Since 2001, the Rileys have been on the staff of 15 National Square Dance conventions and co-chaired numerous times in the C/W hall. They have also performed demos, been on staff and/or chaired activities for WASCA, the Virginia Square Dance Convention, the Ohio State Convention, the Wisconsin State Convention, the Texas State Square Dance Convention, National Singles Dance-a-Rama and the Mountain Lake Jubilees.

Doug and Donna are members of the Shenandoah Valley Callers Council (SVCC), Virginia Callers Association (VASCA), and the American Callers Association (ACA). They are BMI/ASCAP licensed.

## Thank You For Hosting A Theme Dance For This Year's Festival !!!!!

**AQUA SQUARES  
BELAIR SQUARE CATS  
BIZZY BEES  
FOUR COUNTY SQUARES  
FREDERICK COUNTY PROMENADERS  
GERRYMANDERS  
MERRY NOTES  
PANHANDLERS  
SWINGING SQUARES  
TOM THUMBS  
VILLAGE SWINGERS**



# DANCER APPRECIATION AWARD RECIPIENTS

The Dancer Appreciation Award is given to a WASCA Club Dancer/Couple who has made major contributions to the square, round or clogging dance activities in the WASCA area over a period of time. They were chosen by a committee of their peers for their commitment to their club, new dancers, promotion and friendliness and by their actions, have demonstrated the motto

“Square Dancing is  
Friendship Set To Music”.

## Congratulations!

**2005** - Donna Robey  
**2006** - Joe & Stephanie Corson  
**2007** - Jay Kolakoski  
**2008** - Donna & Bob Klaiss  
**2009** - John & Wanda Frick  
**2010** - Nick & Chris Capozio  
**2011** - Daryl & John Davis  
**2012** - Janet Kelley  
**2013** - Dick & Linda Peterson  
**2014** - Arbell Thompson  
**2015** - Robin & Joe Goglas  
**2016** - Dave & Janet Heard  
**2017** - Tom & Nancy Stafford  
**2018** - Bernie & Mary Ridgel  
**2019** - Jan & Alex Dommerich  
**2022** - Lou & Betty Mastrobattista  
**2023** - Laura Vykol



## Congratulations John & Daryl

Thanks and Congratulations to you and your  
committee for a wonderful trip

**“Around the World in the Roaring Twenties”**

**From Aqua Squares of Lusby, Maryland**

*Come on down anytime, we love company*



# WASCA PRESIDENTS AND FESTIVAL DIRECTORS

Hundreds of workers have been the backbone and the driving force that make the Annual Spring Dance possible. We extend our sincere thanks to all those volunteers who have worked so faithfully for the WASCA Board and for all the past Festivals. It is only fitting and proper that we recognize the following Officers, who over the years have given their time, their support, their expertise and leadership to make WASCA and "the Festival" the outstanding success it is today.

<u>ANNUAL SPRING DANCE</u>	<u>PRESIDENT</u>	<u>FESTIVAL DIRECTOR</u>
3rd Atlantic Convention-1957	Edwin & Emma Burner	Edwin & Emma Burner
4th Atlantic Convention-1958	Howard & Ann Williams	Don & Virginia Chaney
1st Festival 1960 - Sheraton	Mike & Frances Michel	Howard & Ann Williams
2nd Festival 1961 - Sheraton	Raymond & Alva Jager	George & Louise Fellabaum
3rd Festival 1962 - Sheraton	Helen Davis	Raymond & Alva Jager
4th Festival 1963 - Sheraton	Al & Betty Burrows	Jerry & Annie Mae Cook
5th Festival 1964 - Sheraton	George & Louise Fellabaum	Pat & Sue Henry
6th Festival 1965 - Sheraton	Bob & Ardis Morton	Charlie & Dottie Coulter
7th Festival 1966 - Sheraton	Arthur & Gen Jebens	Bill & Louise Wolf
8th Festival 1967 - Sheraton	Ferris & Frances Filley	Steve & Myra Hunter
9th Festival 1968 - Sheraton	Francis & Margaret Taylor	Jack & Myrtle Minker <i>Square Dancing Around the World</i>
10th Festival 1969 - Sheraton	Dave & Sarah Rogers	Charlie & Bess Neuendorf
11th Festival 1970 - Sheraton	Bill & Louise Wolf	Jim & Faye Schaeffer
12th Festival 1971 - Sheraton	Cliff & Judy McLain	Nate Reynolds
13th Festival 1972 - Sheraton	Jim & Faye Schaeffer	Dave & Sarah Rogers
14th Festival 1973 - Sheraton	Bob & Joan Burch	Bob & Ardis Morton - <i>Stairway To The Stars</i>
15th Festival 1974 - Sheraton	Andy & Marcena Truelson	Charlie & Jane Cleveland - <i>The Flaming 15th</i>
16th Festival 1975 - Sheraton	Chuck & Mary Jarrett	Ralph & Olivia Compton - <i>The Star Studded 16th</i> <i>Come Alive in '75 - Dancing To The Stars</i>
17th Festival 1976 - Sheraton	Bob & Char Earnstein	Jim & Helen Strnad <i>1776 - 17 In '76 - Bicentennial</i>
18th Festival 1977 - Sheraton	Bob & Dora Harshbarger	Bob & Maria Spence
19th Festival 1978 - Sheraton	Bill & Babe Mitchell	John & Ruth Amstadt - <i>Happiness is...the 19th</i>
20th Festival 1979 - Sheraton	Nate & Margaret Reynolds	Vic & Marie Hughes <i>The Roaring 20th WASCA Brings in March Like A Lion</i>
21st Festival 1980 - Sheraton	Fran & Mike Michel	Charlie & Evelyn Sullivan - <i>Super Fun Is 21!</i>
22nd Festival 1981 - Sheraton	Eric & Ida Reilinger	Bill & Babe Mitchell <i>Welcome to the One in '81 - Owl'll See You At 22</i>
23rd Festival 1982 - Sheraton	John & Peg Kincaid	Ray & Diehl Lewis - <i>Bee-Sure To Be With Me At 23</i>
24th Festival 1983 - Sheraton	Norm & Florence Jackson	Jim & Elly Draper - <i>Swing Into Spring</i>
25th Festival 1984 - Sheraton	George & Dottie Smith	Eric & Ida Reilinger <i>25th Anniv. Silver Bells - Crowd The Floor In '84</i>
26th Festival 1985 - Sheraton	Jim & Elly Draper	Fred & Dottie Dunn <i>You Are The Best - The Best In '85</i>
27th Festival 1986 - Sheraton	Bob & Maria Spence	Jerry & Garnett Reilly <i>"Be"Tween - "Be"Twix in '86</i>
28th Festival 1987 - Sheraton	Harold & Barbara Hollis	Gene & Phyllis Hough - <i>Heaven in '87</i>
29th Festival 1988 - Sheraton	Ed & Andrienne Boniface	Neil & Gerry Wallacet <i>It's A Date in '88 - 29th Anniversary</i>

<u>ANNUAL SPRING DANCE</u>	<u>PRESIDENT</u>	<u>FESTIVAL DIRECTOR</u>
30th Festival 1989 - Sheraton	Pat & Mike Swale	John & Peg Kincaid <i>Ride the WASCA Line in '89 - All Aboard!</i>
31st Festival 1990 - Sheraton	Carl & Mary Fowler	Dave & Readie Cooper - "Gay '90's"
32nd Festival 1991 - Sheraton	Jerry & Garnett Reilly	Dick & Linda Peterson <i>Follow the Sun in '91 - Escape Cruise to Paradise</i>
33rd Festival 1992 - Hyatt	Jerry & Garnett Reilly	John & Louise Siedsma - <i>Dreams Come True in '92</i>
34th Festival 1993 - Hyatt	Dick & Linda Peterson	Joe & Gigi Kelly - <i>Goin' Back in our Pink Cadillac</i>
35th Festival 1994 - Hyatt	Louise & John Siedsma	Bob & Maria Spence <i>Round Up Your Squares - Keep the Earth Around</i>
36th Festival 1995 - Hyatt	Margaret Reynolds	Jim & Virginia Enoch - <i>County Fair</i>
37th Festival 1996 - Hyatt	Idamay Shaw	Ed & Carol Mc Clellan - <i>Swing into Spring</i>
38th Festival 1997 - Hyatt	Rolle & Marian Williams	Becky & Hoyt Stewart - <i>Mardi Frs - Le Bal Masque</i>
39th Festival 1998 - Hyatt	Rolle & Marian Williams	Terry & R. T. Trobaugh <i>Run For The Roses</i>
40th Festival 1999 - Hyatt	Ed & Carol Mc Clellan	Robin & Joe Goglas - <i>Caribbean Calypso</i>
41st Festival 2000 - Hyatt	Dave & Betty Peake	Roger & Evelyn Dailey <i>All Aboard for Baltimore</i>
42nd Festival 2001 - Hyatt	Bob & Pat Woodruff	Ed & Robin Russe - <i>WASCA's Western Days</i>
43rd Festival 2002 - Hyatt	Evelyn & Roger Dailey	Bobbi & Jeff Fuhr - <i>Under The Big Top</i>
44th Festival 2003 - Hyatt	Robin & Joe Goglas	Nanci & Jack Burleson - <i>Rockin' The Square</i>
45th Festival 2004 - Hyatt	Dick & Linda Peterson	Ellen & Lou Weber - <i>Wearin' O' The Green</i>
46th Festival 2005 - Hyatt	Dick & Linda Peterson	Richard & Judy Hack <i>WASCA Salutes The Defenders Of Our Country</i>
47th Festival 2006 - Hilton	Nick & Chris Capozio	Arbell Thompson & John Burnett <i>Golden Jubilation - WASCA Celebrates 50 Years</i>
48th Festival 2007 - Hilton	Ellen & Lou Weber	Daryl & John Davis - <i>WASCA Salutes Classic Movies Of the Silver Screen</i>
49th Festival 2008 - Hilton	Arbell Thompson	Nick & Chris Capozio - <i>WASCA Spring Party 2008 Dancing Through the Enchanted Garden Gate</i>
50th Festival 2009 - Hilton	John & Daryl Davis	Anne & Andy Giancoli <i>Happy 50th Birthday WASCA Festival!</i>
51st Festival 2010 - Hilton	Joe & Stephanie Corson	Rene & Mike Hermann - <i>Let's Play Ball</i>
52nd Festival 2011 - Hilton	Victoria Loneragan Kosar	Daryl & John Davis <i>Give My Regards to Broadway</i>
53rd Festival 2012 - Hilton	Victoria Loneragan Kosar	Nancy Morrissey - <i>Rollin' On The River</i>
54th Festival 2013 - Hilton	Trish & Dick Otis	Tom & Nancy Stafford - <i>La Fiesta Grande</i>
55th Festival 2014 - Hilton	John & Daryl Davis	Victoria Loneragan Kosar & Paul Kosar <i>Escape To Tropical Paradise</i>
56th Festival 2015 - Hilton	Darrella & Tom Deubel	Bobbi & Jeff Fuhr & Arbell Thompson <i>Swingin' Jungle Safari</i>
57th Festival 2016 - Hilton	Ed Cragg	Rene & Mike Hermann - <i>Tune In, Turn Back To The Golden Age Of Television</i>
58th Festival 2017 - Hilton	John & Daryl Davis	Darrella & Tom Deubel - <i>An Aerial Adventure</i>
59th Festival 2018 - Hilton	Ed Cragg	Terry Jones & Arbell Thompson - <i>Venetian Carnival</i>
60th Festival 2019 - Hilton	Rene & Mike Hermann	Daryl & John Davis - <i>Swinging To The Big Band Era</i>
61st Festival 2020-21 - Hilton	CT & Margaret Montgomery	2020 & 2021 Cancelled Due To COVID
61st Festival 2022 - Hilton	John & Daryl Davis	Bobbi & Jeff Fuhr, Linda Peterson, Steve Toth <i>Get Your Kicks on Route 66</i>
62nd Festival 2023 - Hilton	CT & Margaret Montgomery	Ginny Fromel, Rene & Mike Hermann <i>Dancing Through The Cherry Blossoms</i>
63rd Festival 2024 - Hilton	Bob Lawn & Martha Thompson	John & Daryl Davis - <i>Around the World in the Roaring 20's!</i>





# Dance Shoes

OF TENNESSEE



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[johnwilson1@comcast.net](mailto:johnwilson1@comcast.net)

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# Round Dance Teaches and Clinics

(click song name for cuesheet found at end of book)

Teach A - Friday 9:30AM-Noon - Terrace - Pamela and Jeff Johnson  
Phase VI Cha - "Hey Daddy Cha"

Teach B - Friday 1PM-3PM - Terrace - Marie and Randy Preskitt  
Phase III+2 Waltz - Angel Waltz

Teach C - Friday 3-5PM - Terrace - Rey and Sherry Garza  
Phase IV Twostep/Quickstep - "Pencil Full of Lead"

Teach D - Saturday 9:30AM-Noon - Terrace - Curt and Tammy Worlock  
Phase V Tango - "Dance With the Enemy"

Teach E - Saturday 3-4PM - Magnolia - Rey and Sherry Garza  
Phase III+2 Cha - "Bla Bla Cha Cha III"

Teach F - Saturday 2-4PM - Terrace - Marie and Randy Preskitt  
Phase IV+2 Foxtrot - Isn't It Romantic 4

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Clinic 1 - Friday 10-11AM - Magnolia - Marie and Randy Preskitt  
Intro to Quickstep

Clinic 2 - Saturday 10-11AM - Magnolia - Pamela and Jeff Johnson  
Intro to Rounds

Clinic 3 - Saturday 11AM-Noon - Magnolia - Rey and Sherry Garza  
Latin Phase III (for students also)

# Round Dance Program

## THURSDAY

### **Thursday 8-8:45PM All Terrace Showcase Of Teaches**

#### **Thursday 8:45-9PM Preskitt II-III Terrace**

AF en AF	Seurer	2Step	II+1
Snowblossom	Rumble	Waltz	III
Why Did It Have to be Me	Callen	Jive	III

#### **Thursday 9-9:50PM Preskitt IV+-VI Terrace**

Blues in '42	Garza	Tango	IV
Too Early to Say			
Goodnight IV	Vogt	Foxtrot	IV+1
Thoroughly Modern			
Millie	Preskitt	Quickstep	IV+1
I Want A Love That			
Will Last	Parker	Bolero	IV
Shut Up and Dance	Kincaid	Cha	IV+1
Remember When	Mee	Slow 2step	IV+2+1
This Is The Life	Rumble	Foxtrot	IV+2
Only One Time	Preskitt	Rumba	V+1
Ain't That A Shame	Gloodt	Jive	V
Dancin' Like Lovers	Kincaid	Waltz	IV+2
Stier Tango	Worlock	Tango	V
Dancing in Sept.	Rumble	Cha	V
Can't Believe	Blackford	Foxtrot	V+1
On Days Like			
These	Preskitt	Bolero	VI
Now When the			
Rain Falls	Armstrong	Waltz	VI

#### **Thursday 9-9:50PM Garza II-IV Magnolia**

Turn Your Radio On	Baldwin	2step	II+1
What A Wonderful			
World	Pilachowski	Waltz	II
Oh What A Night	Seurer	Cha	III
Go Away Little Girl	Kincaid	Foxtrot	III
Little Deuce Coupe	Koozer	Jive	III
All I Have To Do			
Is Dream	Rumble	Rumba	III+1
Blow the Wind			
Southerly	Gloodt	Waltz	III+1
Axel F	Matthewson	Cha	III+1
Too Many Rivers	Hooper	Slow 2step	IV+1
West Coast			
Swingin'	Nelson	WCS	IV+1
Judy's Black Coffee	Barnhill	Rumba	III+1
Spinning Wheel	Smith	Waltz	IV
Banana Boat IV	Filardo	Cha	IV
When I Dream	Rodgers	Bolero	IV

#### **Thursday 9-9:50PM Worlock 2X2 Plaza B&C**

Ascot's Rumba	Kennedy	Rumba	III+1
Numero Cinco	Rumble	2step	II
Houston	Smith	2step	II
Axel F	Matthewson	Cha	III+1
Edelweiss	Kullman	Waltz	II
Just Us Chickens	Kincaid	2step	II

#### **Thursday 10-10:50PM Worlock IV-VI Terrace**

The Sun, The Sea,			
and The Sky	Bradt	Waltz	IV+2
Quickstep In The			
Cantina	Preskitt	Quickstep	IV+1+1
Solitude City	Gibson	Foxtrot	IV+2+1
Moves Like Jagger	Kincaid	Cha	IV
Senorita Tango	Rumble	Tango	IV
In This Life	Gloodt	Slow 2Step	IV+2
Candlelight	Goss	Waltz	V
No Se Tu	Sweat	Bolero	V
I've Got The World			
On A String	Easterday	Jive	V
The Best Things Happen While			
You're Dancing	Bradt	Foxtrot	V
Better Place	Johnson	Rumba	V+2
Dark Waltz	Vogt	Waltz	VI
Havana	Goss	Cha	VI
Valentine 6	Worlock	Bolero	VI

#### **Thursday 10-10:50PM Johnson II-IV+ Magnolia**

Dance With The One			
That Brought You	Koozer	2step	II
All Night Waltz	Jaeb	Waltz	II
Black Horse &			
Cherry Tree	Hattrick	Cha	III
More Than Ever	Barbe	Rumba	III
Waterloo	Townsend/Manning		Jive III
Trust In Me	Parker	Tango	III+1+1
Kiss Me Quick	Gafford	2step/cha	III+1
One Call Away III	Drumheller	Rumba	III+2
From A Jack To			
A King	Harris	Foxtrot	III+2
Bottle Up the			
West Coast	Callen	WCS	IV+2
Cuando Me			
Enamoro	Gloodt	Rumba	IV+1
Autumn IV	Kenny	Waltz	IV
Doolittle Cha	Goss	Cha	IV+1
Let's Get Away			
From It All	Johnson	Foxtrot	IV



**Thursday 10-11PM Garza 2X2 Plaza B&C**

Louisiana Saturday

Night	Tracey	2step	II
Beach Party Cha	Williams	Cha	III
Jacalyn's Waltz	Wilhoit	Waltz	II
San Antonio Stroll	Watanabe	Cha	III
In the Misty			
Moonlight	Skillit	Rumba	III+1
YMCA	Suerer	Cha	III

Paparazzi V	Kincaid	Cha	V
Dancing Like Lovers	Blackford	Waltz	V+1
Baby Please Come Home	Gloodt	Jive	IV+2+1
Supermarket Flowers	Foral	Rumba	VI
El Mismo Sol V	Garza	Cha	V+2+1
Mia Bolero	Worlock	Bolero	VI
Carolina Moon	Rumble	Waltz	VI

**FRIDAY****Friday 9:30 AM-Noon Johnson Terrace****Teach A - Phase VI Cha**

“Hey Daddy Cha”

**Friday 10-10:50AM Preskitt Magnolia**

Clinic 1 Intro to Quickstep

**Friday 11AM-Noon Garza II-IV+ Magnolia**

Buffy	Metzger	2step	II
I Just Want to Dance With You	Shane	Rumba	III
Four Walls	Croft/DeZordo	Waltz	II
1,2,3	Garza	Cha	III
Red Dress	Seurer	Foxtrot	III
De Nina A Mujer	Gloodt	Rumba	IV+1
Crush On You	Parker	Jive	III
Serene	Nelson	Waltz	III+1
Bantry Bay	Kline	Bolero	III
Con Tus Besos	Filardo	Cha	IV
Count On Me	Shotting	Slow 2Step	IV+0+1
I Believe In Love	Schmidt	Jive	IV
Feed The Birds	Baldwin	Waltz	IV

**Friday Noon-1PM LUNCH****Friday 1-2:50PM Preskitt Terrace****Teach B - Phase III+ Waltz**

“Angel Waltz”

**Friday 1-1:50PM Worlock IV+-VI Magnolia**

You Decorated My Life	Gloodt	Bolero	IV+2+1
That Old Piano 4	Rotscheid	WCS	IV+2
At Last	Nelson	Slow 2Step	IV+1
Photograph	Mee	Rumba	IV+0+1
White Sportcoat	Lefeavers	Foxtrot	IV+1
He Just Wants To Cha Cha	Byrd	Cha	IV+2+4
Am I Blue V	Filardo	Foxtrot	V

**Friday 2-2:50PM Johnson Magnolia****REVIEW Teach A - Phase VI Cha**

“Hey Daddy Cha”

**Friday 3:-5:00PM Garza Terrace****Teach C - Phase IV Twostep/Quickstep**

“Pencil Full of Lead”

**Friday 3-3:50PM Worlock II-IV Magnolia**

All That Jazz	Springer	2step	II
By Candlelight	Kenny	Waltz	II+2
Rock Around the Clock	Kincaid	2step	II
All The Girls Bolero	Norris	Bolero	III+2
Sherry	Seurer	Cha	III
Fly Me To The Moon III	Armstrong	Foxtrot	III
Adios Amigo III	Shotting	Rumba	III+1
Stuck On You	Callen	Jive	III
Rainbow Connection	Childers	Waltz	IV
Marvin Gaye & Get It On	Treichler	Cha	III+1
Berkeley Square Foxtrot	Slomcenski	Foxtrot	IV
Patricia Quatro	Hichman	Cha	IV
Wonderful Rain	Tennant	Slow 2Step	IV
Violette III	Gloodt	Waltz	III+2

**Friday 5-7PM DINNER****Friday 7-7:30PM Johnson IV-VI+ Terrace**

Life is a Slow Dance	Worlock	Waltz	IV+2
Tango Parisienne	Moore	Tango	IV
Rainbow Foxtrot	Blackford	Foxtrot/Jive	IV+2
I Can Love You Like That	Johnson	Bolero	V
Kiss on My List	Preskitt	Cha	V
Theme From Shrek	Worlock	Waltz	V
Speak Softly Love	Worlock	Rumba	V

**Friday 7-7:30PM Garza II-IV+ Magnolia**

Hush	Croft/de Zordo	2step	II
Hope	Chadd	Waltz	III+1
Sugar Sugar In My Life	Kenny	Cha	III+1
Dancing With You	Blackford	Foxtrot	IV
Boogie Time	Gloodt	Jive	IV+1
Beauty and The Beast IV	Kincaid	Bolero	IV+2
Carolina Moon III	Rumble	Waltz	III+2

**Friday 8-8:50PM Johnson IV-VI Terrace**

Scheherazade IV	Gloodt	Waltz	IV
Black Satin	Gloodt	Jive	IV+2
Kiss Me Slow	Nelson	Foxtrot	IV+2
Wedding Planner	Garza	Tango	IV
Loving You Rumba	Foral	Rumba	IV+2
Uptown Funk V	Gibson	Cha	V
Alligator Stroll	Gloodt	WCS	IV+2+3
Last Night Cha	Worlock	Cha	V+1
Fur Elise	Rumble	Waltz	IV+1
Mi Amante	Nelson	Bolero	V+1
<b>Teach A</b>	Johnson	Cha	VI
Someone Like You	Preskitt	Rumba	VI
Theme From Frozen	Worlock	Waltz	VI

**Friday 8-8:50PM Garza III+-IV+ Magnolia**

Dancing In the Fog	Cibula	Waltz	III+2
Valentine Bolero III	Donoughe	Bolero	III+1
El Mismo Sol	Garza	Cha	III+1
Any Dream Foxtrot	Pinks	Foxtrot	III+1
Mambo Jack	Kincaid	Mambo	III+2
Feathers	Renauld	Slow 2step	IV+1
All About That Bass	Powell/Brosie	Cha	IV+2
Lasso The Moon	Chadd	Waltz	IV
Amigos Para Siempre	Neubert	Rumba	IV
<b>Teach C</b>	Garza	2Step/Quickstep	IV
Amame IV	Kincaid	Rumba	IV+1
Out Of Africa	Shibata	Waltz	IV

**Friday 8-9PM Preskitt 2X2 Plaza B&C**

Pretty Paper	Eddins	Waltz	II+1
Come Dance With Me	Parker	2step	II
How I Love Them Old Songs	Beck	2step	II
Dancing Queen	Seuer	Cha	III+1
Sacred Lovers	Brown	Rumba	III+1
Almost Jamaica	Juhala	Cha	III+1

**Friday 9-9:50PM Preskitt III+-VI Terrace**

<b>Teach B</b>	Preskitt	Waltz	III+
The Best Of Me	Goss/Figwer	Bolero	IV+1
A Thousand Years	Armstrong	Rumba	IV+1
Spoonful of West Coast	Hicks	WCS	IV+2
Paint Me A Birmingham	Buchanan	Slow 2step	V
Forever Love	Blackford	Waltz	V
A Guy Is A Guy	Preskitt	Jive	V+0+1
Orange Colored Sky	Shibata	Foxtrot	V+1+1
Boogie Bumper	Schmidt	Quickstep	V+0+1
Solitaire	Goss	Bolero	V+2
Save Room	Preskitt	Cha	VI
River Waltz	Rumble	Waltz	VI

**Friday 9-9:50PM Worlock III-IV+ Magnolia**

Ob-La-De, Ob-La-Da	Rumble	Cha	III+1
As the Music Played	Rumble	Rumba	III
Play A Simple Melody	Gloodt	Foxtrot/Jive	III+2
Tokyo Tango	Healea	Tango	III
Another Blue Monday	Kincaid	WCS	IV
I Wanta Quickstep	Palmquist	Quickstep	III+1
Key Largo Bolero	Shotting	Bolero	IV
Hawaiian Roller Coaster Ride	Shotting	Cha	IV+1
Smoke Gets In Your Eyes	Blackford	Slow 2step	IV+1
Calendar Girl	Rotscheid	Jive	IV+1
Coney Island	Gloodt	Waltz	IV
Am I Blue	Slater	Foxtrot	IV+2
Dance with the Devil	Pelton	Cha	IV+2
No Me Vuelvo Enamorar	Gloodt	Rumba	IV+2+1

**Friday 9-10PM Johnson 2X2 Plaza B&C**

Could I Have This Dance	Eddins	Waltz	II
Choo Choo II	Sanders	2step	II+1
Rainbow Waltz	Sobala	Waltz	II+1
Please Answer Me	Nelson	Cha	III
Manuela II	Solbala	Waltz	II
Sweet Caroline	Apostal	2step	II



<b>Friday 10-10:50PM Garza</b>		<b>IV+-VI</b>	<b>Terrace</b>
Kindred Spirits	Gloodt	Bolero	IV+0+1
When You're In			
Love	Preskitt	Cha	IV+2+1
Alice Blue Gown IV	Preskitt	Waltz	IV+1
<b>Teach C</b>	Garza	2Step/Quickstep	IV
Candle on the			
Water	Preskitt	Waltz	V+2
Hit Me With a			
Hot Note	Goss	WCS	V
Right Here Waiting			
For You	Preskitt	Rumba	V+2+1
Mambo With Me	Kincaid	Mambo	V
A Long and Lasting			
Love	Gloodt	Slow 2step	V+2+2
Cake By The			
Ocean	Rumble	WCS	VI
Bla Bla Cha Cha	Garza	Cha	VI
I'm Beginning			
To See The Light	Preskitt	Foxtrot	VI
My Confession	Rumble	Bolero	VI

<b>Friday 10-10:50PM Preskitt</b>		<b>II-IV+</b>	<b>Magnolia</b>
Rock Paper			
Scissors	Hoppe	2step	II
Perfidia III	Gomez/Lee	Rumba	III+1+1
Kiss In The Dark II	Walz	Waltz	II+2
The Big One	Koozer	Jive	III+2
I Just Called			
Rumba	Seurer	Rumba	III+1
Last Night III	Speranzo/Slater	Cha	III+1
<b>Teach B</b>	Preskitt	Waltz	III+
Hideaway Tango	Prow	Tango	III+1
Girl Crush	Ahart	Slow 2step	IV
The Things We			
Do For Love	Shotting	WCS	IV+2+3
Keeper Of The			
Stars	Bunn	Bolero	IV+1
Rhythm Of The			
Night	Shotting	Cha	IV
Watermark IV	Brewer	Waltz	IV

## **SATURDAY**

<b>Saturday 9:30-Noon Worlock</b>		<b>Terrace</b>
<b>Teach D - Phase V Tango</b>		
"Dance With the Enemy"		

<b>Saturday 10-10:50AM Johnson</b>		<b>Magnolia</b>
Clinic 2 Intro To Rounds		

<b>Saturday 11-11:45AM Garza</b>		<b>Magnolia</b>
Clinic 3 Phase III Latin – Includes new dancers		

<b>Saturday Noon-12:50PM Preskitt</b>		<b>Terrace</b>
Invitational Part 1 - Beginner		

<b>Saturday Noon-1PM</b>		<b>LUNCH</b>
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<b>Saturday 1-1:50PM Garza</b>		<b>Terrace</b>
Invitational Part 2 - Beginner		

<b>Saturday 1-1:50PM Johnson PH II-VI</b>		<b>Magnolia</b>
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<b>Classics</b>			
Sam's New Pants	Finch	Foxtrot	IV+1
Hooked on Swing	Windhorst	Mixed	IV
Laurann	Preskitt	Waltz	IV+2
Sugar, Sugar	Worlock	Cha	IV+2
Forrest Gump	Moore	Waltz	V
Sleeping Beauty	Moore	Bolero	V
PA 6-5000	Glover	Foxtrot/Jive	V+1
And I Love You So	Childers	Rumba	V+2
Orient Express	Moore	Foxtrot	V+2
Sunflower	Tonks	Jive	V+2+1
Beat of Your Heart	Preskitt	Slow 2step	V+1
Tampa Jive	Macuci	Jive	V+2+1
Symphony Foxtrot	Slater	Foxtrot	VI
Just Another			
Woman In Love	Anderson	Rumba	VI

<b>Saturday 2-3:50PM Preskitt</b>		<b>Terrace</b>
<b>Teach F - Phase IV+ Foxtrot</b>		
"Isn't It Romantic 4"		

<b>Saturday 3-3:50PM Garza</b>		<b>Magnolia</b>
<b>Teach E - Phase III+2 Cha</b>		
"Bla Bla Cha Cha III"		

<b>Saturday 4-5PM Worlock</b>		<b>Magnolia</b>
<b>REVIEW Teach D - Phase V Tango</b>		
"Dance With the Enemy"		

<b>Saturday 4-4:50PM Johnson</b>		<b>II-IV+</b>	<b>Terrace</b>
Dancing Shadows	Arnfield	2step	II
Non Dimenticar	Rumble	Rumba	III+1
Folsom Prison	Peterman	Cha	III+1
Very Smooth	Weise	2step	II+1
Tango Mannita	Smith	Tango	III
Tips of My Fingers	Palmquist	Waltz	II
Dancing At Washington			
Square	Robertson	2Step/Ft/Jive	IV+1
Roses For			
Elizabeth	Bliss	2step	II



Answer Me	Palmquist	Waltz	III+1
That Happy Feeling	Tennet	2step	III+1
Feelin'	Barbee	Waltz	II
Pop Goes The			
Movies	Raye	2step/Ft/Rumba	III+2
Woodchopper's Ball	Lawson	Quickstep/SS	IV
Witchcraft	Slater	Foxtrot	IV+1

### **Saturday 5-7PM DINNER**

### **Saturday 7-7:30PM Preskitt IV+-V+ Terrace**

Carnival	Rumble	Rumba	IV+1
Curame	Foral	Cha	IV+1+1
You Are My World	Gloodt	Slow 2step	IV+2+3
How Lucky Can			
One Guy Be	Preskitt	Jive	V+1
In Love With You			
Rumba	Preskitt	Rumba	V+1
Capone	Armstrong	Foxtrot	V+2
I Call Your Name	Goss	WCS	V+2+1

### **Saturday 7-7:30PM Worlock II+-IV+ Magnolia**

Ol' MacDonald	Fisher	2step	II+1
Love Is A Beautiful			
Song	Nikel	Waltz	II+1
All Fall Down	Nelson	Bolero	III+2
Baby It's Cold			
Rumba	Shotting	Rumba	IV
Summertime IV	Vogt	Foxtrot	IV+1
That'll Be The Day	Rotscheid	Jive	III+2
Rachel's Song	Stairwalt	Slow 2Step	IV+1

### **Saturday 8-8:50PM Preskitt IV+-VI Terrace**

<b>Teach F</b>	Preskitt	Foxtrot	IV+
How Deep Is			
Your Love	Rumble	Rumba	IV+2+3
Small Planes	Goss	WCS	IV+2
Mi Vida Sin Tu			
Amor	Gloodt	Bolero	IV+2+1
Cuando Me Cha	Preskitt	Cha	V+2+2
Norwegian Wood	Goss	HCW	V+1
Chicago	Preskitt	Quickstep	IV+2+1
Carrickfergus	Preskitt	Slow 2step	VI
Come Fly With Me	Filardo	Foxtrot	V+2
Nightfall	Rumble	Waltz	V+1
Don't Let the Sun			
Catch You Crying	Preskitt	Bolero	V+1
Evergreen	Preskitt	Rumba	VI
Thanks For The			
Memory 5	Preskitt	Foxtrot	V+2

### **Saturday 8-8:50PM Worlock II+-IV+ Magnolia**

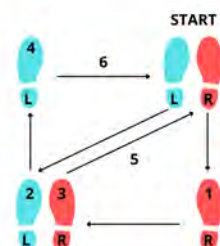
Upside Down	Wright	2step	II+1
Their Hearts Are			
Dancing	Matthews	Waltz	III+1
Crazy Eyes	Eddins	2step/Jive	III+2
Just Ask Me	Kincaid	Bolero	III+1
It's Alright	Gloodt	Jive	III+2
Hallelujah Foxtrot	Preskitt	Foxtrot	IV
Fire It Up	Parker	Cha	III+2
If	Casper	Slow 2Step	IV+1
Unchained Waltz	Taylor	Waltz	III+1+1
I Feel Lucky 4	Lewis/Olson	WCS	IV+2
Rumba Del			
Corazone	Gloodt	Rumba	IV+2
Havana IV	Ayres	Cha	IV+1+2
Sam, Sam	Goss	Waltz	IV
Rt 66 Jive	Gotta	Jive	IV+2

### **Saturday 8-9PM Johnson 2X2 Plaza B&C**

Dancing Like			
Lovers II	Seurer	Waltz	II
Fireman Twostep	Eddins	2step	II+1
Cab Driver	Calderone	2step	II
Lonely Drum	Seurer	Cha	III
Grandpa (Tell Me 'Bout the			
Good Ole Days)	Kenny	Rumba	III+1
Southern Nights	Seurer	Cha	III+1

### **Saturday 9-9:50PM Garza III+-VI Terrace**

<b>Teach E</b>	Garza	Cha	III+2
Legends of the Fall	Gloodt	Waltz	IV
My Foolish Heart IV	Preskitt	Bolero	IV
Jumpin The Jetty	Johnson	Jive	IV+2
Night and Day	Preskitt	Foxtrot	IV
Here to Eternity IV	Kincaid	Bolero	IV+2+1
He's A Pirate	Goss	Tango	VI
I'm Gonna Sit			
Right Down	Goss	Foxtrot	V+2
Si Manana Tu			
No Estas	Gloodt	Rumba	V+2
Tango Jack	Goss	Tango	V
More Than			
A Woman	Garza	WCS	IV+2+2
Lost	Preskitt	Slow 2Step	VI
Au Revoir Paris	Preskitt	Waltz	VI



**Saturday 9-9:50PM Johnson III+-IV+ Magnolia**

All My Life	Mee/Drumheller	Bolero	III+2
Autumn III	Kenny	Waltz	III+1
Nightwaves	Kenny	Rumba	III+1
Uptown III	Gloodt	Jive	III+2
Hidden Tango	Shotting	Tango	III
Summer Place	Buck	Slow 2Step	III+2
Jumpin' Jupiter	Gloodt	Quickstep	III
Nightingale Waltz	Nelson	Waltz	III+2
Back In Baby's Arms	Kenny	Cha	IV
You're My Everything	Kincaid	Foxtrot	IV+2
Blue Ribbon	Lewis/Olson	WCS	IV+1
Jesse	Gloodt	Waltz	IV+2
The Other Side	Gloodt	Slow 2step	IV+1
Oh, What a Night!	Gloodt	Cha	IV+0+1

**Saturday 9-10PM Worlock 2X2 Plaza B&C**

Mission Bell Waltz	Metzger	Waltz	II
Breaking Up Jive	Croft/de Zordo	Jive	III
Blue Bayou	Cullen	Rumba	III
St Louis Blues	Muller	2step	II
The Last Waltz	Baldwin	Waltz	II
Kokomo	Filardo	Cha	III+2

**Saturday 10-10:50PM Worlock IV+-VI Terrace**

Just A Song	Shotting	Slow 2step	IV+1+2
Boogie Blues IV	Garza	Jive	IV+2
Dedication	Rumble	Waltz	IV+2
One More Tequila	Kincaid	Mambo	IV+1+1
My Heart Will Go On	Vogt	Bolero	IV+2
I Like To Lead	Vogt	Foxtrot	V
Buy Me A Rose	Read	Rumba/Cha	IV+2
<b>Teach D</b>	Worlock	Tango	V
You Say You Will	Rumble	WCS	V
September in the Rain V	Filardo	Foxtrot	V+1
Boulavogue	Lamberty	Waltz	VI
Nothing At All	Johnson	Bolero	VI
You Make Me Feel Like West Coast	Garza	WCS	V+2

**Saturday 10-10:50PM Preskitt II+-IV+Magnolia**

Saturday Night at the Movies	Callen	2step	II+1
Life Is A Slow Dance II	Byers	Waltz	II+2
I'll Be the One	Jabour	Cha	III+1
Guantanamo III	Preskitt	Rumba	III+1
In Quel Giorno	Garza	Waltz	III+2
Top Hat Bar And Grill	Oren	Jive	IV+1

Tear Drop	Ito	Tango	III+2+1
El Reloj	Gilder	Bolero	IV+1
In Times Like These	Gloodt	WCS	IV+2+2
<b>Teach F</b>	Preskitt	Foxtrot	IV+
Teacher's Pet IV	Hixon	Jive	IV+1
Duerme	Slater	Rumba	IV+2

**Saturday 10-11PM Garza 2X2 Plaza B&C**

Die Lorelei	Bendewald	Waltz	III+1
Footloose	Rumble	2step	II
Better Place III	Yoshikawa	Rumba	III+1
<b>Teach E</b>	Garza	Cha	III
Night Train	Lawson	Jive	III
Puttin' On the Ritz	Parker	2step	II

**Saturday 11PM-12pm All Cuers II+-VI Terrace**

Maple Leaf Rag	Kern	2step	II+1
<b>Teach E</b>	Garza	Cha	III
Nina	Garza	Tango	IV+2
<b>Teach C</b>	Garza	Quickstep	IV+
<b>Teach B</b>	Preskitt	Waltz	III+
Man I Feel Like A Woman	Preskitt	WCS	IV+2+2
<b>Teach F</b>	Preskitt	Foxtrot	IV
<b>Teach D</b>	Worlock	Tango	V
Addicted to You	Kincaid	Merengue	V
The Last Blues Song	Scherrer	Foxtrot	V
<b>Teach A</b>	Johnson	Cha	VI
Get It On	Lewis/Olson	WCS	V+1+1
Forever We'll Be In Love	Gloodt	Waltz	V+1+1



# WASCA Festival Booster Clubs



## **AQUA SQUARES**

Tammie Apossos  
Cele Cooney  
Jim Cooney  
Allan Dansie  
Debbie Felton  
Gary Felton  
Kelly Fleming  
Lorna Fontaine  
Toney Fontaine  
Laura Guido  
John Harris  
Mary Harris  
Bill Harrison  
Judy Harrison  
Betty Hill  
Dallas Hill  
Riki Hudson  
Clem Johnson  
Agnes Johnson  
Lorraine Joyner  
Deb Jones  
Doug Jones  
Cindy Keller  
Keenan Kocan  
Jim McComas  
John Phelps  
Peggy Phelps  
Bill Redman  
Helen Redman  
Rita Reeves  
Bernie Ridgell  
Mary Ridgell  
Paula Ropshaw

Pete Ropshaw  
Bill Rymer  
Mary Ann Rymer  
Gloria Schultz  
Emily Smith  
Katelyn Smith  
Sandy Smith  
Tim Smith  
T.J. Smith  
Victoria Smith  
Maddie Tetrault  
Bill Turner  
Jane Weller  
Kal Weller

## **BELAIR SQUARE CATS**

Carol Adolphsen  
Dale Barnhard  
Denise Bichel  
Peter Bichel  
Adrienne Brill  
Jackie Boggs  
Steve Branch  
Barbara Buchanan  
Tom Buchanan  
Marcus Chambers  
Maggie Ciotti  
Stephen Clark  
Michael Clevinger  
Donald Cohen  
Joe Corson  
Stephanie Corson  
Allan Dansie  
Mary Delaney  
Jim Flanagan  
Marilea Flanagan  
Wanda Frick  
Ginny Fromel  
Anne Giancoli  
Diane Gill  
Marianne Gill  
Soloni Gouveia  
Sandra Gutierrez  
Jackie Hall  
Mike Hermann  
Rene Hermann

Don Hibbard  
Cindy Hollies  
Jerry Hurt  
Kendra Hurt  
Honor Johnson  
Cindy Keller  
Keenan, Kocan  
Darlene Kress  
Denise Latimer  
Gene Lehr  
Jennifer Lins  
Steve Maier  
Diane Martinez  
Crystal McCoy  
Nancy Morrissey  
Jim Nangle  
Kay Nangle  
Don Perham  
Jane Perham  
Rita Reeves  
Matthew Steinbach  
Steve Stevens  
Jerry Todd  
Linda Toth  
Steve Toth  
Ed Trever  
Laura Vykol  
Peter Warrick  
Buck White  
Pat White

## **BIZZY BEES**

Mary Allen  
Ann Brownell  
Tom Brownell  
Jan Burns  
Tom Burns  
Maggie Ciotti  
Jean Eubanks  
Jan Frick  
Chris Green  
Susan Green  
Dave Harrington  
Teresa Harrington  
Kathi Harris  
Susan LaFever  
Phil LaRussa  
Mary Martin

Mac McCall  
Phyllis McCall  
Bill Saalbach  
Chris Stacy  
Bob Weaver  
Jan Weaver  
Susan Zuckerman

## **CROSSFIRES**

Supporters of WASCA

## **DIXIE STARS**

Supporters of WASCA

## **FLUVANNA FLUTTERWHEELS**

Gwenda Brookman  
Liz Carpenter  
Bonny Davies  
Janice Grandstaff  
Patsy Griffin  
Chet Meadows  
Maryanne Muller  
Robert (Bob) Pace  
Warren Painter  
Julia Rose

## **FOUR COUNTY SQUARES**

Maggie Alspach  
Jackie Boggs  
Buck Bohmer  
Chris Bohmer  
Becky Cate  
Charlie Cate  
Julie Collins  
Rob Collins  
Nancy Coursey  
Carrie Daugherty  
Geoff Elbo  
Carol Eyre  
Sharon Fleming  
Debra Hensgen  
Pat Hicks  
Roger Hicks  
Taylor Kidd  
Elen Linsenbardt



Dave Ludewig  
Susan Martin  
Don Pahl  
Pat Pahl  
Rod Piper  
Norva Pope  
Scott Richmond  
Al Ringham  
Paula Ringham  
Linda Roberts  
Bev Sumy  
Mike Sumy  
Frank Switzer  
Laura Vykol  
Charlotte Watchinski  
Glenda Weber  
Ray Glenda  
Sarah Weisse



## **FREDERICK COUNTY PROMENADERS**

Jackie Armistead  
Marjorie, Barber  
Bill Bucher  
Nancy Dankanich  
Barbara Dodge  
Alex Dommerich  
Jan Dommerich  
Ray Everett  
Linda Everett  
Mary Flessner  
Mike Flessner  
Jamie Gardner  
Mary Ann Gearinger  
Dan Grimes  
Edward Kiebler

Randy Liebowitz  
Cathy Ligsay  
Donna Lofton  
Reed Lofton  
Dave Ludewig  
Beverly Magyar  
Debora Pinkney  
Bonnie Pollack  
Jerry Pollack  
Andrew Provo  
Linda Roberts  
Mary Rogers  
Bonnie Rohr  
Jim Schneck  
Roby Shane  
Andrea Smith  
Mary Smith  
Sarah Stamper  
Barbara Stastny  
Kevin Sullivan  
Bob Taft  
Dan Tucker  
Margaret Tucker  
Deborah Ward  
Jeff Waybright  
Cheryl Welke  
Ron Welke  
Rachel Zigler

## **FRIENDSHIP SQUARES**

Barry Adams  
Maggie Cloti  
Denise Clevinger  
Michael Clevinger  
Bill Cogburn  
Joy Cogburn  
Rob Collins  
Cheryl Councill  
Jim Councill  
Rick Dompka  
Carrie Daugherty  
Mary Dean  
David Dunston  
Norman Finnance

Jacqueline Hall  
Shelia Heward  
Don Hibbard  
Mark Horner  
Sheila Kraft  
Darlene Kress  
Jennifer Lins  
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Kay Peffley  
Norva Pope  
Chris Powers  
Lynne Powers  
Dawn Rafferty  
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Sandy Snyder  
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Rose Stepanek  
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Carl Swanson  
Natalie Swanson  
Linda Turlington  
Tom Turlington  
Laura Vykol

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Pam Beal  
Scott Canfield  
Theresa Canfield  
Erica Chandran  
Judy Daniels  
Sue Ellen Dennison  
Belinda Dorsey  
Dale Eckelbarger  
David Frost  
Amy Frost  
Mary Kay Gilbert  
Scott Gilbert  
Marcia Horst  
Marvin Horst  
Ed Kiebler  
Bob Lawn  
Michael McKee  
Carol McNamee  
Mike McNamee  
Jack Meyer  
Kathy Meyer

Arlie Morgan  
Bonnie Pollack  
Jerry Pollack  
Michael Rose  
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Mary Smith  
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Andrew Schatz  
Mona Shaw  
Sally Waddle  
Tom Waddle  
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Francis Allen  
Hattie Brinsfield  
Paul Ciskanik  
Carol Donoho  
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John Vogler Jr.

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Darrella Deubel  
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Janet Kelley  
Bob Klaiss  
Donna Klaiss  
Paul Kosar  
Victoria Kosar  
Susan LaFever  
Jim Murday  
Marti Murday  
Dick Otis  
Trish Otis  
Delma Jo Prince  
Scott Ruegg  
Bill Saalbach  
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Valerie Thrasher  
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Lola Brandes  
Tim Brandes  
Kay Childs  
Rohland Childs  
Grace Craver

Roger Dailey  
Leonard Finley  
Jerry Frase  
Pat Frase  
Amy Goodman  
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Tiffany Giffin  
Dan Grimes  
Pam Harper  
Ellen Magnusen  
John Magnusen  
Bev Magyar  
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Mary Smith  
Charlotte Sowers  
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Martha Fortman  
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Jaiden Harris  
Kathy Harris  
Hank Heuser  
Gale Heuser  
Faye Howard  
Bert Kenyon  
Eugenia Kenyon  
James McKinley  
Mona Shaw  
Laird Taylor  
Jan Ward

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Glenn Burke  
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Nick Capozio  
Diane Davis  
Lorraine Early

Sharon Eichelman  
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Pat Frase  
Bill Green  
Murphy Henry  
Fran Hernandez  
James McKinley  
Ernie Meyers  
Lillian Meyers  
Cecile Noyes  
Tim Noyes  
Bonnie Pollack  
Jerry Pollack  
Paul Rinald  
Bruce Robertson  
Melissa Robertson  
Patsy Robertson  
Mary Smith  
Mary Jo Smith  
Charlotte Sowers



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John Blaisdell  
Marsha Blaisdell  
Andy Braid  
Brandt Braunschweig  
Suzanne Braunschweig  
June Isna  
Julie Collins  
Rob Collins  
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Jim Councill  
Carrie Daugherty  
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Ken Jester  
 Melanie Jester  
 Tanya Nyusa  
 Chris Powers  
 Lynne Powers  
 William Rivera  
 Dan Roberts  
 Betsy Segelken  
 Bruce Simperts  
 Joe Skompski  
 Matt Seinbach  
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 Ruth Upright  
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 Mary Ann Carter  
 Christopher Crosswhite  
 Lizlie Crosswhite  
 Ginny Fromel  
 Cindy Hollies  
 Bill Houston  
 Larry Johnson  
 Mary Lou Johnson  
 Phil LaRussa  
 Gene Lehr

Mary Martin  
 Maggie Meenehan  
 Rachel Milner  
 Blair Peace  
 Brenda Peace  
 Barbara Raver  
 Barbara Ruppert  
 Dave Ruppert  
 Barbara Samels  
 Lou Samels  
 Jennie Schwartz

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 Sally Barber  
 Gene Chamberlain  
 Regina Chamberlain  
 Cliff Henson  
 Judy Henson  
 Butch Himes  
 Diane Himes  
 Jim Kline

Kathie Kline  
 Gilbert Leon  
 Sharon Leon  
 Bob Weaver  
 Jan Weaver  
 Buck White  
 Pat White  
 Mary Wood

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Beth Brackett  
 Cheryl Corrigan  
 Maryann Craig  
 Angela Ehemann  
 Chris Ehemann  
 Jeff French  
 Christine Hilborn  
 Dennis Hilborn  
 Jennifer Lapp  
 Dick Otis  
 Trish Otis  
 Olivia Pickett  
 Cindy Scharf

## **SPECIAL THANK YOU!**

I wanted to take this time to thank everyone that has asked about my son, Jeremy Fromel, who in April 2017 was diagnosed with pseudomyxoma peritonei - a very rare form of cancer that is characterized by cancerous mucus growths in his abdominal cavity that could have killed him.

After his 10+ hours of surgery in late November 2017, Jeremy's doctor told me that he was "Cancer Free." His family arrived in March 2018, and they are living with me until they find a place of their own. Jeremy has bi-annual scans and blood test to make sure the cancer does not return. It is overwhelming when we look back at the big picture of everything that happened, but the compassion and love from our family and friends has helped keep us grounded and strong.

I also want to thank everyone that asked about my son, Craig, who was being kept in China for 3 months after losing his visa privileges. He arrived home on Dec. 3rd, and he is getting back into shape and glad to see family and friends. Thank you for helping and comforting me during this time!

*Ginny Fromel*



A “Roaring” thank you  
to our 63rd Committee

For a Fabulous Trip  
“AROUND THE WORLD  
IN THE ROARING 20S”

Daryl, John & Evan Davis  
WASCA 63rd Festival Directors



© Stewart Bale Ltd

Aloha!



Join us Hawaiian Style for  
the 47<sup>th</sup> Annual South Carolina  
Square & Round Dance State Convention  
2024

April 26<sup>th</sup> & 27<sup>th</sup>  
at

The Shield  
2499 Fire Tower Road  
Rock Hill, SC

Activities

Fashion Show  
Parade of Clubs  
Fun Squares  
Food Trucks  
Singles Dance  
SSD

Dances

Mainstream Plus  
Advanced Rounds  
High Energy Callerama  
Progressive Hot Hash  
Hex Lines  
Vendors

Special Friday Night Luau Dance

Dancing will start at 10:00 am and end at 11:00 pm Friday

10:00 am and end at 10:00 pm Saturday

No advanced tickets at the door

Free Parking

Ticket Information Contact:

Dale & Susan Duncan

2 Hollow Hill Road

Greenville, SC 29607

E-Mail : [susanduncan@gmail.com](mailto:susanduncan@gmail.com)

864-729-2783





# Shenandoah Apple Blossom Festival®

# SQUARE & ROUND DANCE

## SATURDAY, MAY 4, 2024

Virginia Avenue Charlotte DeHart Elementary School  
550 Virginia Ave, Winchester, VA 22601



**MATT WORLEY**  
CALLER



**BUTCH BLOXOM**  
CUE



**ELBERT HARRISON**  
CALLER



**\$20 General Admission Advanced Sale / \$25 At the Door**

**Pre-Rounds: 7-8 PM**

**VISIT BY THE FESTIVAL QUEEN AND HER COURT**

**Mainstream/Plus Announced, Rounds: 8-10:30 PM**

**Mainstream, All Singing Calls, Diehard: 10:30-11 PM**

Sponsored by: Washington Area Square and Round Dance Association (WASCA)

Hosted By: Rivermont Ramblers & Panhandlers

Call **703-932-4112** or email **ncapozio@yahoo.com** for information.



THIS EVENT IS AN OFFICIALLY SANCTIONED  
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SHENANDOAH APPLE BLOSSOM FESTIVAL®

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VISIT  
**thebloom.com**

FOR INFO ON ALL EVENTS, NEWS,  
AND TO PURCHASE TICKETS FOR  
SELECT EVENTS.



59<sup>th</sup> Star Spangled Banner Festival presents

# ROCKIN' 60's

**NEW  
LOCATION**

**NEW FLYER  
INFORMATION**

**July 18 – 20, 2024**

Featuring Square and Round Dancing

**Double Tree by Hilton  
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**1726 Reisterstown Road  
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Tom Miller (PA)

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Sponsored by MDSDF, Inc.

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# RAIN or SHINE we are dancing on our 49!!

## **Rounds**

### Phases II-VI

Waltz Rumba  
Foxtrot Jive  
Mambo Cha  
Bolero 2-Step  
W Coast Swing

**\*Live  
Band!**

**49<sup>th</sup> TN Square & Round  
Dance Convention  
August 1, 2 & 3, 2024  
Mills Conference Center  
234 Airport Road  
Gatlinburg, TN 37738**

## Squares

SSD/Club 50 Plus  
Mainstream DBD  
Advanced Hex  
Challenge Singing Calls  
Progressive Hot Hash

**Wood  
Floors!**

## Tentative Schedule

### THURSDAY

Trail-In Dance 8:00-11:00pm  
2 Sq. Dance Halls  
1 Dedicated Rd. Dance Hall

### FRIDAY & SATURDAY

10:00am – 11:00pm  
8 Halls of Dancing  
\*Live Band: Evening Hours

**Facebook: TN Square and  
Round Dance Convention**

**Vendors  
Singles Dance  
Sewing Clinic  
After Party  
Fashion Show**

# *The Pennsylvania Fabulous Fall Festival*

## *September 5-7, 2024*



*Betsy Gotta*



*Tom Davis*



*Bill Harrison*



*Jack Pladdys*



*Amy & Ken Shotting*



*Betsy & Roy Gotta*



*Patsy & Bob Heath*

More information at: [PSRDF.ORG](http://PSRDF.ORG) or [PAFABFALLFEST.COM](http://PAFABFALLFEST.COM)



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**VASARDA & VASCA**  
**present 35<sup>th</sup> the**  
**VIRGINIA STATE CONVENTION**  
**"LET THE GOOD TIMES ROLL"**

**Feb 20 - 22, 2025**

**Holiday Inn**  
**Virginia Beach/Norfolk**  
**Hotel & Conference Center**





# Virginia Square & Round Dance Association with the Virginia State Callers Association - 35<sup>th</sup> VA State Convention - February 20, 21, 22, 2025

Directors: Victoria & Paul Kosar

117 Alex Lane, Somerset, PA 15501

vjkosar@gmail.com 703-357-7291 & p1dzerokosar@gmail.com

## Registration Form

Adult Name #1 (1<sup>st</sup> & Last) \_\_\_\_\_ Adult Name #2 (1<sup>st</sup> & Last) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

### No. of Dancers

### Price

_____ Entire 35th Conv (2/23/24-2/16/25)	@ \$50.00 each	\$ _____
_____ Early Bird (until 2/22/24)	@ \$45.00 each	\$ _____
_____ At the 35 <sup>th</sup> Door-Entire Conv	@ \$55.00 each	\$ _____
_____ Thursday Only (at 35 <sup>th</sup> Conv)	@ \$15.00 each	\$ _____
_____ Friday Only (at 35 <sup>th</sup> Conv)	@ \$20.00 each	\$ _____
_____ Saturday Only (at 35 <sup>th</sup> Conv)	@ \$25.00 each	\$ _____
_____ VASARDA Membership	@ \$5 pp each year	\$ _____

Total \$ \_\_\_\_\_

### Dance Level/Type: (Check all that apply)

Social Sq Dance ☐ Mainstream ☐ Plus ☐  
Advanced ☐ DBD ☐ Contra ☐ C/W ☐  
Clogging ☐ Lines ☐ Rounds Ph II ☐  
Ph III ☐ Ph IV ☐ Ph V ☐ Ph VI ☐

Caller / Cuer /

Line / Contra / Clogging Instructor

*(Circle if on VA State Convention Staff)*

☐ SOLO (Please check if Solo)

☐ First VA State Convention

CHILDREN 13 AND UNDER – FREE, YOUTH 14 TO 16 – HALF PRICE, ADULTS 17 AND UP – FULL PRICE  
Please make Check or Money Order payable to “VASARDA” - Credit Cards are accepted.

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CVV: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

### SEID REGISTRATIOIS TO:

Brenda & Keith Krabbenhoft, Registrar  
840 South Delphine Ave., Waynesboro, VA 22980  
540-476-0050 or email Brendaw5@gmail.com  
No Refunds given after February 15, 2025

### **CONVENTION RIBBONS REQUIRED AT ALL TIMES.**

**SQUARE DANCE ATTIRE FRI. & SAT. AFTER 7 PM**

**CASUAL ATTIRE THURSDAY & DAYTIME ON FRI. & SAT.**

**SYNTHETIC FLOORING MAY BE USED IN HALLS**

### HOUSIIG RESERVATIOIS

Book Directly with:

**The Holiday Inn Virginia Beach-Iorfolk Hotel & Conference Center**

**5655 Greenwich Road, Virginia Beach, VA 23462**

Special Lodging Rate is \$119.00 plus tax and will be honored for 2 days before and after the convention.

**Deadline for the Special rate is Monday, January 20, 2025**

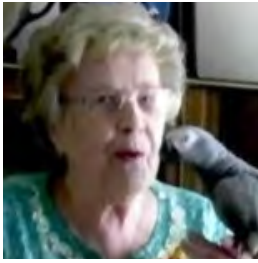
Please book your room by calling 757-499-4400 (Toll free 800-567-3856) and reference

**“Virginia Square and Round Dance Association Room Block”**

Or you may use the Worldwide number at 800-465-4329 and use the **Group Code VSC**



**In loving memory of our fellow dancers, friends, family and loved ones who are no longer with us.**



Eva Altman  
March 15, 1933 - November 18, 2023  
VA. State Convention  
WASCA Festival



Stanley Burik  
June 13, 1935 - September 4, 2023  
Friendship Squares



John Henry Frick  
November 14, 1942 - June 10, 2023  
Belair Square Cats  
WASCA & MDSDF Decorations



Mac Marvin Goetz  
December 12, 1933 - January 26, 2022  
Square & Round Dancer



Joseph Walter Goglas  
1947 - March 22, 2023  
Marylanders, Saturday in Style  
WASCA Board & Festival Committees



Christos George Hadidiacos  
May 03, 1942 - December 04, 2023  
Ferris Wheelers  
Village Swingers



Dale Kane  
January 30, 1929 - February 02, 2024  
Beaus and Belles  
Promenaders



James "Jay" Richard Kolakoski  
December 18, 1935 - January 16, 2024  
Boomarangs  
WASCA Festival Committees



**In loving memory of our fellow dancers, friends, family and loved ones who are no longer with us.**



**Margret Miller**

April 13, 1939 - August 27, 2023  
Rivermont Ramblers, Apple Valley Squares,  
Panhandlers, Plains Promenaders



**Weldon Morris**

December 1, 1939 - November 21, 2023  
Frederick County Promenaders



**Peggy Jean (Davis) Smith**

July 4, 1967 - September 13, 2023  
Plains Promenaders



**Hilda Louise Taylor**

October 17, 1926 - September 30, 2023  
Friendship Squares



**Larry Edwin Winegard**

January 29, 1937 - September 4, 2023  
Caller 50 Years,  
Pipestem Festival, Circle Eights  
Greene Cloverleafs, Lords and Ladies  
Plains Promenaders, Virginia Reelers



**Robert Worley**

May 29, 1933 – February 26, 2023  
Established Crown Records  
President Hampton Roads Callers Association  
Co-founder and Chairman of the Virginia State  
Callers Association  
Callerlab Legend  
Caller for The Thumpers, Three Amigos  
and other Clubs

# Hey Daddy Cha

**Choreographers:** Pamela & Jeff Johnson  
**Phone:** 1.218.256.1873  
**E-Mail:** rapidballroom@gmail.com  
**Website:** rapidballroom.com  
**Music:** Hey Daddy (Chachacha/116BPM)  
**Slow for comfort Suggested speed 112 BPM**  
**Artist:** Ballroom Orchestra and Singers  
**Album:** Bring 5 Smiles to Your Feet  
**Avail for download from Amazon 2:34**  
**Footwork:** Opposite except where noted  
**Rhythm/Phase:** Cha Cha Phase 5+2 (Optional Rope Spin Part A measure 2)  
**Sequence:** Intro – A – B – A(1-8) – C – B – A(9-15) END  
**Released:** January 1, 2024

## INTRO

- 1-10 INTRO WAIT LOP WALL HANDSHAKE ;; TURKISH TOWEL ;  
MEN FACE LOD ; 3 BREAKS ;; RELEASE HERE & ; SPOT TURN AWAY TO CP ;  
ONE CUDDLE ; BOTH UNDERARM LADY FACE RLOD & CHECK TO A FAN ;**
- 1-2 Wait 2 measures LOP WALL Handshake ld ft free ;;**
- 3-7 {Turkish Towel M fc LOD 3 breaks release &} Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise R hnds palm to palm (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R) ; Bk R lead W under R hnds, rec fwd L, sd R/cl L, sd R jn both hnds over shoulders (W trng body RF fwd L under R hnds, fwd R to M's R side, moving behind M fwd L/XRIF, fwd L to M's L side jn L hnds in M's VARS) ; Bk L with slight RF body trn, rec R, sd L/cl R, sd L (W fwd R slight RF body trn, rec L, sd R/cl L, sd R to M's R side) ; Bk R with slight LF body trn, rec L, sd R/cl L, sd R(W fwd L, rec R, sd L/cl R, sd L) ; Bk L with slight RF body trn, rec R, sd L/cl R, sd L (W fwd R, rec L, sd R/cl L, sd R) ; M's VARS LOD**
- 8 {Spot turn away to CP} Trng LF (W RF) fwd R to COH, cont LF trn fwd L to WALL trng to fc, sd R/cl L, sd R CP ; WALL**
- 9 {1 Cuddle} Slight RF body trn to ld W out sd L sweep L arm to sd, rec R, cl L/R sip, L sip bring ld hd high to ld W for an underarm trn (W trn RF 3/8 bk R sweep R arm out, rec L trng LF, fwd R/L sip, R ) , - ;**
- 10 {Both underarm ldy fc RLOD & Check to a Fan} XRifL ½ LF trn, rec L ½ LF trn, sm sd R/cl L, sd R to fan pos (W XlifR 1/2 RF trn, rec R ¼ RF trn, fwd checking L/bkR, bk L to fan pos) ;**

## PART A

- 1-8 ALEMANA TO LARIAT OPTIONAL ROPE SPIN ;;; TO BFLY ; SHOULDER TO SHOULDER ; DOUBLE SPOT TURN ;; SINGLE CUBAN TWICE ;**
- 1 {Alemana to Lariat} Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise ld hnds palm to palm (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R swvl RF) ;**
- 2 bk R, sm sd & fwd L, cl R/cl L, sip R ldng W to M's R sd (W fwd LifR trn RF, cont trn fwd R to fc M, sd L/cl R, sd L) ;**

**[NOTE: Optional Rope Spin on Meas 2]**

- 3 Sd L start taking L arm over own head, rec R, cl L to R/sip R, sip L (lariat circle around M CW fwd R, L, R/L, R to M's L sd) , -;
- 4 Bk R, rec L, sd R/cl L, sd R (cont around M fwd L, R trng RF to fc M, sd L/R, L) , -;
- blend to BFLY POS M FCING WALL
- 5 **{Sh to Sh}** To BFLY SCAR rk fwd L, rec R, sd L/cl R, sd L ;
- 6 **{Double Spot Turn}** Swivel LF 1/4 on ball of L ft step fwd R trng 1/2, rec L trng 1/4 to fc ptr, point R ft to RLOD ; (W swivel RF 1/4 on ball of R ft step fwd L trng 1/2, rec R trng 1/4 to fc ptr, point L ft to RLOD) ; Swivel LF 1/4 on ball of L ft step fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R ; (W swivel RF 1/4 on ball of R ft step fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L) ;
- 8 **{Single Cuban 2X}** XLifR/rec R, sd L, XRifL/rec L, sd R ;

**9-16 HALF BASIC TO NATURAL TOP ; LADY LOCK ENDING ; ADVANCED HIP TWIST TO A FACING FAN HANG ON ;; CHASE TURN WITH MAN'S HEAD LOOP TO ESCORT RLOD ; INTO TRIPLE CHAS ; FENCE LINE TO HANDSHAKE ; TRADE PLACES IN FOUR MEN CLOSE JOIN RIGHT HANDS ;**

- 9-10 **{½ Basic to Natural Top Lady ending}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L trning 1/8 fc DRW (W rk bk R, recov L, diag sd & fwd R/ lk LIB of R, fwd R to CP) ; XRIB of L cont RF trn, sd & fwd L cont RF trn fc DC, small XRIB of L cont RF trn fc LOD/ cl L, sd R fc wall (W trning RF sd L, XRIF of L fc DRW, cont RF trn sd & fwd L fc RLOD/ lk RIB of L, fwd L) ;
- 11 **{Advanced hip twist}** Trn body RF to swvl W RF on her L ft fwd L, recov R trn body LF to BJO, XLIB of R fc DLW/ cl R trn RF, small sd L fc WALL (W swvl RF on L to rk bk R fc DLW, recov L swvl LF to BJO, XRIF of L in BJO/ trn RF cl L to R, fc LOD small fwd R) ;
- 12 **{to a Facing Fan hang on}** Bk R, rec L trng LF to LOD, fwd R/XLIB, fwd R to fc W (W fwd L to LOD, fwd R trn ½ LF, bk L/XRIF, bk L) ;
- 13 -14 **{Chase trn with man's head loop to Escort RLOD into triple Chas }** Fwd L comm ½ RF trn under jnd ld hnds, fwd R cnt RF trn to RLOD release ld hnds & offer R arm to W, now in escort pos fwd L/lk R, fwd L (W bk R, rec L, fwd R twd M's R sd loop trail arm in M's R arm /lk L, fwd R) ; Fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
- 15 **{Fence Line to hndsk}** XRIF w/lunge action, rec L, sd R/cl L, sd R jn R hnds ; WALL
- 16 **{Trade places in 4 M cl jn R hnds}** Bk L, rec R comm ½ RF trn, fwd L cont Rf trn to fc ptr & Wall, cl R to L (W Bk R, rec L comm ½ LF trn, fwd R cnt LF trn, sd L) jn R hnds ; WALL

**PART B**

**1-8 CIRCULAR CROSSBODY ; WITH OPTIONAL TWIRL ON 3RD AND 5TH MEASURE ;;; AIDA ; SWITCH ROCK 4 W/CLOSE ; HANDS LOW PECKIN' LEFT & RIGHT ;**

- 1 **{Circ x-body w/optional twirl }** fc ptr & Wall with R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R)to end w/ M fcg LOD W fcg COH on M's R sd) ;
- 2 Rk bk R, rec L comm LF trn ldng W acrs frnt of M w/ low R hnds, cont trng LF to fc DRC sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L COH, fwd R comm 1 1/8 LF trn, fin LF trn L/R,L to fc DRC) blending



- to VARS w/ bth fcg DRC ;
- 3 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DLW , trn another 1/8 RF to fc Wall sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W ;
  - 4 rk bk R, rec L comm LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R comm 1 1/8 LF trn, fin LF trn L/R,L to fc DLW) blending to VARS w/ bth fcg DLW ;
  - 5 rk fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng ½ RF to fc DRC , trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W ; **{Note: Lady's twirls may be added to meas 3 and 5 during beats 3&4}**
  - 6 **{Aida}** Fwd R, fwd L trng rel R hds jn ld hnds, bk R/XLIF, bk R end in slight bk to bk pos trailing arms up & bk (W fwd L, fwd R trng LF fc M, bk L/XRIF/ bk L) ;
  - 7 **{Switch Rk 4 w/ cl}** Trng LF on R sharply take ld hnds thru twd LOD to BFLY WALL sd & bk L, rk R , rk L, cl R ; both hnds joined low
  - 8 **{Peckin' L&R}** keeping ft together both ptrs bend torso fwd from hips w/heads slightly to L to end w/faces about 4-6" between R cheeks, straighten body back & look at ptr , - Both ptrs bed torso fwd from hips w/heads slightly to R to end w/faces about 4-6" between L cheeks, straighten body back & look at ptr , -;

#### REPEAT PART A 1-8

**[NOTE: ALEMANA STARTS FROM LOP WALL]**

- 1 **{Alemana To a Lariat}** Rk fwd L, recov R, bk L/ pull R bk twd L, cl L raise ld hnds palm to palm (W bk R, fwd L, fwd R/ lk LIB of R, fwd R ) ;

#### REPEAT MEASURES 2-8 Part A

#### PART C

- 1-8 **OPEN HIP TWIST ; LADY OUT TO LOP WALL ; DOUBLE CUBAN AWAY AND TOGETHER ;; SPOT TURN TO FACE ; TO COH NEW YORKER ; NEW YORKER TO WALL; UNDERARM TURN MEN FACE WALL ;**
- 1 **{Open Hip Twist ldy out to LOP WALL}** Fwd L, rec R, bk L/pull R past L small bk R, small fwd L (W bk R, rec L, fwd R/L R twist hips to LOD) ;
- 2 Bk R, rec L, sd R/cl L, sd R (W fwd L to LOD, fwd R trn 3/4 LF, SD L/cl R, SD L to to sd by sd position) ; LOP WALL
- 3-4 **{Double Cuban away & tog}** XLif/rec R, sd L/rec R, XLif/rec R, sd L; XRif/rec L, sd R/rec L, XRif/rec L, sd R ; LOP WALL
- 5 **{Spot Turn to fc}** XLIF of R comm RF trn, cont RF trn rec R, fwd L/cl R, fwd L , -;
- BFY/LOD
- 6 **{To COH NYER}** Sharp trn LF to COH fwd R, rec L trng to fc W, sd R/cl L, sd R ;
- 7 **{NYER to WALL}**Sharp trn RF to LOP WALL fwd L, rec R trng to fc W, sd L/cl R, sd L ;
- 8 **{Underarm trn men fc WALL}** XRIB comm RF trn, bk & sd L cont RF trn, sd R twds RLOD/cl L, sd R to fc WALL (W strong XLIF trng RF undr jnd ld hnds, cont trn rec R to fc M, sd L/cl R, sd L) ; CP WALL

#### 9-16 ADVANCED HIP TWIST TO FAN ;; STOP & GO HOCKEY STICK ;;

**HOCKEY STICK ; BLEND TO SCAR ; SHOULDER TO SHOULDER IN 4 With  
CLOSE ; TWO QUICK CUCARACHAS TO HANDSHAKE ;**

- 9-10** {Advanced Hip Twist to Fan} Trn body RF to swvl W RF on her L ft fwd L, recov R trn body LF to BJO, XLIB of R fc DLW/ cl R trn RF, small sd L fc WALL (W swvl RF on L to to rk bk R fc DLW, recov L swvl LF to BJO, XRIF of L in BJO/ trn RF cl L to R, fc LOD small fwd R) ; Bk R, recov L, lead W to fan XRIF of L/ cl L, small sd R (W fwd L, fwd R trn ½ LF, bk L/ XRIF of L, bk L) ; FAN
- 11** {Stop & Go HS} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds(W cl R, fwd L, fwd R/XLIB, fwd R quick LF trng under ld hnds fc LOD) ; FAN
- 12** Soften L knee X lunge RIF to LOD R hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R Fan Pos (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRIF, bk L) ;
- 13** {HS} Fwd L, rec R, in plc L/cl R, in plc L lead W fwd (W cl R, fwd L, fwd R/XLIB, fwd R) ;
- 14** Bk R slightly beh L, rec L DRW trng W LF under lead hands, fwd R/XLIB, fwd R to SCAR DRW (W fwd L toeing out, fwd R DRW trng LF ½ under lead hands, bk L/XRIF, bk L) ; BFLY SCAR DRW
- 15** {Sh to sh in 4 w/cl} Chk fwd L in BFLY SCAR, rec R to BFLY, sd L, cl R to L ;
- 16 1&2 3&4** {2 Quick Cucarachas to hndsk} Sd L/rec R, Cl L to R, Sd R/rec L, Cl R to L jn R hnds ;

**REPEAT PART B**

**REPEAT PART A MEASURES 9-15**

*[NOTE: measure 15 join ld hnds]*

**END**

- 1 OPEN BREAK AND SIDE LUNGE WITH ARMS ;**  
{Open break sd lunge with arms} Bk L, rec R, sd lunge L, arms out to side  
*[NOTE: Ending is 3 beats]*

**HEAD CUES**

**INTRO WAIT LOP WALL HANDSHAKE ;;**

**TURKISH TOWEL ; MEN FACE LOD ; 3 BREAKS ;; RELEASE HERE & ; SPOT  
TURN AWAY TO CP ; ONE CUDDLE ; BOTH UNDERARM LADY FACE RLOD &  
CHECK TO A FAN ;**

**PART A**

**ALEMANA TO LARIAT OPTIONAL ROPE SPIN ;;; TO BFLY ; SHOULDER TO  
SHOULDER ; DOUBLE SPOT TURN ;; SINGLE CUBAN TWICE ;  
HALF BASIC TO NATURAL TOP ; LADY LOCK ENDING ; ADVANCED HIP TWIST  
TO A FACING FAN HANG ON ;; CHASE TURN WITH MAN'S HEAD LOOP TO  
ESCORT RLOD ; INTO TRIPLE CHAS ; FENCE LINE TO HANDSHAKE ; TRADE  
PLACES IN FOUR MEN CLOSE JOIN RIGHT HANDS ;**

**PART B**

**CIRCULAR CROSSBODY ; WITH OPTIONAL TWIRL ON 3RD AND 5TH  
MEASURE ;;;; AIDA ; SWITCH ROCK 4 W/CLOSE ; HANDS LOW PECKIN'  
LEFT & RIGHT ;**

**REPEAT PART A 1-8**

**PART C**

**OPEN HIP TWIST ; LADY OUT TO LOP WALL ; DOUBLE CUBAN AWAY AND  
TOGETHER ;; SPOT TURN TO FACE ; TO COH NEW YORKER ; NEW YORKER TO  
WALL; UNDERARM TURN MEN FACE WALL ;**

**ADVANCED HIP TWIST TO FAN ;; STOP & GO HOCKEY STICK ;;**

**HOCKEY STICK ; BLEND TO SCAR ; SHOULDER TO SHOULDER IN 4 W/CLOSE ;  
TWO QUICK CUCARACHAS TO HANDSHAKE ;**

**REPEAT PART B**

**REPEAT PART A MEASURES 9-15 [NOTE: *measure 15 join ld hnds*]**

**END**

***OPEN BREAK AND SIDE LUNGE WITH ARMS ;***



# Angel Waltz

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203  
Phone: Randy (425) 923-8095 Marie (425) 870-2809  
E-Mail: [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) (Marie) [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
**Music:** Angel – Vic Friedmann ( The Most Beautiful Songs – Magic)  
Download at [Casa musica - Angel \(Slow Waltz 29\)](http://casa-musica.com) ([casa-musica.com](http://casa-musica.com))  
**Rhythm** Waltz - Phase 3+2 (Weave BJO, Telemark SCP)  
Footwork opposite except where noted  
**Sequence:** Intro, A, B, A(mod), B, End Speed: 45 rpm  
Released March 2024 Version 1.0

## Intro

### 1-4 WAIT ; ; TOG TCH BFLY ; SD TCH ;

1-2 Wait in LOP fc ptrn & wall thru 1 long piano note ; ;

3-4 On 2<sup>nd</sup> piano note step tog L to BFLY, tch R, -; on words spend “Spend All Your Time” sd R, tch L, -;

## Part A

### 1-4 WALTZ AWAY ; TURN IN LOP ; BK, FC, SD ; THRU SD BEH ;

1 On word “Waiting” turn Lf to OP LOD fwd L, fwd & sd R, cl L;

2 Fwd R trng RF, sd & bk L cont turning RF, cl R to L LOP RLOD ;

3-4 Bk L, bk R trng LF fc ptrn, sd R; thru R, sd L, XRIB ;

### 5-8 ROLL 3 ; THRU CHASSE BJO ; MANUEVER ; IMPETUS SCP ;

5 Fwd L LOD comm LF roll, fwd & sd R rolling LF, sd & fwd L LOD;

6 Thru R blending to SCP, sd L/cl R, sd & fwd to BJO DW (W thru L, sd R/cl L, sd & bk R BJO);

7 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD(W bk L trng RF, sd & bk R, cont trng cl L);

8 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC

(W fwd R, fwd L trng RF, fwd R DC);

### 9-12 WEAVE BJO ; ; MANUEVER ; SPIN TURN ;

9 Thru R, fwd L comm LF trn, fwd & sd R cont RF trn

(W thru L comm LF trn, sd & bk R cont LF trn, sd L);

10 XLIB cont LF trn, bk R to CP trn LF, sd & fwd L BJO DW

(W XRIF cont LF trn, fwd L cont trng LF, sd & bk R BJO);

11 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD(W bk L trng RF, sd & bk R, cont trng cl L);

12 Bk L pivot RF 3/8 fwd R rise to toe cont RF trn, bk L fc DLW

(W fwd R pivot RF, bk L brush R to L trng RF, fwd R DRC);

### 13-16 BOX FINISH ; TURN LEFT & RIGHT CHASSE ; IMPETUS SCP LOD ; THRU FC CL BFLY

#### (2<sup>nd</sup> Time to CP) ;

13 Bk R, bk L trng LF, cl R fc DLC(W fwd L, sd R trng LF, cl L);

14 Fwd L comm LF trn, sd R/cl L, sd & bk R(W bk R trng LF, sd L/cl R, sd & fwd L);

15 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP LOD

(W fwd R, fwd L trng RF, fwd R LOD);

16 Thru R, sd L, cl R to BFLY(2<sup>nd</sup> time thru part A stay in CP);

## Part B

1-4 **INTERUPTED BOX ; ; ; BOX FINISH SCAR DW ;**

- 1 Fwd L, sd R, cl L(W bk R, sd L, cl R)  
 2 Bk R raise lead hands comm to lead W under hands, sd L, cl R;  
 (W fwd L, curve RF under lead hands fwd R, fwd L);  
 3 Fwd L, sd R, cl L(W curving LF fwd R, L, R to fc M);  
 4 Blend to CP bk R, trng LF sd, cl R to SCAR DLW(W fwd L, trng LF sd R, cl L to SCAR);

5-8 **CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ; WING ;**

- 5 XLIF DW (W XRIB), sd & fwd R trng LF rise with hover action, sd & fwd L BJO DC;  
 6 XRIF DC (W XLIB), sd & fwd L trng RF rise with hover action, sd & fwd R SCAR DW;  
 7 XLIF DW (W XRIB), fwd R btwn W feet rise with hover action, sd & fwd L SCP DC;  
 8 Thru R, rotate body LF draw L to R, tch L(W fwd L, R, L around to M's L side keep head to left);

9-12 **TELEMARK SCP ; HOVER FALLAWAY ; SLIP PIVOT BJO ; FWD FWD/LOCK FWD ;**

- 9 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW  
 (W bk R draw L heel past R, turning LF close L to R, fwd R SCP DW);  
 10 Thru R, fwd L with hover action, rec bk R in SCP;  
 11 Bk L, bk R slight trn LF sd & fwd L BJO LOD(W bk R, turn LF on R slip fwd to CP on L, sd & bk R);  
 12 Fwd R, fwd L/XRIB(WXLIF), fwd L;

13-16 **MANUEVER ; BK BK/LOCK BK ; IMPETUS SCP LOD ; THRU FC CL (2<sup>nd</sup> Time Pick up to CP LOD) ;**

- 13 Fwd R comm RF trng, fwd & sd L cont trng, cl R CP RLOD(W bk L trng RF, sd & bk R, cont trng cl L);  
 14 Bk L, rotate body RF to BJO bk R/XLIF(W XRIB), bk R;  
 15 Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP LOD  
 (W fwd R, fwd L trng RF, fwd R LOD);  
 16 Thru R, sd L, cl R fc wall (2<sup>ND</sup> time thru part B thru R, sd & fwd L slight LF turn, cl R fc LOD  
 (W thru L trng LF, sd & bk R, cl L to CP));

## Part C

1-4 **FWD WALTZ ; DRIFT APART LOW BFLY ; FWD WRAP FC RLOD ; WHEEL 3 LOD ;**

- 1 Fwd L, fwd & sd R, cl L to R;  
 2 Fwd R, small fwd L lead W to step bk to LOP, cl R join both hands low;  
 3 Fwd L raise lead hands to wrap W, fwd R past W trng RF bring lead hands over W,  
 sd L to wrapped pos fc RLOD(W fwd R, fwd L, cl R);  
 4 Wheel RF fwd (W bk) R, L, R fc LOD;

5-8 **FWD WALTZ LADY ROLL OUT TO OP ; PICK UP BFLY SCAR ; CROSS HOVER 2X BFLY SCAR ; ;**

- 5 Release lead hands lead W to roll RF with joined trailing hands fwd L, fwd & sd R, cl L  
 (W roll RF to LOD R, L to OP LOD);  
 6 Fwd R, sd & fwd L, cl R to BFLY/SCAR DLW(W fwd L trng LF, sd R, cl L to BFLY/SCAR);  
 7 XLIF DW (W XRIB), sd & fwd R trng LF rise with hover action, sd & fwd L BFLY/BJO DC;  
 8 XRIF DC (W XLIB), sd & fwd L trng RF rise with hover action, sd & fwd R BFLY/SCAR DW;

**Part C (Cont.)**

- 9-12 **CROSS HOVER BFLY SCP ; THRU FC CL CP ; WHISK ; THRU CHASSE SCP ;**  
 9 XLIF DW (**W XRIB**), fwd R btwn W feet rise with hover action, sd & fwd L BFLY/SCP DC;  
 10 Thru R blend to SCP, sd L, cl R to CP DW;  
 11 Fwd L, sd & fwd R, XLIB in tight SCP;  
 12 Thru R LOD, sd L/cl R, sd & fwd L to SCP;
- 13-15 **FWD HOVER BJO ; BK BK/LOCK BK ; BK HOVER SCP ; PICK UP DC ;**  
 13 Thru R, fwd L with hover action trng W to BJO, bk R(**W thru L, fwd R trng LF, fwd L**);  
 14 Bk L, rotate body RF to BJO bk R/XLIF(**W XRIB**), bk R;  
 15 Bk L, bk R with hover action trng W to SCP, fwd L SCP(**W fwd R, fwd L trng RF, fwd R SCP**);  
 16 Thru R, sd & fwd L slight LF turn, cl R fc DC(**W thru L trng LF, sd & bk R, cl L to CP**));

**Ending**

- 1- 5 **2 LEFT TURNS ; ; WHISK ; THRU CHASSE SCP ; SLOW CHAIR & HOLD ;**  
 1 Fwd L comm LF trn, sd & fwd L cont LF trn fc RLOD, cl L;  
 2 Bk R, cont LF trn, sd & fwd L LOD, cl R to CP DW;  
 3 Fwd L, sd & fwd R, XLIB in tight SCP;  
 4 Thru R LOD, sd L/cl R, sd & fwd L to SCP;  
 5 Slowly lower on L check thru R on soft knee in SCP& hold;



## **PENCIL QUICKSTEP**

**COMPOSER:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
[Reycuer@reygarza.com](mailto:Reycuer@reygarza.com)  
**FOOTWORK:** Opposite (Woman in parenthesis)  
**MUSIC:** "Pencil Full Of Lead" Artist: Paolo Nutini. Album: Sunny Side Up. Download from Amazon.com  
**RHYTHM:** Roundalab Phase 4 Two Step/Quickstep  
**SEQUENCE:** Intro-ABC-AB-DE-DE-End Released 03/16/24

### **INTRO**

**1-6 OPEN FACING LOD;;; CIRCLE AWAY IN 8 TO OP LOD;;;;**

**1-2 [Starting Pos]** OP fcg LOD ld ft free;;

**3-6 [Circle 8]** Twds COH strt a full circle fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, - comp circle (Twds WLL start a full circle RF fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, - comp circle) end OP fcg LOD;

### **PART A**

**1-12 CHARLESTON 4 TIMES;;; TO FACE; SHAG STEP 4 TIMES;;;; FACE TO FACE; BACK TO BACK; WALK 2 PICK UP CLOSE POSITION DW; SIDE CLOSE;**

**1-4 [Charleston]** Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; (Fwd R, -, pt L fwd, -; Bk L, -, pt R bk, -; Repeat meas 1 & 2 end fcg ptr & WLL;;

**5-8 [Shag Steps]** No hnds with slight bounce sd L, cl R, sd L, with knees tog use R hnd to tap R heel; Sd R, cl L, sd R, with knees tog use L hnd to tap left heel (Sd R, cl L, sd R, with knees tog use L hnd to tap left heel; Sd L, cl R, sd L, with knees tog use R hnd to tap R heel); Repeat meas 5 & 6; blend to BFLY WALL;

**9-12 [Fc to Fc & Bk to Bk & Wlk 2 Sd cl]** Sd L, cl R, sd L trng 3/8 LF to V bk to bk pos, -; Sd R, cl L, sd R trng 1/4 RF SCP LOD, -(Sd R, cl L, sd R trng 3/8 RF to V bk to bk pos, -; Sd L, cl R, sd L trng 1/4 LF to SCP LOD, -); Fwd L, -, fwd R pkg up W to fc ptr & DW, - (Fwd R, -, fwd L trng LF to fc ptr & DRC); Sd L, -, cl R, -;

### **PART B**

**1-12 QUARTER TURN & PROGRESSIVE CHASSE;;; STEP FORWARD INTO; FISHTAIL; WALK 2; FISHTAIL; WALK 2 INTO; RUNNING FWD LKS;;; MANUEVER SD CL; PIV 2 DW;**

**1-4 [Qtr Trn & Prog Chasse & Fwd]** Fwd L, -, fwd R trng RF, -; sd L, cl R, sd & bk L CP fc DRW, -; bk R trng LF, -, sd L, cl R; Sd & fwd L DW, -, fwd R CBJO chkg.0 -;

**5-8 [Fishtail & Walk 2 Twice]** XLib of R trng 1/8 LF, sd & fwd R trng RF 1/8, fc LOD fwd L, XRib of L; Fwd L, -, fwd R, - (XRif of L trng 1/8 LF, sd & bk L trng RF 1/8, fc RLOD bk R, XLif of R; Bk R, -, bk L, -); Repeat meas 5 & 6 of part B;;

**9-12 [Running Fwd Lks]** Fwd L, XRib of L, fwd L, fwd R; Fwd L, XRib of L, fwd L, - (Bk R, XLif of R, bk R, bk L; Bk R, XLif of R, bk R, -);

**[Manuv Sd Cl & Piv 2]** Fwd R (bk L) start 3/8 RF trn, -, comp RF trn sd L (R), cl R (L) to CP RLOD; Bk L piv RF, -, fwd R, - (Fwd R btwn M's ft piv RF, - sd & bk L, -) end in CP DW;

**Note: second time thru part B overturn pivot to face wall.**

### **PART C**

**1-12 SLOW HOVER;;, THRU PEEK-A-BOO CHASSE BJO;;; MANUEVER SIDE CLOSE; SLOW SPIN TURN;;, BOX FINISH; SLOW CLOSE TEL; DW; FWD FWD LK FWD;;, MANUEVER ONE; PIVOT 3 SCP LOD & STEP THRU;;;**

**1-4 [Hover]** Fwd L, -, fwd & sd R rising to toe, -; Sd & fwd L, - (Bk R, -, bk & sd L brush R to L, -; sd & fwd R, -) end in SCP LOD,

**[Thru Peek-A-Boo-Chasse]** Thru R, -; Sd L fc & look at ptr, cl R, sd & fwd L, - (Thru L, -; Sd R fc & look at ptr, cl L, sd & bk R, -) end in BJO DW;

**PAGE 2 PENCIL QUICKSTEP By: Rey & Sherry Garza**  
**Part C continued:**

- [Manuv Sd Cl] Repeat meas 11 of Part A;
- 5-8 [Spin Trn] Bk L strt a piv 5/8 RF fc DW, -, fwd R staying btwn W's ft heel to toe leaving left Leg extended, -; Comp trn bk L, - (Fwd R btwn M's feet heel to toe strt piv 5/8 RF, -, bk L, -; comp trn fwd R, -) end DW,  
[Box Finish] Bk R trng ¼ LF, -; Sd L, cl R to L, (Fwd L trng ¼ LF, -; Sd R, cl L to R),  
[Cl Tel] Fwd L strt LF trn, -; Sd R cont LF trn, -, sd & fwd L, -(Bk R start LF, -; Cl L heel trn, -, sd & bk R, -) end BJO DW;
- 9-12 [Fwd Fwd Lk Fwd] Fwd R, -, fwd L, XRib of L; Fwd L, -, (Bk L, - bk R, XLif of R; Bk R, -) in BJO DW,  
[Manuv One Piv 3 & Thru ] Fwd R strt a full RF trn, -; Blend CP RLOD bk L piv RF, -, fwd R btwn W's ft, -; Sd & fwd L comp RF trn, -, SCP LOD step thru R, -(Bk L strt a full RF trn, -; Blend CP LOD fwd R btwn Man's ft piv RF, - bk L, -; Sd & fwd R comp trn, -, SCP LOD step thru L, -) end in OP LOD;

**REPEAT PART A & B END FACING WALL**

**PART D**

- 1-12 **STROLLING VINE;;; BROKEN BOX WITH CHARLESTON POINTS;;; TWO TURNING TWO STEPS; BFLY WALL; FACE TO FACE; BACK TO BACK TO BFLY;**
- 1-4 [Strolling Vine] Sd & bk L with slight RF upper bdy trn, -, with slight LF upper bdy XRIB of L, -; Sd L strt ½ LF trn, cl R, sd L, - comp trn (Sd & fwd R with slight RF upper bdy trn, -, With slight LF upper bdy XLif of R, -; Sd R comm ½ LF trn, cl L, sd R comp trn); Sd & bk R with slight LF upper bdy trn, -, with slight RF upper bdy XLIB of R, -; Sd R comm ½ RF trn, cl L, sd R, - comp trn (Sd & fwd L with slight LF upper bdy trn, -, with slight RF upper bdy XRif of L, -; Sd L strt ½ RF trn, cl R, sd L comp trn) end fcg ptr & WLL;
- 5-8 [Broken Box] Sd L, cl R, fwd L, -; Remain in CP WLL pt fwd R, -, pt bk R, -; Sd R, cl L, bk L, -; Pt bk L, -, pt fwd L, - (Sd R, cl L, bk L, -; Pt bk L, -, pt fwd L, -; Sd L, cl R, fwd L, -; Pt fwd R, -, pt bk R, -);
- 9-12 [2 Trng 2 Stps] Sd L, cl R strt RF trn, sd & bk R trng RF to fc COH, -; Sd R, cl L strt RF trn, sd & fwd R btwn W's ft, - (Sd R, cl L start RF trn, sd & fwd R btwn M's ft trng RF to fc WLL, -; Sd L, cl R start RF trn, sd & bk L to fc COH, -) blend to BFLY fcg WALL  
[Fc To Fc & Bk To Bk] Repeat meas 9 & 10 of part A;; end in BLFY WALL

**PART E**

- 1-12 **SLIDE & VINE;; SIDE TWO STEP LEFT & RIGHT;; SLIDE & VINE;; SIDE TWO STEP LADY SLIDE RIGHT TO A RIGHT HAND STAR; CIRCLE RIGHT 8 WITH JAZZ HANDS;;; BLEND CP WALL;**
- 1-4 [Slide & Vine] With L sd stretch slide sd L, -, -, -; XRib of L, sd L, thru R, - (With R sd stretch slide sd R, -, -, -; XLib of R, sd R, thru L, -) BFLY/WALL;  
[Sd 2 Stps L & R] Sd L, cl R, sd L, R knee across; Sd R, cl L, sd R, -;
- 5-8 [Slide & Vine] Repeat meas 1 & 2 of part E;;  
[Sd 2 Stps L & R] Repeat meas 3; Rel ld hnds in pl R, L, R leading to slide twds M's R, - (Sd R, cl L, sd R, -; Rel ld hnds sd L, cl R, sd L, -) jn R hnds blend to a R hnd STAR;
- 9-12 [Wheel 8] With jn R hnds & L hnds up & to sd circle RF fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, - (Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; Fwd R, -, fwd L, -) blend to CP WLL;

**ROEPEAT PART D & E**

**ENDING**

1-4+ SLOW TWISTY VINE 7 WITH A SLOW LAY BACK;;;;,

1-4+ [Slw Twisty Vine 7 + Lay] Sd & bk L, -, XRib of L, -; Sd & fwd L, -, XRif of L, -; Sd & bk L, -, XRib of L, -; Sd L blend to CP WLL, -, lean slightly awy from ptr & rotate upper bdy LF ldg W's upper bk awy from ptr, -; - (Sd & fwd R, -, XLif of R, -; Sd & bk R, -, XLib of R, -; Sd & fwd R, -, XLif of R, -; Sd R blend CP COH, rotate upper bdy LF leaning against M's R hnd, -; -),

**SHORT CUES FOR PENCIL QUICKSTEP**

**INTRO**

1-6 OPEN FACING LOD;; CIRCLE AWAY IN 8 TO OP LOD;;;

**PART A**

1-12 CHARLESTON 4 TIMES;;; TO FACE; SHAG STEP 4 TIMES;;; BFLY WALL; FACE TO FACE; BACK TO BACK; WALK 2 PKUP CP DW; SIDE CLOSE;

**PART B**

1-12 QUARTER TURN & PROGRESSIVE CHASSE;;; STEP FORWARD INTO; FISHTAIL; WALK 2; FISHTAIL; WALK 2 INTO; RUNNING FWD LKS;; MANUEVER SD CL; PIV 2 DW;

**PART C**

1-12 SLOW HOVER;;, THRU PEEK-A-BOO CHASSE BJO;; MANUEVER SIDE CLOSE; SLOW SPIN TURN;;, BOX FINISH; SLOW CLOSE TEL; DW; FWD FWD LK FWD;;, MANUEVER ONE; PIVOT 3 SCP LOD & STEP THRU; OP LOD;

**PART A**

1-12 CHARLESTON 4 TIMES;;; TO FACE; SHAG STEP 4 TIMES;;; BFLY WALL; FACE TO FACE; BACK TO BACK; WALK 2 PKUP CP DW; SIDE CLOSE;

**PART B**

1-12 QUARTER TURN & PROGRESSIVE CHASSE;;; STEP FORWARD INTO; FISHTAIL; WALK 2; FISHTAIL; WALK 2 INTO; RUNNING FWD LKS;; MANUEVER SD CL; PIV 2 CP WALL;

**PART D**

1-12 STROLLING VINE;;;; BROKEN BOX WITH CHARLESTON POINTS;;;; TWO TURNING TWO STEPS; BFLY WALL; FACE TO FACE; BACK TO BACK TO BFLY;

**PART E**

1-12 SLIDE & VINE;; SIDE TWO STEP LEFT & RIGHT;; SLIDE & VINE;; SIDE TWO STEP LADY SLIDE RIGHT TO A RIGHT HAND STAR; CIRCLE RIGHT 8 WITH JAZZ HANDS;;; BLEND CP WALL;

**PART D**

1-12 STROLLING VINE;;;; BROKEN BOX WITH CHARLESTON POINTS;;;; TWO TURNING TWO STEPS; BFLY WALL; FACE TO FACE; BACK TO BACK TO BFLY;

**PART E**

1-12 SLIDE & VINE;; SIDE TWO STEP LEFT & RIGHT;; SLIDE & VINE;; SIDE TWO STEP LADY SLIDE RIGHT TO A RIGHT HAND STAR; CIRCLE RIGHT 8 WITH JAZZ HANDS;;; BLEND CP WALL;

**ENDING**

1-4+ SLOW TWISTY VINE 7 WITH A SLOW LAY BACK;;;;,



# **Dance With The Enemy**

Release August 2023 Ver 1.1

w/ Corrections for W ftwork B 14 and C3**CHOREO:** Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia,e-mail: [paula1563@gmail.com](mailto:paula1563@gmail.com)**MUSIC:** "Dance With The Enemy" CD "Ballroom Nights 10" Track #12 Download CASA MUSICA (length 2:16)**RHYTHM:** TANGO PH V**FOOTWORK:** Opposite, unless noted (woman's footwork in parentheses)**TIMING:** As noted. Timing reflects actual weight changes**SPEED 44 RPM OR TO SUIT****SEQUENCE:** Intro A, B, C, A, B(1-5), End**INTRO [ CP DLC, Lead FT free ]****1-4 CP DLW WAIT 2 MEAS; ; CONTRA CHK, REC, CL,-; BOX FINISH DLC;**

- 1-2 {Wait 2 Meas} CP DLW – lead ft free
- QQS; 3 {Contra Chk Rec Tch} Start LF upper bdy rotation flex knees with strg R sd lead chk fwd L, recov R, cl L to R (Comm LF upper bdy rotation flex knees with strg L sd lead bk R look well L, recov L, cl R to L) CP DLC, -;
- QQS; 4 {Box Fin } Bk R trn LF, sd L, cl R CP/ DLC;

**5-8 REV TRN ; CL FIN DLW; PROG LINK & FWD; PK UP SD LK;**

- QQS; 5 {Rev Trn} Fwd L DLC trn LF, sd & bk R slight LF sd lead CP, bk L in CP bkng LOD,-;
- QQS; 6 {Cl Fin} Bk R trn LF to CP, sd & fwd L point DLW body trn LF, cl R to CP DLW,-;
- QQS; 7 {Prog Link & Fwd} Fwd L, sharp trn RF to SCP LOD sd R slightly bk & release L to tap pos in SCP LOD, fwd L SCP LOD,- [bk R, sharp trn RF to SCP sd & bk L release L to tap pos, fwd R SCP LOD, -];
- QQS; 8 {Pk up Sd Lk} Thru R, fwd & sd L comm LF trn leading W to swing in front, cont trng LF lk RIB of L (lk LIF of R) to CP LOD;

**PART A [CP/ LOD]****1-4 WLK 2; TANGO CLOSE; RT FT BASIC;;**

- SS; 1 {Wlk 2} Fwd L X thighs,-, fwd R CP LOD,-;
- QQS; 2 {Tango Cl} Fwd L, sd R, cl L to R,-;
- SS; 3 {Rt Ft Basic} Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -( Fwd L with a slight LF trn to fc RLOD, -, sd & bk R to BJO, -);
- QQS; 4 fwd R in CBMP, fwd L, cl R to L, CP LOD- ( Bk L in CBMP, bk R, XLif of R,-);

**5-8 LT FT BASIC;; TRN TANGO DRAW DLC; DOUBLE REV;**

- SS; 5 {Lt Ft Basic} Lower on R slide L to sd & tog, -, sd & fwd L to BJO, - (Lower on L slide R to sd & bk, -, sd & bk R to BJO, - );
- QQS; 6 Fwd R in CBMP, fwd L, cl R to L, - (Bk L in CBMP, bk R, XLif of R, -);
- QQS; 7 {Trn Tango Drw} Fwd L, fwd & sd R trng 1/8 LF to fc DLC, draw L to R w/no weight, -;;
- QQ-; 8 {Dbl Rev} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R,- (bk R, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R,-) to CP DLC;

**9-12 TELEMAR BJO ; CURV 3 CHKG; SLOW BK CROSS SWVL & PT TWICE;;**

- QQS; 9 {Telemark} Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in BJO DLW,- (bk R, cl L with feet in a V position trn LF, trn LF bk & sd R in BJO,-);
- QQS; 10 {Curve 3 Chkg} Fwd R, crv RF sd & fwd L WALL, body trn RF fwd R ckng to BJO DRW,-;
- S-; 11 {Slow Bk & Swivel} Bk L tightly under body swivel ¼ RF(SCAR), point R ft Sd,- ;
- S-; 12 {Slow Bk & Swivel} Bk R tightly under body swivel ¼ LF(BJO), point L ft Sd,- ;

**13-16 BK TWIST VN 4 BJO ; IMP SCP; WING (SCAR); TELEMAR SCP;**

- QQQ; 13 {Bk Twisty Vine 4} Bk L, trng RF sd & fwd R to SCAR, fwd L, trng LF sd & bk R to BJO;
- QQS; 14 {Impetus} Com RF trn bk L, trn RF on L heel cl R, cont body trn RF sd & fwd L to SCP DLW, - (trn RF fwd R, sd & fwd L trn RF brush R to L, sd & fwd R in SCP DLW,-);
- QQS; 15 {Wing} Fwd R, Draw L to R trng upper body LF, trng upper body LF to SCAR DLC,-; (Fwd L trng LF, Fwd R crossing in frt of M, Fwd L to SCAR,-;
- QQS; 16 {Telemark SCP} Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in SCP DLW,- (bk R, cl L with feet in a V position trn LF, trn LF fwd & sd R in SCP,-);

**PART B [SCP DLW]**

- 1-4** **LDY OUT TO FAN & FLICK ; LDY UNDER 2 SLOWS to LOD; OP REV TRN ; OP FIN**  
**OVERTRN to LDY GANCHO ;**
- QQS; 1 {Lady out to Fan} Thru R, cl L, lunge apt sd & bk R shape to lady fc DLW,- ( thru L comm LF trn, sd & fwd R cont LF trn, lunge apt sd & bk L shape to man,flick R ft across L leg -);
- SS; 2 {Lady under 2 slows} Fwd L raise lead hnds circle CCW,-, fwd R sd strong curve CCW to end mod LOP DLC,-; (fwd R circle CW under lead hnds,-, cont circle CW to fc LOD,-);
- QQS; 3 {Op rev trn} Fwd L DLC trn LF, sd & bk R rt sd leading to OP BJO, bk L blending to BJO bkng LOD,-; (fwd R body trn RF, fwd L, fwd R to BJO,-);
- QQS; 4 {Op Fin to Ganch} Bk R trng LF, sd L cont LF trn, cont trn fwd & sd R to hips outsd lady pos R sd ld DLW lunge line,- (W fwd L to CP, trn LF sd & bk R, trn LF bk L w/ L sd ld, hk R acrs & bk btwn M's legs);
- 5-8** **DBL GANCHO ; SLOW FDW OCHOS TWICE to CP/LOD ; GAUCHO TRN 4 to RLOD;**
- SS; 5 {Dbl Ganch} Rec L hk R acrs & bk between W's legs (W rec R),-rec R (W rec L hk R acrs & bk between M's legs),-;
- S-; 6 {Slow Ochos} M rec L ft lead ptr to swvl RF,-, small bk R lead ptr to swvl LF picking up (fwd R swvl RF ft to fc LOD,-, fwd L swvl LF ft picking up),-;
- S-; 7 {Gaucho Trns} Trn LF fwd L, trng LF 1/2 trn across 4 beats to fc RLOD use rocking action keep feet under shoulders R,L,R;
- QQQQ; 8 {Gaucho Trns} Trn LF fwd L, trng LF 1/2 trn across 4 beats to fc RLOD use rocking action keep feet under shoulders R,L,R;
- 9-12** **TRNG TANGO DRAW to WALL ; FWD RT LUNGE; SPANISH DRAG & ; QK THRU CHASSE**  
**SCP ;**
- QQS; 9 {Trn Tango Draw} Fwd L com LF turn, sd R completing LF trn to CP WALL, draw L to R, - ;
- SS; 10 {Fwd RT Lunge} Fwd L,-, fwd R soft knee rt lunge DLW,- ;
- &SS; 11 {Spanish Drag} Qk softn R knee slight oversway line/sd & bk L slowly rise drwng R in, - SCP LOD (softn L knee look well L/sd & fwd R oversway line slight tilt of head as slowly rise,-);
- &QQS; 12 {QK Thru & Chasse} Thru R / blending to CP sd L, cl R, sd L to SCP, - ;
- 13-16** **OP NAT ; OUTSIDE SPIN ; RT TRNG LOCK SCP (DLC) ; PICK UP & TAP ;**
- QQS; 13 {OP Nat} Commence RF upper body turn fwd R, sd L across line of dance turning to fc ptr, bk R,-; (Fwd L, sd & fwd R, fwd L,-) BJO RLOD;
- QQS; 14 {Outside Spin} Trn RF sd & bk L, sd & fwd R trn RF heel lead, comm trn RF sd L to CP bking LOD,- (Fwd trn R, cl trn L, fwd R, -);
- Q&QS; 15 {RT Turning Lock} Trn RF bk R to BJO /lk LfR (lk RibL), sd & fwd R toe pnt LOD trn RF, sd & fwd L to SCP DLC,-;
- S&-; 16 {Pick up & Tap} Thru R, comm LF trn leading W to swing in front / tap L ft to sd, - CP DLC;

**PART C [CP DLC]**

- 1-4** **REV FALLAWAY & SLIP ; CHASSE SCP; NATURAL WEAVE ;;**
- QQQQ; 1 {Rev Fallaway & Slip} Trning LF fwd L, cont LF trn sd R, XLIB well under body, trning LF slip R past L with small step on toe to fc DLWI (W trning LF bk R, bk & sd L, XRIB well under body, small slip LF on R & step fwd L into CP) fcng DLW;
- QQS; 2 {Chasse to SCP} sd L, cl R to L, sd L SCP DLW, - ;
- SQQ; 3 {Nat Weave} Fwd R start RF trn,-, sd & fwd L trning RF in CP, bk R (W fwd L, fwd R, fwd L ) to BJO fc DRW;
- QQQQ; 4 Bk L in BJO, bk R trn LF to fc DLW, sd & fwd L, fwd R BJO ;
- 5-8** **PROG LINK & FWD; THRU TO LF WHISK; LDY UNWIND 4 QK'S CP LOD ; CORTE, REC**  
**(CP LOD);**
- QQS; 5 {Prog Link & Fwd} see INTRO meas 7 but starting figure from BJO DLW to end SCP LOD ;
- QQS; 6 {Thru to Left Whisk}Thru R, sd & fwd L LOD, trn LF sway & right XRib of L soft knees fc RLOD,- (Thru L blend CP, sd & fwd R, XLib of R, -) end fcg RLOD;
- (QQQQ);7 {Lady Unwind} shared wght L heel & ball of R ft transfer wght to R ft over 4 beats (fwdR,L,R,L) CPLOD;
- SS; 8 { Corte, Rec} Sd & bk L flex knee,-, rec R,-;

**REPEAT PART A , PART B [1-5]****ENDING**

- 1-3** **OUTSD SWVL & THRU TAP ; 2 QK SD CLS; PROM SWAY / QK CHG (opt LDY LEG WRAP);**
- QQS; 1 {Oustide Swivel & Tap} Bk L lead W RF swiv (W fwd R swivel RF on R),-, thru R/tap L sd & fwd SCP/LOD,-;
- QQQQ; 2 {Quick Sd Cl} Blending to CP sd L, cl R, sd L, cl R ;
- Q-Q-; 3 {Prom Sway & Change} sd & fwd L stretch left sd look over joined lead hand (sd & fwd R Stretch right sd look over joined lead hand),-, sharply Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont

sway & look to W (W look L),-;

[Optional - Leg Wrap – Lady wraps L leg around the man's extended R leg on the last beat]

Dance With The Enemy pg 3 of 3

**Dance With The Enemy** Quick Cues Tango (Mixed) Soft PH V

Intro A, B, C, A, B(1-5), End

**INTRO CP DLW LEAD FT FREE**

- 1-2 WAIT 2 MEAS; ;
- 3-6 CONTRA CHK, REC, CL,-; BOX FINISH DLC; REV TRN; w CL FIN DLW;
- 7-8 PROG LINK & FWD ; PK UP SD LK;

**A**

- 1-4 WLK 2; TANGO CLOSE; RT FT BASIC; ;
- 5-8 LF FT BASIC; ; TRN TANGO DRAW DLC; DOUBLE REV LOD;
- 9-12 TELMRK BJO; CURV 3 CHKG;
- SLOW BK CROSS SWVL & PT; TWICE;
- 13-16 BK TWIST VN 4 BJO; IMP SCP;
- WING SCAR; TELEMURK SCP;

**B**

- 1-4 LDY OUT to FAN & FLICK; LDY UNDER 2 SLOWS to LOD;
- OP REV TRN BJO; OP FIN OVERTRN to LDY GANCHO;
- 5-8 DBLE GANCHO; SLOW FWD OCHOS; TWICE TO CP/LOD;
- GAUCHO TRN 4 TO RLOD;
- 9-12 TRNG TANGO DRAW to WALL; FWD RT LUNGE;
- SPANISH DRAG; QK THRU CHASSE SCP;
- 13-16 OP NAT; OUTSD SPIN;
- RT TRNG LOCK SCP (DLC); PK-UP TCH;

**C**

- 1-4 REV FALLAWAY & SLIP ; TO CHASSE SCP; NAT WEAVE; ;
- 5-8 PROG LINK & FWD; THRU TO LF WHISK;
- LDY UNWIND 4 QKs CP LOD; CORTE, REC (CP LOD);

**A**

- 1-4 WLK 2; TANGO CLOSE; RT FT BASIC; ;
- 5-8 LF FT BASIC; ; TRN TANGO DRAW DLC; DOUBLE REV LOD;
- 9-12 TELMRK BJO; CURV 3 CHKG; SLOW BK CROSS SWVL & PT; TWICE;
- 13-16 BK TWIST VN 4 BJO; IMP SCP;
- WING SCAR; TELEMURK SCP;

**B (1-5)**

- 1-4 LDY OUT to FAN & FLICK; LDY UNDER 2 SLOWS to LOD;
- OP REV TRN BJO; OP FIN OVERTRN to LDY GANCHO;
- 5 DBLE GANCHO;

**END**

- 1-3 OUTSD SWVL & THRU TAP; 2 QK SD CLOSES;
- PROM SWAY/QK CHG (opt LEG WRAP);



### BLA BLA CHA CHA 3

**CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418  
[Reycuer@reygarza.com](mailto:Reycuer@reygarza.com) Web: [www.reygarza.com](http://www.reygarza.com)  
**MUSIC:** Bla Bla Cha Cha Artist: Don Tiki South Of The Boudoir Download Length 3:31 from  
Amazon Note: Music is modified cut 1:12.9 from the beginning.  
**FOOTWORK:** Opposite (Woman in parenthesis)  
**RHYTHM:** Phase 3 + 2 Cha (Alemana, & Triple Cha)  
**SEQUENCE:** Intro-AB-Interlude-A-End Released Jan 26, 2024

#### INTRO

- 1-5 OPEN LOD WITH LEAD FEET FREE; SLIDING DOOR; TWICE; CIRCLE AWAY & TOGETHER; BFLY WALL;**  
**1** [Starting Pos] OP LOD with ld ft free;  
**2-3** [Sliding Doors] Rk sd L, rec R, slide bhnd W XLif R/sd R, XLif of R; Rk sd R, rec L, slide bhnd W XRif of L/sd L, XRif of L;  
**4-5** [Circle Awy & Tog] Circle CCW (CW) fwd L twds COH, fwd R, fwd L/cl R, fwd L trn to fc ptr & wl; Twds ptr & Wll fwd R, fwd L, fwd R/cl L, fwd R blend to BFLY/Wll;

#### PART A

- 1-8 OPEN BREAK; WHIP BFLY/COH; NEW YORKER; SPOT TURN; FORWARD & BACK BASIC;; CHASE WITH UNDERARM PASS;;**  
**1-2** [Op Break & Whip] Rk apt L to LOP Pos while extending free arm up & out with palm out, rec R, sd L/cl R, sd L; Bk R ldg W fwd start ½ LF trn, rec L comp LF trn, sd R/cl L, sd R (Fwd L with L shldr ldg, fwd R trng ½ LF, sd L/cl R, sd L) blend BFLY COH;  
**3-4** [New Yorker & Spt Trn] Rel trail hnds ck thru L, rec R trng ¼ LF to fc ptr & wall, sd L/cl R, sd L; Swivel ¼ LF on L fwd R twd LOD trn ¼ LF, rec L trn ½ fc ptr & COH, sd R/cl L, sd R;  
**5-6** [Fwd & Bk Basic] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;  
**7-8** [Chase With Underarm] Keeping ld hnds jnd fwd L trn ½ RF, rec R, twds WALL fwd L/cl R, fwd L; Bk R raise jnd ld hnds leading W to trn LF, rec L, sd R/cl L, sd R blend to BFLY WALL (Bk R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R trn ½ LF under jd ld hnds, sd L/cl R, sd L blend to BFLY COH);  
**9-16 ALEMANA; INTO; A LARIAT;; REVERSE UNDERARM TURN; CRAB WALKS;; FENCE LINE;**  
**9-10** [Alemana] Fwd L, rec R, bk L/cl R, bk L; Ld W to trn RF under ld hnds bk R, rec L, in pl R/L, R (Bk R, rec L, fwd R/cl L, fwd R start a full RF trn; Fwd L cont trn, rec R comp RF trn fc ptr & COH, sd L/cl R, sd & fwd L to R sd of M);  
**11-12** [To A Lariat] Description not in accordance with RAL standards. Ld W to a RF circle around M rk sd L, rec R, in pl L/R, L; Bk R, rec L, sd R/cl L, sd R (Circle Man CW fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R to fc, sd L/cl R, sd L);  
**13-16** [Rev Underarm Trn & Crab wls] Ld W to trn LF under ld hnds XLif of R, rec R, sd L/cl R, sd L (Under ld hnds swvl LF ¼ on L fwd R to RLOD trng ¼ LF, rec L trn ½ LF to fc, sd R/cl L, sd R); XRif of L, sd L, XRif of L/sd L, XRif of L; Sd L, XRif of L, sd L/cl R, sd L;  
[Fence Line] X lunge thru to LOD R looking twd LOD, rec L to fc ptr, sd R/cl L, sd R;

#### PART B

- 1-8 PEEK A BOO DOUBLE CHASE;;;;;;;**

Part B continued

- 1-8 [Peek A Boo Double Chase] Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L; Sd R look L, rec L, in pl R/L, R; Sd L look R, rec R, in pl L/R, L; Fwd R trng ½ LF, rec L, fwd R/cl L, fwd R; Sd L look R, rec R, in pl L/R, L; Sd R look L, rec L, in pl R/L, R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R (Bk R, rec L, fwd R/cl L, fwd R; Sd L look R, rec R, in pl L/R, L; Sd R look L, rec L, in pl R/L, R; Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L; Sd R look L, rec L, in pl R/L, R; Sd L look R, rec R, in pl L/R, L; Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L);

**PART A 9-16**

- 9-16 ALEMANA; INTO; A LARIAT;; REVERSE UNDERARM TURN; CRAB WALKS;; FENCE LINE;

**INTERLUDE**

- 1-6 BREAK BACK TO OPEN WITH TRIPLE CHAS;; FORWARD TURN IN TO BACK TRIPLE CHAS;; BACK BASIC TO BFLY WALL; CUCARACHA;

- 1-2 [Break Bk To Fwd Triple Chas] Swvl ¼ LF on R bk L, rec R, down LOD fwd L/cl R, fwd L; Fwd R/cl L, fwd R, fwd L/cl R, fwd L;

- 3-4 [Fwd Trn In To Bk Triple Chas] Fwd R, fwd L trng ½ RF, bk R/cl L, bk R; Bk L/cl R, bk L, bk R/cl L, bk R;

- 5-6 [Bk Basic & Cucaracha] Bk L, rec R, fwd L/cl R, fwd L trng ¼ LF to fc ptr & WALL; Sd R, rec L, in pl R/L, R;

**PART A**

- 1-8 OPEN BREAK; WHIP BFLY/COH; NEW YORKER; SPOT TURN; FORWARD & BACK BASIC;; CHASE WITH UNDERARM PASS;;

- 9-16 ALEMANA; INTO; A LARIAT;; REVERSE UNDERARM TURN; CRAB WALKS;; FENCE LINE;

**END**

- 1-5+ CHASE MAN TURN; BOTH TURN; BOTH TURN TO TANDEM COH INTO; 4 FWD CHAS;;, STOMP, HOLD QUICK CUCARACHA ,,,

- 1-3 [Chase] Keeping eye contact with ptr rel hnds fwd L trng ½ RF to tandem Man in frnt of W, rec R, fwd L/cl R, fwd L; Fwd R trng ½ LF to tandem now W in front of Man, rec L, fwd R/cl L, fwd R; Fwd L trng ½ RF to tandem Man in frnt of W, rec R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R; Fwd L trng ½ RF to tandem W in front, rec R, fwd L/cl R, fwd L; Fwd R trng ½ LF to fc COH, rec L, fwd R/cl L, fwd R);

- 4-5+ [Fwd Chas + Ending] As you dance the last 3 chas with arms fwd at eye level bring finger tips tog & apt as you hear the lyric [Bla Bla] Fwd R/L, R, Fwd L/R, L; fwd R/L, R, stomp L taking weight, hold; Sd R/rec L, cl R (Fwd L/R, L, fwd R/L, R; Fwd L/R, L, stomp R taking weight, hold; Sd L/rec R, cl L),

**QUICK CUES FOR BLA BLA CHA CHA 3**

**INTRO**

- 1-5 OPEN LOD WITH LEAD FEET FREE; SLIDING DOOR; TWICE; CIRCLE AWAY & TOGETHER; BFLY WALL;

**PART A**

- 1-8 OPEN BREAK; WHIP BFLY/COH; NEW YORKER; SPOT TURN; FWD & BACK BASIC;; CHASE WITH UNDERARM PASS;;  
9-16 ALEMANA; INTO; A LARIAT;; REVERSE UNDERARM TURN; CRAB WALKS;; FENCE LINE;

**PART B**

- 1-8 PEEK A BOO DOUBLE CHASE;;;;;;;

**PART A 9-16**

- 9-16 ALEMANA; INTO; A LARIAT;; REVERSE UNDERARM TURN; CRAB WALKS;; FENCE LINE;

**INTERLUDE**

- 1-6 BREAK BACK TO OPEN WITH TRIPLE CHAS;; FORWARD TURN IN TO BACK TRIPLE CHAS;; BACK BASIC TO BFLY WALL; CUCARACHA;

**PART A**

- 1-8 OPEN BREAK; WHIP BFLY/COH; NEW YORKER; SPOT TURN; FWD & BACK BASIC;; CHASE WITH UNDERARM PASS;;  
9-16 ALEMANA; INTO; A LARIAT;; REVERSE UNDERARM TURN; CRAB WALKS;; FENCE LINE;

**END**

- 1-5+ CHASE MAN TURNS; BOTH TURN; BOTH TURN TO TANDEM COH INTO; 4 FWD CHAS;;, STOMP, HOLD QUICK CUCARACHA ,,,



# Isn't It Romantic 4

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203  
**Phone:** Randy (425) 348-6030 Marie (425) 870-2809  
**E-Mail:** [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) or [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
**Music:** Rod Stewart (Stardust-The Great American Songbook, Vol 3) at Amazon.com  
Cut 54 seconds from start, begin on long piano note at :55 seconds Speed: 45 rpm  
**Footwork:** Opposite except where noted in ending  
**Rhythm/Phase** Foxtrot Phase IV+2 (Natural Hover Cross, Check & Weave)  
**Sequence:** A-B-A(Mod)-B-End Release 1.0 March 2024

## INTRO

1 **WAIT ; , ,**  
1 CP fc DLW lead foot free wait thru long piano note plus words Isn't It..; , ,

## PART A

1 - 4 **HOVER TELEMARCK ; OPEN NATURAL ; IMPETUS SCP ; START PROM WEAVE ;**  
SQQ 1 Fwd L, -, fwd R trng body RF, fwd L SCP DW (W bk R, -, bk L trng RF, fwd R SCP);  
SQQ 2 Fwd R comm RF trn across W, -,sd & bk L cont trn, bk R to BJO right sd lead  
(W fwd L, -, fwd R between M's feet, fwd L);  
SQQ 3 Bk L comm RF trn, -, cl R to L cont trn, sd & fwd L SCP DC  
(W fwd R trng RF, -, sd & fwd L past M cont trn brush R to L, fwd R SCP);  
SQQ 4 Thru R, -, fwd L trng LF, sd & bk R  
(W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);  
  
5 - 8 **FINISH PROM WEAVE ; 3 STEP ; ; NATURAL HOVER CROSS ; ;**  
QQQQ 5 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW  
(W XRIF, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);  
SQQ 6 Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L (W bk R, -, bk L, bk R);  
SQQ 7 Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD  
(W bk L, -,heel trn on L cl R cont trng, sd & bk L);  
QQQQ 8 Fwd L cking outsd ptnr, rec R, sd & fwd L, fwd R to BJO DC (W chk bk R, rec L, sd & bk R, bk L);  
  
9 - 12 **REVERSE TURN ; ; WHISK ; FWD DBLE OUTSIDE SWIVEL ;**  
SQQ 9 Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L  
(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);  
SQQ 10 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW (W fwd L trng LF, -, sd & bk R, bk L);  
SQQ 11 Fwd L, -, sd & fwd R, XLIB to tight SCP;  
SS 12 Fwd R lead W to trn LF, -, bk L lead W to trn RF, -(W fwd L swiv LF, -, fwd R swiv RF, -);  
  
13 - 16 **FEATHER ; DRAG HESITATION ; BK TWIST VINE 4 ; HESITATION CHANGE ;**  
SQQ 13 Thru R, -, fwd L, fwd R BJO (W thru L, sd & fwd R trng LF, bk L);  
SS 14 Fwd L trng LF, -, sd & bk R, draw L to R to BJO (W bk R trng LF, -, sd & fwd L, draw R to L);  
QQQQ 15 XLIB, sd R, XLIF, sd R to BJO (W XRIF, sd L, XRIB, sd L to BJO);  
SS 16 Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC  
(W fwd R, -, trn RF sd & bk L, drw R to L);

## PART B

- PART A (Mod)

- 72

END

- 1 - 4      **HOVER ; PROMENADE WEAVE ; ; HOVER TELEMAR SCP ;**
- SQQ    1      Fwd L, -, sd & fwd R with hover action, rec sd L to SCP DC;
- SQQ    2      Thru R, -, fwd L trng LF, sd & bk R  
                  (W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);
- QQQQ 3      XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW  
                  (W XRIF, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);
- SQQ    4      Fwd L, -, fwd R trng body RF, fwd L SCP DW (W bk R, -, bk L trng RF, fwd R SCP);
- 5 - 7      **CHAIR REC POINT/LADY ROLL OUT LOP ; FRONT VINE 4 ;**  
                  **CROSS LUNGE-EXTEND ARMS ;**
- SS      5      Lower on L chk thru R release W from trailing arm, -, rec L, point R bk & sd  
                  (SQQ)      W fwd L comm LF trn, -, roll to LOD R, L) to LOP both fc DW R foot free
- QQQQ 6      Music slowing both XRIF, sd L, XRIB, sd L;
- S-      7      Slight hesitation then on sharp note Lower on L cross lunge R to LOD, -,  
                  on last note extend trailing arms to side;